ON PUBLIC VIEW
AT NOS. 242 AND 244 MADISON AVENUE

WEDNESDAY, THURSDAY AND FRIDAY, NOVEMBER
11TH, 12TH AND 13TH, 1914
FROM 10 A.M. UNTIL 5 P.M.

(ADMISSION TO THE EXHIBITION AND SALE, EXCLUSIVELY BY CARD, TO BE HAD ON WRITTEN APPLICATION TO THE MANAGERS)

THE VALUABLE
ARTISTIC AND OTHER PROPERTY

CONTAINED IN THE RESIDENCE OF THE LATE

MRS. EMELIE DE L. HAVEMEYER

(WIDOW OF THE LATE THEODORE A. HAVEMEYER)

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY DIRECTION OF THE EXECUTORS

ON THE PREMISES

NOS. 242 AND 244 MADISON AVENUE (S.W. CORNER OF 38TH STREET)

ON MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY
SATURDAY AND MONDAY AFTERNOONS
NOVEMBER 16TH, 17TH, 18TH, 19TH, 20TH, 21ST AND 23RD
BEGINNING EACH AFTERNOON AT 2.00 O'CLOCK

AND EVENING OF MONDAY, NOVEMBER 16TH
AT 8 O'CLOCK

ALSO

AT THE AMERICAN ART GALLERIES

WEDNESDAY EVENING, NOVEMBER 18TH
AT 8 O'CLOCK

WHERE AND WHEN THE PAINTINGS WILL BE SOLD

Entrance Hall and Grand Stairway

PART I

BY DIRECTION OF

T. A. HAVEMEYER, ESQ., AND W. BUTLER DUNCAN, ESQ.
EXECUTORS OF THE LATE

MRS. EMELIE DE L. HAVEMEYER

(WIDOW OF THE LATE THEODORE A. HAVEMEYER)

ILLUSTRATED CATALOGUE

OF THE

ARTISTIC FURNISHINGS

GALLERY OF MODERN PAINTINGS

RARE GOBELINS TAPESTRIES

COSTLY WOODWORK AND OTHER INTERIOR DECORATIONS

OF THE HAVEMEYER RESIDENCE

NOS. 242 AND 244 MADISON AVENUE

(S.W. CORNER OF 38TH STREET)

TO WHICH HAVE BEEN ADDED

THE ART FURNITURE

SUMPTUOUS ANTIQUE TEXTILES AND EMBROIDERIES
SILVER, BRIC-A-BRAC AND MISCELLANEOUS OBJECTS

REMOVED FROM THE DECEDENT'S APARTMENTS IN PARIS
AND AT MONTREUX, SWITZERLAND

ALL OF WHICH, WITH THE EXCEPTION OF THE PAINTINGS, WILL
BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THE PREMISES

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY MR. THOMAS E. KIRBY
AND HIS ASSISTANT, MR. OTTO BERNET
OF THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK: 1914

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made the day thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Delivery of any purchase will be made only at the place of sale, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and

delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

Louis Quinze Salon

SPECIAL NOTICE

The interior woodwork, mantels, marbles, gas and electric light fixtures, and any other objects which may be specified by the Auctioneer at the time of sale, are to be sold upon the express condition that the buyers shall, at their own risk and expense, take down and remove the same within six days from the conclusion of the sale, without injury to the premises.

Further terms and conditions of sale will be found on the preceding pages of this catalogue.

AMERICAN ART ASSOCIATION,
Managers.

FIRST AFTERNOON'S SALE

MONDAY, NOVEMBER 16, 1914

AT THE HAVEMEYER RESIDENCE

Nos. 242 and 244 MADISON AVENUE

BEGINNING AT 2.00 O'CLOCK

Which includes Catalogue Nos. 1 to 115

Mrs. S. Northrup Castle

1—Old Florentine Frame

13.00 Carved in gilded wood of openwork leaf-scroll design. Circular mirror inserted.

Carroll Tra[illegible]

2—Small Gilt Framed Mirror

Italian Renaissance style. The frame in low-relief carving of leaves and scrolls, surmounted by carved ornament with dolphins, basket of flowers and leaves.

Height, 24½ inches; width, 13 inches.

Please read special conditions of sale preceding Catalogue No. 1.

3—Carved and Gilt Wood Corner Bracket Carroll Galleries
In the style of Louis Quinze.

Height, 3 feet 3 inches.

4—Italian Gilt Ornament
Angel.

Height, 13 inches.

5—Three Gilt Ornaments Carroll Galleries
Angels with arms extended.

Each: Height, 18 inches

" "

6—Renaissance Footstool
5.00
Carved and gilt legs. Upholstered in Italian needlework and appliqué.

7—Italian Renaissance Shrine William J. McGuire
Elaborately carved and gilded wood. Relief carving of cherubs heads, cloud forms and leaf scrolls.

Height, 31 inches; width, 21½ inches.

8—Italian Renaissance Frame C. Fridenberg
22.50
Carved and gilded wood. Architectural design of fluted columns with Corinthian capitals supporting scroll pediment with ball-shaped finial. Inserted in the pediment is a water-color medallion, "The Annunciation."

Outside measurement: Height, 37 inches; width, 22 inches.

9—Gilt Table Cabinet Rosenberg
22.50
Shaped and molded frame supported by six figures of angels with musical instruments. Glass door, back, sides and top.

Height, 48 inches; width, 20 inches; length, 39½ inches.

10—Pair of Wall Brackets Carroll Galleries.
20.00
Carved and gilt wood; leaf-scroll shape supports and shaped tops.

Height, 26 inches; width, 23 inches.

11—Carved and Gilt Wood Wall Cabinet Charles T. Matthews.
50.00 Relief ornamentation of flowers and scrolls, and surmounted by a vase with flame terminal. Single glass door, fitted with glass shelf and lined with red silk.

Height, 27 inches.

12—Carved and Gilt Wood Table Cabinet E. F. Stromeyer.
25.00 Leaf scrolls and molding, and a painting on porcelain of a tavern scene, set in the door.

Height, 30 inches; width, 26 inches; depth, 15 inches.

13—Small Mirror Mrs. J. A. Townsend
11.00 Louis Seize style. Gilded.

Height, 25 inches; width, 14 inches.

14—Carved and Gilt Framed Mirror Carroll Gallery.
75.00 Shaped, with carvings of baskets of flowers and garlands.

Height, 35 inches; width, 25 inches.

15—Pair Jardinières Mrs. E. J. [illegible]
75.00 Carved, gilt and enameled frame, with cane panels.

Height, 29 inches; diameter, 14 inches.

16—Carved and Gilt Wood Pedestal Lane Company.
13.00 Louis Quinze. Tripod supports of scroll design with leaf ornamentation and underbrace.

Height, 50½ inches.

17—Gilded Wood Table Cabinet Mr. Elwell
35.00 Elaborately carved in the style of Louis Quinze. Paneled with beveled plate glass and fitted with a glass shelf.

Height, 35 inches; width, 24½ inches.

18—Three Reception Chairs Henry [illegible]
52.50 Carved and gilt frames, in the style of Louis Quinze. Seats and back panel of split rattan and gilded.

Please read special conditions of sale preceding Catalogue No. 1.

19—Two Gilt Reception Chairs

In the style of Louis Quinze. The frames are elaborately carved in rocaille, shell ornaments and flowers. The seats and panels of open backs caned and gilded.

20—Four Carved and Gilt Reception Chairs

In Louis Quinze style. Seat and back of split rattan and gilded.

21—Renaissance High Stool

Carved and gilt wood legs, stretcher and underbrace of scroll and leaf pattern, with floral and shell-shape ornament. Covered with red brocade velvet. Finished with fringe.

22—Pair of Oblong Stools

Carved and gilt wood frames in the style of the French Renaissance. Elaborately carved ornamentation of rocaille and other designs. Covered with red velvet and finished with wide metal galloon.

23—Four Italian Renaissance High Stools

Elaborately carved and gilt wood frames. The four legs and underbrace of scroll and leaf design, the latter having a rosette ornament and vase-shaped finial. Upholstered in red Genoese velvet.

24—Three Italian Renaissance High Stools

To match the preceding.

25—Three Shaped Wall Seats

Carved and gilt frames and scroll legs, the seats upholstered in pale yellow satin damask.

26—Gilt Wood Center Table

Louis Quinze style. Shaped top, with a silk brocade panel. The skirt, legs and X-underbrace pierced and with relief carvings of flowers, leaf scrolls and shells.

Height, 29 inches; length, 30 inches.

27—Small Console Table

Louis Quinze style. The shaped top, latticed and shell-ornamented; skirt, curved legs and underbrace gilded.

Height, 31 *inches; width,* 24 *inches.*

28—Carved and Gilt Wood Center Table

Louis Quinze style. Shaped top, covered with brocade. Carved skirt, legs and underbrace.

Height, 29½ *inches; width,* 24 *inches; length,* 39 *inches.*

29—Carved and Gilded Center Table

In the style of Louis Quinze. The bed, scroll legs and X-shaped underbrace are elaborately carved in rococo style. The underbrace is surmounted by a reclining figure of Cupid. Panel set in top is of African marble.

Height, 29 *inches; length,* 39 *inches; width,* 23 *inches.*

30—Two Shield-shaped Mirrors

The frames of carved and gilded wood of leaf and scroll design. Broken arch tops and leaf terminals.

Each: Height, 28½ *inches; width,* 19 *inches.*

31—Two Shield-shaped Mirrors

Frames of carved and gilded wood, to match the preceding.

32—Carved and Gilt Framed Mirror

Italian. Bold relief carving of a shell; leaf scrolls, flowers and basket of fruit and flowers as a terminal.

Height, 38 *inches; width,* 26 *inches.*

33—Antique Italian Frame

Carved and gilded wood. Elaborate leaf scroll and floral design. French plate mirror inserted.

Height, 43 *inches; width,* 35 *inches.*

34—Carved and Gilt Mirror

Paneled, with arched top which is ornamented with leaf scrolls and baskets of flowers.

Height, 54 *inches; width,* 29 *inches.*

35—Window Seat

Louis Quinze style. Carved and gilt wood frame, with open arms and without back. The arms and seat upholstered in figured white moiré.

Length, 30 *inches.*

36—Pair of Corner Stands

Leaf scroll supports, the tops with mirror inserts.

Height, 62 *inches; depth,* 15 *inches.*

37—Gilt Center Table

The massive frame has a carved skirt, with coats-of-arms surmounted by an eagle, sphinx corners and scroll paw feet. Shaped top of African marble.

Height, 33 *inches; width,* 26½ *inches; length,* 39 *inches.*

38—Carved and Gilded Wood Center Table

In the Louis Quinze style. The bed with pierced panels, like the scroll legs and X-shaped underbrace, is elaborately carved in relief with acanthus floral sprays and rocaille. On one section of the underbrace in bold relief is a seated figure of a cupid. Inlaid in the top is a panel of polished statuary marble.

Height, 30 *inches; length,* 39½ *inches; width,* 27½ *inches.*

39—Pair French Carved and Gilt Wood Mirror Sconces

The frames of bold floral and leaf scroll design carved in high relief and openwork. Has on one side a large figure of Cupid, and on the opposite side two candle branches of twisted leaf pattern. Fitted with beveled mirror.

40—French Louis Quinze Mirror

Frame of carved and gilded wood of trefoil outline, and ornamented with floral festoons, leaf scrolls and shell ornament, all of which is carved in high relief and openwork. Beveled mirror.

Height, 55 inches; width, 36 inches.

41—Threefold Screen

Louis Quinze style. The frame of carved and gilded wood, with upper panels of beveled glass and lower ones of brocaded silk.

Height, 52½ inches; length, 63 inches.

42—Old Italian High-back Chair

Back, legs and underbrace elaborately carved and gilded. Seat and oval panel in back upholstered in red velvet.

43—Pair Small Settees

Louis Quinze style. The frames of carved and gilded wood. Seats and backs of split rattan, gilded.

44—Fire Screen

In the Louis Seize style. Carved frame, finished in gilding and white enamel. Aubusson tapestry panel, of figure subject, "The Flower Girl," within a wreath of roses and foliations.

Height, 37½ inches; width, 22½ inches.

45—Threefold Screen

Louis Quinze style. Carved and gilt wood frame. Floral festoons in relief. Upper panels of beveled plate glass, the lower panels of French brocade.

46—Threefold Screen

Carved and gilt wood frame, in the style of Louis Quatorze. The upper panels of plate glass, and the lower panels painted with pastoral subjects after Watteau.

Height, 5 feet 3 inches; extends, 5 feet 2 inches.

47—Gilt Framed Mirror

Louis Seize style. Ornamented with a basket and garlands of flowers and leaf-scroll and rosette corner ornaments.

Height, 53 inches; width, 72 inches.

48—Lady's Carved and Gilt Armchair

In the style of Louis Quinze. The frame ornamented in relief carving of leaf scrolls, floral sprays and other designs. Seat covered with pale blue silk and satin damask. Back of split cane gilded.

49—Pair of Carved and Gilt Bergères

In the style of Louis Quinze. The frames ornamented in relief with rocaille and small flowers. Upholstered with écru silk and satin damask.

50—Carved and Gilded Bergère

In the Louis Quinze style. Back, bed and knees, with scrolls, acanthus and flowers in relief. Loose cushion of écru satin damask.

51—Pair of Carved and Gilded Wood Open Armchairs

In the Louis Quinze style. The seats and back of split rattan and gilded. Loose cushions of écru satin damask.

52—Pair Old Italian X-Seats

Of graceful outline. Carved and gilded frames and four paw feet. Upholstered in rose-pink silk and satin damask of floral and leaf design.

53—Pair French Renaissance Armchairs

They have open shaped arms terminating with carved acanthus leaves and rosettes on carved scroll supports, the front legs and braces carved to harmonize with the arms, all finished in gilding. The seats and backs covered with old-red velvet brocade and edged with silk fringe.

54—French Renaissance Armchair Carroll Galleries.

75.00 Carved wood frame to match the preceding, but upholstered in red velvet.

55—Pair French Louis Seize Armchairs S. R. Weil.

50.00 Carved and gilded wood. Seats, oval back and open arms upholstered in red silk and satin damask.

56—Louis Quinze Banquette Mrs. Dudley Olcott

35.00 Carved and gilt wood frame. The legs and underbrace of scroll design, with ornaments of leaves, shells, rocaille and flowers.

Height, 19 *inches; width,* 20 *inches; length,* 38 *inches.*

57—Two Louis Quinze Banquettes Mr. F. J. McGuire.

70.00 Carved and gilt wood frames. The legs and X-shape underbrace are of scroll design with relief ornaments of rocaille and flowers. Covered with red velvet and trimmed with galloon.

Height, 17½ *inches; length,* 45 *inches; width,* 18 *inches.*

58—Pair Italian Renaissance Armchairs D. F. Smyth.

140.00 Carved and gilded open arms of scroll shape, terminating in acanthus leaves. Straight legs, with relief ornaments and elaborate X-shape underbrace. Seats and backs covered with ruby-red silk velvet, the back of one ornamented with a papal coat-of-arms and the other with a ducal crest.

59—Carved and Gilded Wood Tea Table Carroll Galleries.

62.50 In the style of Louis Seize. Oblong, with movable tray top. Carved in relief and openwork, with floral festoons, foliated scrolls and various border designs.

60—Carved and Gilt Framed Mirror [illegible]amuel Thorne.

25.00 Flame and leaf scroll design.

Height, 53 *inches; width,* 41 *inches.*

61—French Rococo Mirror E. J. Kelly.

45.00 The frame artistically carved and gilded. Rocaille outline, with cupid, cherub and floral festoon in high relief.

Outside measurement: Height, 5 feet; width, 3 feet 2 inches.

62—Gilt Brass Mirror Sconce Di Salvo Bros.

45.00 Louis Quinze style. With scroll, leaf and flame ornamentation. Three-branch candelabra.

Height, 63 inches; width, 36 inches.

63—Carved and Gilt Threefold Screen William Biro.

20.00 Plain frame, with inner molding of leaf scrolls, flowers and shells. Figured damask lower panels, and shaped glass panels above.

Height, 57 inches; length, 98 inches.

64—Carved and Gilt Wood Dressing Table [illegible] Turner

97.50 Louis Quinze style. Shaped mirror, with leaf-scroll supports and ornamentation of leaves and angels' heads. Scroll legs. The X-underbrace has a central ornament of a cupid. Marble top.

Height, 30 inches; width, 28 inches; length, 39½ inches.

65—Carved and Gilt Wood Dressing Table C. F. Stromeyer.

100.00 Louis Quinze style. To match the preceding.

66—French Louis Quatorze Sofa H. Lanthier.

17.50 Frame of carved and gilded wood, with relief carving of flowers and running vine. Seat, back and open arms upholstered in old red silk damask.

67—Louis Quinze Sofa Miss R. N. Lorenz Agt.

350.00 Gilded wood frame, elaborately carved with acanthus, scrolls, floral spray and rocaille. Loose cushion and back and curved arms, covered with ivory white satin which is richly and profusely embellished in silk thread and metal embroidery of passion flowers, fruits and foliation. Backed with old French silk brocade.

68—Threefold Screen Mrs. E. F. Warren

30.00 Louis Seize style. The frame of carved and gilded wood, with bead moldings and leaf terminals. Satin brocade panels, with flowers in colors.

Height, 68 inches; length, 70½ inches.

69—Threefold Screen E. S. Mirch.

52.50 In the Louis Quinze stye. Carved and gided wood. The moldings are of fluted designs, and the ornamentation of floral sprays, shells and rosettes. Panels of old French silk brocade of floral pattern on a cream-white brocade ground.

Height, 60 inches; width, 76½ inches.

70—Fourfold Screen C. Bernet Agt.

270.00 The frame of Gothic design. Foliated scrolls carved and gilded on an old red background. The panels are filled with sixteenth century Flemish tapestry of fruit and flower design. Backed with old red damask.

Height, 66½ inches; width, 72 inches.

71—Carved and Gilded Wood Dressing Table Mrs. F. W. House

120.00 In the Rococo style. Elaborately ornamented with relief carving of rocaille, floral festoons and shell ornaments. On either side of mirror, and surmounting the underbrace, are bold figures of cupids, and surmounting the mirror are two doves. Has two drawers in bed, and a highly polished statuary marble top in serpentine outline.

72—Carved and Gilded Chaise Longue Captain L. DeLamar

[illegible].00 Louis Quinze style. The head and foot have double panels of gilded split rattan. Fitted with loose cushion and two pillows which are covered with écru satin brocade and finished with wide metal braid.

73—Carved and Gilded Chaise Longue Mrs. F. Easton

110.00 In the style of Louis Quinze. The frame of serpentine outline. The bed and eight legs have scrolls, acanthus and roses carved in relief. Loose cushion and back upholstered in écru satin, which is elaborately embellished with silk needlewook of Oriental design.

74—Carved and Gilt Drawing-room Table Mrs Pikowske.

12.50 In the style of Louis Seize. Of serpentine outline. The bed is ornamented in high relief with floriated scrolls and roses. Four legs are of fluted pattern with acanthus ornaments and the top is covered with a panel of white silk embellished with needlework. Has two drawers in bed.

Mrs. Herman Oelrichs

75—Chaise Longue

40.00 Carved and gilt wood frame in the style of Louis Quatorze. Loose cushion rolls and small pillows, and head and foot are upholstered in old French flowered silk and satin brocade.

Henry Osborne.

76—Gilt Wood Cabinet

40.00 Molding and leaf-scroll ornamentation. Glass doors and sides.

Height, 63 inches; width, 34 inches; depth, 19 inches.

E. N. Rapnes

77—Carved and Gilded Standing Wall Cabinet

40.00 Louis Quinze period. The three shelves and back covered with old Genoese red velvet.

Height, 5 feet 3 inches; width, 3 feet.

[illegible] Agt.

78—Elaborate Throne Seat

70.00 Italian Renaissance. The frame of carved, gilded and tinted wood, profusely ornamented with relief figures of cupids, columns and openwork panels. Seat, back and arms covered with red velvet.

Mrs. Herman Oelrichs.

79—Fourfold Screen

105.00 Finely carved and gilded in Louis Seize style. The upper panels of plate glass and the lower panels of old French silk brocade of floriated pattern on an ivory-white gros-grain ground. Backed with pleated silk.

Height, 65½ inches; length, 91 inches.

80—Fourfold Tall Screen E. J. Kelly.

70.00 Elaborately carved and gilded wood frame in the Louis Seize style. The upper panels of colored French prints of Boucher and Watteau subjects, mounted under glass. The lower panels of French brocade of floral and stripe design of Louis Seize pattern.

Height, 77½ inches; extends, 94 inches.

81—Elaborate French Renaissance Sedan Chair Mrs. L. Bennett

7.50 Carved and gilded wood. Paneled with old-gold satin brocade. Arranged as a bric-a-brac cabinet and fitted with glass shelves and panels.

Height, 68 inches; width, 29 inches; depth, 41½ inches.

82—Elaborate French Renaissance Center Table Mrs. G. V. Cavanaugh.

70.00 Carved and gilded. The lambrequins, legs, braces and underbrace profusely ornamented with masks, shell ornaments, wreaths and foliated scrolls, in relief and openwork carving. Inlaid in the top is a massive slab of polished Nubian marble.

Height, 31½ inches; length, 67 inches; width, 33½ inches.

83—Pair of Carved and Gilded Wood Console Tables Frank [illegible]

180.00 In the style of Louis Quinze. With deep openwork lambrequin, scroll legs and underbrace—all of rococo design. The underbrace has figure of a cupid seated between bold acanthus scrolls. Tops surmounted by slabs of white statuary marble.

Height, 34¼ inches; length, 46 inches.

84—Set of Six Window Seats [illegible] V. Rouse

60.00 Elaborately carved and gilt in the style of Louis Quinze. The ornamentation is in high relief, with openwork carving of rocaille, rosettes and floral sprays. On each of the two front legs is a figure of a cupid in bold relief. Upholstered in écru-color silk and satin damask.

Height, 21 inches; width, 25½ inches; length, 60 inches.

To be sold with the privilege of two, four, or six.

Red Bedroom: Second Floor Front, North Wing

85—Pair Italian Carved and Gilded Wood Bedsteads C. Bennet Agt.

80.00 The eight legs, underbraces, moldings and head boards elaborately carved in the Renaissance style. Fitted with spring mattresses and roll bolsters.

Mrs. A. T. Sullivan.

86—Fourfold Screen

80.00 Louis Seize style. The frame of carved and gilded wood. The oval upper panels contain colored French prints: hunting and other subjects. The lower panels are of red silk brocade. Pleated red silk backs.

Height, 7 feet 10 inches; width, 8 feet 8 inches.

D. N. Smyth.

87—Renaissance Settee

30.00 Carved and gilt wood. Arms, legs, stretchers and underbraces of leaf and scrolls design, with rosette and shell-shaped ornaments. Covered with old Genoese red velvet, with appliqué coat-of-arms.

Height, 2 feet 7 inches; length, 5 feet 10 inches.

Mrs. S. T. Force.

88—Carved and Gilt Wood Seat

39.50 Louis XIV style. Boldly carved back and arms in leafy scroll designs. Red silk damask cushion.

Height, 2 feet 11 inches; length, 7 feet 4 inches.

C. Bennet Agt.

89—Carved, Painted and Gilt Cabinet

90.00 Gothic, in the style of the fifteenth century. Divided into two portions. The upper, arranged as a cupboard, terminates in a molded cornice and a carved Gothic cresting, the two glazed doors, which have Gothic arched openings, being flanked on either side by turned and twisted columns terminating in wooden statuettes. The lower portion is a cupboard with two doors, having paneled centers with carved figures of medieval women holding conventional labels. Strap iron pierced hinge and iron lock plate.

Height, 8 feet 4 inches; width, 4 feet 2 inches.

Mrs. Samuel Thorne

90—Carved and Gilt Wood Shoe Chair

.00 Upholstered in light blue figured satin damask.

91—Lady's Carved and Gilt Chair

25.00 With low openwork back and open arms, in the style of Louis Quinze. Upholstered in light blue figured satin damask.

92—Lady's Armchair

20.00 Carved and gilt frame, in the style of Louis Quinze. One arm open; the other, together with the seat and high back, upholstered in light blue figured satin damask.

93—Comfortable Armchair

30.00 Upholstered all over in light blue figured satin damask and tufted. Backed with pale blue figured moiré. Finished with deep fringe.

94—Lady's Chair

25.00 To match the preceding.

95—French Couch

50 Upholstered all over in light blue figured silk moiré and tufted.

96—Chaise Longue

105.00 Carved and gilt wood frame in the style of Louis Quinze. Relief and openwork carving of leaf scrolls, flowers and shell ornaments. Back of split rattan gilded. Seat and pillow upholstered in light blue figured satin damask.

97—Light Blue Satin Damask Curtains and Lambrequins

82.50 For three windows. Satin ground, with bold floral and leaf patterns in a lighter shade of blue. Lined and interlined.

Length, 8 feet 7 inches; width, 4 feet 9 inches.

98—White Enamel and Gilt Bergère

25.00 Louis XVI style. With straight back and closed arms. Upholstered in figured satin damask.

Blue Room: Second Floor, North Wing

Blue Bedroom: Second Floor, North Wing

99—French Standing Wall Cabinet

In the Louis Quatorze style. Finished in white enamel and ornamented with relief and gilded earving. Glass door and sides, and fitted with two plate-glass shelves.

Height, 5 feet 11 inches; width, 2 feet 2 inches.

100—Two-tier Tray-topped Table

White enameled earved frame, with beveled glass top, tray and shaped under-shelves. The latter fold under. Gilt bronze mounts.

Height, 40 inches; width, 26 inches; length, 43 inches.

101—Set of Eight Chairs

Louis XV style. White enameled carved frames. The seats and baeks upholstered in green figured damask.

102—Fourfold Screen

Louis XVI style. Carved and gilt wood frame, the lower panels of white enamel, and the upper ones eolored prints of pastoral and other subjeets.

Height, 60 inches; length, 49 inches.

103—White Enamel and Gilt Center Table

In the Louis Quatorze style. Rocaille and shell ornamentation, earved in high relief and gilded.

Height, 2 feet 7 inches; length, 5 feet.

104—French Double Bedstead

In the Louis Quatorze style. Finished in white enamel and ornamented with relief and gilded ornaments of leaf serolls and other designs. Fitted with box spring and eurled hair mattress.

105—French Wardrobe

In the style of Louis Quatorze. Finished in white enamel and ornamented to eorrespond with the preeeding. Beveled mirror in doors, and larger drawer in base. The interior lined with eherry, and fitted with eight small drawers.

Outside measurement: Height, 8 feet; width, 4 feet 7 inches.

106—White Enamel Chiffonier Miss H. F. Foley

25.00 With wreaths, leaves and ribbon bowknots, gilded. Six drawers.

Height, 50 inches; width, 21 inches; depth, 40 inches.

107—White Enamel and Gilt Bedstead " " " " "

68.00 Carved and gilded ornamentation of leaves and serolls. Fitted with box spring and hair mattress.

Length, 6 feet 6 inches; width, 3 feet 8 inches.

108—Pair of Consoles Wisdom

75.00 Louis XIV style. The skirt of pierced seroll and leaf design. Seroll legs, with mask corners and the underbrace with a shield, shell and leaf ornament. Shaped marble tops.

Height, 36 inches; width, 19½ inches; length, 60 inches.

109—Pair Grand Gilt Bronze Torchères Mrs. F. W. Lowe

600.00 Louis Quinze style. The elaborate candle branches of three tiers are of leaf and seroll design and arranged for thirty candles. These branches are supported by two boldly modeled figures of cupids, who rest upon a triangular base of polished statuary marble which is ornamented in relief in gilt ormolu—trophies, festoons and rocaille—and supported by three lions' feet, the whole resting on a massive pedestal of triangular shape in polished statuary marble.

Extreme height, 10 feet 3 inches; spreading, 3 feet 2 inches.

110—Pair Grand Gilt Bronze Torchères " " " "

700.00 To match the preceding.

Extreme height, 10 feet 3 inches; spreading, 3 feet 3 inches.

111—Pair of Grand Louis Quinze Torchères Mrs. Herman

1025.00 The candelabra of fifteen branches each, of leaf and seroll design, rise from a single stem and are supported by bronze figures of angels, seated on gilt bronze pedestals. The pedestals have leaf-seroll legs and underbrace, with vase terminal, and are ornamented with plants and four shields with bas-relief portraits.

Height, 8 feet 10 inches.

112—Louis Quinze Console Table

The frame of carved and gilded wood, with leaf, floral bells and garlands of flowers. Shaped top of various-colored marbles, so joined as to form a picture of battlemented castles, a river with boats, fishermen, a bridge, and mountains in the distance.

Height, 37 *inches; width,* 62 *inches; depth,* 31 *inches.*

113—Louis Quinze Mirror

Carved and gilt frame, with pilaster inner moldings, surmounted by a shell. The frame of leafy branches, scrolls and rosettes and with narrow shell canopy.

Height, 90 *inches; width,* 51 *inches.*

114—Threefold Screen

The center panel divided, the upper portion containing a carving of a phœnix and young beneath a crown and surrounded by leaf scrolls. The lower part, as are the other two panels, of red silk velvet.

Height, 80 *inches; length,* 114 *inches.*

115—Grand Piano

By Steinway & Son. Ebonized case.

SECOND AFTERNOON'S SALE

TUESDAY, NOVEMBER 17, 1914

AT THE HAVEMEYER RESIDENCE

Nos. 242 and 244 MADISON AVENUE

BEGINNING AT 2.00 O'CLOCK

Which includes Catalogue Nos. 116 to 213

116—ITALIAN MARRIAGE COFFER Mrs. A. Scott Cameron

67.50 Sixteenth century. Of carved ivory. Mother-of-pearl inlay and walnut wood. Hexagonal in shape, the side decorated with a frieze of carved ivory representing espousals, and with bands of mother-of-pearl inlay. Stands on six turned feet. The hinged and domed lid is decorated with a band of Nuptial Angels and two bands of mother-of-pearl inlay. Lined with old red silk damask.

Height, 11½ inches.

117—EBONY AND IVORY CASKET E. F. Stromeyer.

60.00 Moldings, plaques, twisted and corner pillars and top handles of ivory.

Height, 11 inches; length, 17 inches.

118—ANTIQUE CABINET Mrs. A. Scott Cameron.

60.00 Veneered with golden ebony. Narrow, etched bands of ivory and circular corner ornaments and other designs. Drop front, the interior fitted with drawers and a compartment ornamented in the same manner, with the addition of an etched ivory plaque with a river, village and mountains.

Height, 17¼ inches; length, 19¼ inches.

Please read special conditions of sale preceding Catalogue No. 1.

119—Antique Cabinet Mrs A. Scott Cameron

35.00 With two doors. Pearwood, with an inlay of parrots, vines and narrow borders in various woods. The interior fitted with drawers, the fronts of which and the inside of the doors have inlays of castles, hunting scenes and two guardsmen with halberds.

Height, 14 inches; length, 16¼ inches.

120—Inlaid Table Mrs Sherwood Aldrich

40.00 Walnut, with rectangular top, turned, fluted legs and underbraces. Ivory inlay of leafy scrolls, stars, bands and borders and tulipwood lines.

Height, 31½ inches; width, 21 inches; length, 40½ inches.

121—Side Chair Theo. Marceau

16.00 Straight back. Twisted legs and stretchers of oak. Upholstered in pink satin damask, with silk tassels.

122—Wing Armchair Mrs. Henry E. Gowd

32.50 Louis Quinze pattern. Upholstered in rose-pink silk and satin damask.

123—French Vernis Martin Toilet Table Miss A. Potter.

37.50 In the style of Louis Quatorze. On the top a Watteau subject. Mountings in gilt brass.

124—French Side Table Mr. Van Volkenberg

90.00 In the style of Louis Seize. With drawer in base and undershelf of burl walnut, with gilt ormolu mounts, moldings and rails.

125—Antique French Parquetry Small Commode Mrs. S. Thorne

50.00 Louis Quatorze period. Swell front, and mounts and handles of gilt ormolu. Has three drawers and African marble top.

Outside measurement: Height, 32 inches; length, 27½ inches.

126—Mahogany Writing Table Miss Sande.

155.00 Louis Seize style. With molded brass edge, pierced rail and other mounts of baskets of flowers and leaf scrolls. Has leather top and three drawers.

Height, 31½ inches; width, 26 inches; length, 51½ inches.

Marquetry Bedroom: Third Floor, North Wing

No. 131—Marquetry Bedstead: Third Floor South, of North Wing

127—Marquetry and Parquetry Commode R[illegible] and Sons.

50.00 Louis Seize. Veneered with tulip, pear and rose wood. The front and ends covered with a trellis pattern, with blossoms at the intersections. Inlaid corners, gilt brass mounts, and black and white marble top.

Height, 34 inches; length, 48 inches.

128—Marquetry Commode Miss Sandes.

160.00 A basket of fruit, flutings and leaf garlands in tulip, pear, chestnut and other woods. Wreath handles and mounts of gilt bronze. Marble top.

Height, 32¼ inches; length, 44 inches.

129—Louis Quinze Cabinet Mrs. L. Scott Cameron

305.00 French parquetry. Elaborate mounts and ornaments of gilt ormolu. Has glass in doors and sides, drawer in top and is surmounted by a slab of variegated marble. Fitted with mirror back and two plate-glass shelves.

Outside measurement: Height, 55½ inches; width, 37½ inches.

130—Mirror Mrs. J. L. Townsend

30.00 Ebony and repoussé brass, with mirror panels between the inner molding and the frame.

Height, 4 feet; width, 2 feet 10 inches.

131—Marquetry High-post Bedstead Henry Osborne.

165.00 Three-quarter size, with canopy. Complete, with satin damask valance and hangings, box spring and hair mattress.

Length, 6 feet 7 inches; width, 3 feet 6 inches.

(*Illustrated*)

132—Marquetry Dressing Stand " "

50.00 The upper portion has three drawers and a swinging mirror; the lower, three narrow and one wide drawer, fluted and turned supports and undershelf.

Height, 62½ inches; length, 36 inches.

133—Marquetry Cheval Glass " "

75.00 Plain frame, with arched top, shaped wide stretcher and scroll supports and feet.

Height, 64½ inches; width, 31 inches.

134—Marquetry Cabinet Mrs Samuel Thorne

100.00 The upper portion has beveled mirror doors, quarter corners set with mirrors and shaped and molded top. Below are two corner cupboards and five drawers in three tiers. Paw and ball feet.

Height, 7 feet 8 inches; width, 5 feet 4 inches.

135—Marquetry Settee Henry Osborne.

150.00 With curved back and ends, with leaf, paw and ball feet. Upholstered in red plush.

Length, 6 feet 8 inches.

136—Marquetry Center Table Mrs. Samuel Thorne

40.00 With rectangular top, squared, tapering legs, shaped underbrace and ball feet.

Height, 29 inches; length, 44 inches.

137—Dutch Marquetry Center Table " " "

57.50 Rectangular top, twisted legs, shaped stretcher and ball feet. The inlay of shell, flower and hunting subjects.

Height, 32½ inches; length, 45 inches.

138—Fourfold Screen Mrs. A. Scott Cameron

22.50 Shaped top. Covered with figured red moiré and backed with red silk.

Height, 7 feet 6 inches; length, 7 feet 8 inches.

IMPERIAL CHINESE BEDROOM SUITE AND OTHER CHINESE FURNITURE

139—Elaborate Imperial Chinese Bedstead Mr. Ulrich.

400.00 With canopy of carved and polished teakwood, in natural color, profusely and skilfully embellished with inlays of ivory, bone and wood, depicting Chinese figures, landscapes, and Buddhistic symbols. Numerous moldings, rammas and bold relief figures of dragons and phœnixes, the emblems of the Emperor and Empress, and ceremonial groups are of boxwood and intricately carved.

Outside measurement: Height, 9 feet; width, 8 feet; length, 9 feet.

(*Illustrated*)

Chinese Bedroom: Third Floor, North Wing

No. 139—Elaborate Imperial Chinese Bedstead of Carved and Inlaid Teak and Box Wood

140—Imperial Chinese Tall Cabinet Mr. Ulrich.

135.00 With large drawer in base. Of polished teakwood, artistieally embellished with inlays of ivory and boxwood, depieting Chinese landseape and palaee views, flowers and birds. In the upper panels of doors are two upright rammas artistieally earved in design of birds-of-paradise, tree peonies, pomegranates and other designs. The corniee of boxwood, earved in openwork, in design of four-elawed dragons amid eloud forms and fire emblems pursuing the saered pearl. The interior fitted as a elothes-press.

Height, 7 feet; width, 2 feet 9 inches.

141—Imperial Chinese Dressing Table " "

100.00 With seven drawers in base, of polished teakwood, profusely inlaid with ivory and boxwood in floral designs, birds and other subjeets. It is furthermore ornamented with boxwood, skilfully earved in openwork in design of mythologieal animals and floral motives. The standards surmounted by kylins. Two brass eandle brackets are of lotus design.

Height, 5 feet 5 inches; width, 4 feet 5 inches.

142—Corner Dressing Table Mrs. S. Thorn

70.00 Of polished teakwood, and earved and inlaid to eorrespond with the foregoing three pieees.

Height, 6 feet 8 inches; width, 2 feet 4 inches.

143—Teakwood Night Stand Mr. Ulrich.

47.50 Inlaid with boxwood and ivory, and with earved openwork panel in doors.

144—Imperial Chinese Writing Table Mr. Ulrich.

105.00 Of polished teakwood, in natural eolor, skilfully inlaid with ivory and boxwood, depieting landseapes, Chinese proeessions and floral subjeets. The bed paneled with boxwood, whieh is earved in low relief with floral motives. The rail and relief ornaments are also of boxwood intrieately earved.

145—Chinese Teakwood Armchair Mr Ulrich.

25.00 In natural color. Inlaid with ivory and boxwood. Split cane seat.

146—Three Chinese Teakwood Armchairs Mr M. C. Frothingham.

75.00 To match the preceding.

147—Pair Chinese Center Tables Edward T. Farmer

80.00 Oval tops of serpentine outline. Of teak and box wood, of natural color and polished. The tops inlaid with ivory and boxwood and etched, depicting kylins, birds-of-paradise and flowers. Pedestal support, with encircling dragon carved in high relief.

Height, 2 feet 5 inches; width, 2 feet 1 inch.

148—Pair Chinese Pedestals Mrs. S. Thorn.

55.00 Octagon-shaped tops, of teakwood, in natural color, inlaid with ivory and boxwood, depicting Chinese hunting scenes and floral subjects. Four upright supports are of boxwood, carved in openwork in designs of birds and flowers.

Height, 30 inches; width, 19 inches.

149—Chinese Teakwood Pedestal Mrs. Schaefer

30.00 Square-shaped top, of natural color, highly polished, artistically embellished with landscape scenes and figures, animals, floral designs and symbols. Shelf underneath skilfully carved in openwork.

Height, 2 feet 6 inches; width, 1 foot.

150—Pair Chinese Teakwood Hall Seats Theo. Marceau

40.00 Octagon-shaped tops. In natural-color wood, with inlaid ornamentation of landscape, deer, birds and flowers. Executed in ivory and boxwood.

Height, 1 foot 7 inches; width, 1 foot 6 inches.

151—Antique Chinese Teakwood Cabinet Mrs. A. Scott Cameron

125.00 Ch'ien-lung period. In natural color and polished, the panels of doors, drawers and sides beautifully embellished with floral subjects, birds and ornaments skilfully executed in mother-of-pearl inlays. The two doors of upper compartment carved in openwork of archaic scrolls and foliations.

Height, 3 feet 1 inch; width, 3 feet 4 inches.

152—Imperial Chinese Curio Cabinet Mrs. S. Thorne

105.00 In natural color and artistically embellished with inlays of ivory and boxwood, in designs of dragons, butterflies, bats and flowers. The cornice of boxwood skilfully carved in openwork in designs of symbolical dragons pursuing the sacred pearl. Glass in doors of base and upper part. Lined with red plush and fitted with three shelves.

Height, 6 feet 8 inches; width, 3 feet 7 inches.

153—Elaborate Chinese Cabinet C. Bernet Agt.

115.00 Pagoda design. Skilfully produced in teak and box wood, and elaborately carved and inlaid. The ornamentation consists of bold dragons, Buddhistic figures and numerous openwork rammas.

Height, 7 feet 2 inches; width, 4 feet.

153*A*—Mantel and Mirror Over-mantel Edward T. Farmer

95.00 Of Chinese workmanship in teak and boxwood. Arranged with shelves and niches for ornaments. Inlaid and skilfully carved ornamentation.

Outside measurement: Height, 8 feet 6 inches; width, 6 feet 6 inches.
Fireplace opening: Height, 3 feet 2 inches; width, 3 feet 11 inches.

154—Flemish Oak Chest Mrs. A. Scott Cameron

40.00 Of the early sixteenth century. Hinged lid with molded edge. Front divided by chamfered stile into three panels, ornamented with carvings in low relief of conventionalized flowers and cipher devices. The front of the high base is carved in low relief with branches of flowers and a row of pendent tassels. Wrought-iron lock escutcheon.

Height, 1 foot 4 inches; length, 3 feet 3 inches; width, 1 foot.

155—Pair of Walnut Lampstands Mrs. Alex. Kohut.

40.00 Style of the Italian Renaissance of the seventeenth century. Formed as figures of Amorini supporting vases and standing on triform bases elaborately carved with floral scrolls.

Height, 3 feet 1½ inches.

156—Pair of Walnut Window Seats Mrs. Samuel Thorne.

60.00 Style of the early seventeenth century. The shaped tops are carved in low relief in a design of urns and scrolled foliage, and the bases are elaborately carved in a design of masks, floral festoons and chimeras.

Height, 1 foot 9½ inches; width, 2 feet 10 inches.

157—Portion of Walnut Altar Reredos Mrs. Addicks.

37.50 Spanish Renaissance of the seventeenth century. Oil painting, by unknown artist, of the "Death of St. John." Elaborately carved frame, with arched top surmounted by a carving of Christ in glory surrounded by outstanding rays and flanked by carved floral scroll-work. The arch is supported by two twisted Corinthian columns. Rectangular carved base.

Height, 4 feet 5 inches; width, 2 feet 7 inches.

158—Flemish Walnut Armchair Mrs. A. Scott Cameron

80.00 Of the seventeenth century. High back, with oval panel of cane-work flanked by turned and twisted columns and surmounted by a broad rail of carved Amorini and foliage. Curved and voluted arms, carved in an acanthus-leaf design. Caned seat, turned and twisted legs and stretchers and deep front rail carved in a design of cupids, scrolls and rosettes.

159—Carved Oak Armchair Mrs. Alex. Kolnb.

55.00 In the style of the Flemish Renaissance of the seventeenth century. The high back is elaborately carved in a pierced quatrefoil and floriated design flanked by turned and twisted columns; the curved and molded arms are carved with an acanthus-leaf decoration and are supported on turned columns; the legs and stretchers are turned and twisted and the front rail is carved in a scrolled design. Seat upholstered in velvet.

160—Two Side Chairs Mrs. A. Scott Cameron

100.00 To match the preceding.

Sitting Room: First Floor, North Wing

161—Walnut Chest Mrs. K. Lehman

50.00 In the style of the period of Francis I. Hinged lid with molded edge. The front is divided into three panels by four console-shaped carved brackets, the panels themselves being carved in low relief in patterns of conventional fleur-de-lis, vine leaves and clusters of grapes. The ends are similarly treated. On turned cushion feet.

Height, 1 *foot* 10½ *inches; length,* 4 *feet* 5½ *inches; width,* 1 *foot* 5½ *inches.*

162—Walnut Chest Lane Company

32.50 In the style of the Italian Renaissance of the fifteenth century. Hinged lid with molded edge. Front decorated with three sunken and shaped panels of acanthus scroll and leaf carving. In the base below are two small drawers with paneled fronts of a diamond pattern. Turned feet.

Height, 2 *feet* 5½ *inches; length,* 3 *feet* 11 *inches; width,* 1 *foot* 8 *inches.*

163—Oak Chest E. Opetz.

50.00 Flemish, of the late sixteenth century. Hinged lid, with molded edge. The front is divided into three paneled divisions by upper, lower and side rails and stiles decorated with carved rosettes and carved oblong panels. The three main panels are carved with elaborate arabesque designs. On turned cushion feet.

Height, 2 *feet* 2½ *inches; length,* 4 *feet* 5½ *inches; width,* 1 *foot* 7 *inches.*

164—Oak Chest R. Fridenberg

60.00 Syric, of the seventeenth century. Oak, inlaid with mother-of-pearl and white metal. Hinged lid, with front edges inlaid with mother-of-pearl. The chest front is divided into three panels by lines of inlay. The center panel is inlaid with mother-of-pearl and metal in a design of three palmettes, the panels on either side being occupied by patterned medallions of inlay surrounded by borders of an interlaced design. Shaped bracketed legs.

Height, 2 *feet* 6 *inches; length,* 4 *feet; width,* 1 *foot* 7 *inches.*

165—Walnut Coffer Chest Mrs. L. R. Delafield.

255.00 French Renaissance of the late sixteenth century. School of Lyons. Hinged lid, with molded edge. The front is divided into three panels by four upright stiles carved with the emblematic figures of Truth, Charity, Hope and Error. The panels are elaborately carved with festoons of fruit and flowers and scrollwork. In the center is a carved figure emblematic of the River Rhone, and on either side are carved heraldic figures of Pelicans in their Piety. The base has an apron of pierced work carved in a subject of a mask and hunting dogs. At the side are wrought-iron carrying handles.

Height, 2 feet 3 inches; width, 1 foot 10 inches; length, 5 feet.

166—Flemish Walnut Coffer Cabinet and Stand Dr Walter Dicker.

100.00 Of the sixteenth century. The upper or cabinet portion is formed as a movable coffer with looped carrying handles of wrought iron at the sides, divided into five drawers of unequal size with fronts of raised and molded panels and with brass escutcheons of a pierced design (one missing). The stand has a deep front apron carved in a design of scrolled work. Turned, twisted and bulbous legs and turned and twisted stretchers.

Height, 4 feet 6 inches; width, 3 feet 1 inch.

167—Pair of Carved Wood Lampstands Mr. C. Bernet Agt.

90.00 In the style of the Italian Renaissance of the seventeenth century. Formed as a male faun playing a set of Pan's pipes and a female faun dancing, both under arching canopies of foliage. The figures stand on semi-octagonal supports, boldly carved in a design of masks and floral festoons. Molded bases.

Height, 6 feet 5 inches.

168—Walnut Cabinet and Stand " " " "

185.00 Style of the early sixteenth century. School of Du Cerceau. The cabinet portion surmounted by a deep molded and carved cornice and frieze flanked by elaborately carved terms, and with a fall front paneled and carved with a design of winged sphinxes, shells and scrolls. The stand has a deep carved apron, two legs of cabriole character carved as terms and an inclined shelf-stretcher carved in a design of masks, festoons and scrolls.

Height, 4 feet 10½ inches; width, 2 feet 6½ inches.

169—Carved Oak Library Table Mr Ulrich.

65.00 Style of Francis I. Top with a deep apron carved in a design of floral scrolls and supported at either end by twin turned and carved bulbous columns on bases formed as carved dolphins. Carved longitudinal foot-rest.

Height, 2 feet 6 inches; length, 3 feet 3 inches; width, 2 feet 1 inch.

170—Set of Six Walnut Chairs Mr O Burnet Agt.

95.00 Style of the Venetian Renaissance of the sixteenth century. High backs elaborately carved in a design of two rampant lions, *dos-à-dos*, holding branches of laurel, enclosing an armorial bearing of a castellated tower carved in relief and surmounted by a high crown of acanthus-leaf design. Carved seats and lower portions boldly carved in a design of masks and festoons of drapery.

171—Inlaid Table Mrs. John C. Moreau

47.50 In the style of the Italian Renaissance of the seventeenth century. Of ebony inlaid with ivory. The shaped top is inlaid with ivory in an arabesque design with a center panel having a subject of Hebe in attendance on Jupiter and the gods of Olympus. On square tapering columnar legs inlaid with ivory. Fitted with one long drawer and with an inlaid stretcher of scrolled design.

Height, 2 feet 6½ inches; length, 4 feet 1 inch; width, 2 feet 4 inches.

172—Set of Six Inlaid Chairs Lane Company.

105.00 In the style of the Italian Renaissance of the seventeenth century. Of ebony inlaid with ivory. The high backs are formed of shaped inlaid panels terminating at top and bottom in bold acanthus carvings and flanked by turned and twisted pillars. The seats are inlaid with ivory, the front legs are turned and carved and there are shaped horizontal stretchers. Mrs. M. M. Hazlett.

173—Carved Walnut and Oak Standing Desk and Cabinet

190.00 Spanish, of the early eighteenth century. Upper portion formed as a writing desk, with sloping hinged lid bordered by gauffered molding. Below are two cupboards with paneled doors, carved in relief with subjects of Amorini bearing military trophies and

festoons of fruit; also a long drawer, the front carved with a design of masks and scrolls. The cupboards are divided by a carved term and flanked by two carved figures of nymphs. All these are supported on two twisted and garlanded composite Ionic columns. At the back is a carved panel with scrolls and an octagonal escutcheon having the date 1718. At the base there is an inclined stretcher-shelf with molded edges.

Height, 4 feet 4 inches; width, 2 feet 7 inches.

174—Carved Walnut Cabinet J. S. Halle.

210.00 Style of the middle sixteenth century. School of Du Cerceau. Upper portion rectangular in shape surmounted by a molded and carved cornice and flanked by two griffin terms with female heads. The fall in front is carved with a subject of the Three Fates in a panel of ornamental strapwork design and discloses an arrangement of twelve doors and two cupboards with deeply paneled fronts. The lower portion consists of a frieze with bracketed consoles, carved masks and carved pull-out brackets to the fall front, all resting on turned and carved columnar supports between which is a brace formed as a double arch springing from three turned and carved pillars and a molded stretcher.

Height, 4 feet 8 inches; width, 2 feet 11 inches.

175—Fourfold Screen Mrs. Richard Hudnut

22.50 Covered with red, figured moiré. Backed with red silk.

Height, 6 feet 7 inches; length, 11 feet.

176—Fourfold Screen " " "

30.00 Arched top. Covered on one side with red, figured moiré silk, and on the other with pleated red silk.

Height, 90 inches; length, 90 inches.

177—Carved Court Cupboard Mrs. Addicks.

155.00 Partly of the fifteenth century, with additions of later dates. Semi-octagonal plan, the upper or cupboard portion surmounted by a molded cornice supported by three carved standing figures under Gothic canopies with floriated finials. The two cup-

board doors are decorated with carved figures of angels under perpendicular Gothic arches, and have pierced iron strap hinge. Below are two drawers, the fronts of which are carved with Renaissance grotesques. This upper portion is supported on turned and twisted columns, and the open lower portion is backed by linen-fold paneling with a paneled base on which are carved the initials F. F. and the date 1668.

Height, 5 feet 8 inches; width, 4 feet 3 inches.

178—Carved Walnut Dresser Thos. Murreau

320.00 Style of Francis I (early sixteenth century). Divided horizontally into two portions, the upper one of which is surmounted by a deep carved frieze and cornice having two panels of hunting scenes carved in relief and divided by three carved heads of cherubim. Below this are two cupboards divided and flanked by three boldly carved figures of terms, and closed by doors having carved panels of figure subjects, Flora and Ceres. Below are two drawers divided by three carved rams' heads, while the lowermost portion repeats the arrangement of the upper one, the cupboard doors being carved with subjects of Summer (represented as Bacchus) and Winter (represented as a cloaked and hooded figure warming his hands over a brazier).

Height, 5 feet 10 inches; width, 4 feet 6 inches.

179—Walnut Gallery Seat and Cabinet Mrs. Bennett.

200.00 In the style of the late Italian Renaissance. The upper portion surmounted by a projecting canopy with a heavy dentellated cornice and a deep carved frieze of acanthus scroll design, supported by two massive detached carved and twisted columns with compound Ionic capitals. The recess thus formed is occupied by a cupboard with glazed doors having carved stiles, the meeting and side rails being carved with figures of Amorini, warriors and caryatid figures. At the angles immediately behind the columns are glazed display cabinets. The columns stand on square double pedestals carved with female masks, while above and below the seat are longitudinal panels of carved armorial bearings, griffins, dolphins, Amorini and acanthus scrolls. The base is molded and carved.

Height, 10 feet 4 inches; width, 9 feet 1 inch.

The Art Gallery

180—Inlaid Cabinet and Stand Francis Charles

250.00 In the style of the Florentine School of the sixteenth century. Of ebony, inlaid with ivory and lapis-lazuli and mounted in ormolu. The cabinet is surmounted by a deep cornice of gauffered moldings, above which is a rail of balusters in ormolu having at intervals four pedestals carrying busts in ormolu and a central pedimented tablet. The front is surrounded on three sides by a framework of inlaid work and is divided into eighteen drawers with fronts inlaid with ivory and oval medallions of lapis-lazuli. In the center is a cupboard flanked on either side by turned and twisted columns surmounted by a broken pediment and with a paneled and inlaid door. The interior of this cupboard is divided into six drawers. The pedimented top forms a drawer, as does also the inlaid base. The cabinet is supported by carved couchant lions. The stand has a molded table top below which are two drawers with inlaid fronts, and it is supported on turned, carved and inlaid columns with square inlaid bases and turned feet. Shaped and inlaid stretcher which supports a central turned finial.

Height, 7 feet 4 inches; width, 4 feet 11 inches.

E. Opetz.

181—Inlaid Cabinet

165.00 In the Italian Renaissance style of the seventeenth century. Of ebony, inlaid with ivory. The upper portion, surmounted by a deep dentellated cornice above which is a broken pediment flanked by urns, is divided by three pilasters inlaid with ivory in arabesque designs. The doors to the two cupboards thus formed have raised and arched panels containing inlay figures of the goddesses Flora and Pomona. The center portion consists of two tiers of drawers, four in all, having fronts inlaid in arabesque designs, while the lower portion is divided into two cupboards, the doors of which are decorated with raised panels enclosing oval medallions inlaid in ivory, with the figures of nymphs. The cabinet stands on molded feet.

Height, 8 feet 11 inches; width, 4 feet 10 inches.

182—Large French Walnut Wardrobe Mrs. L. Bennett.
85.00
In the style of Louis Quinze. Elaborately ornamented with trophies, rocaille, shell ornaments, rosettes and other designs carved in high relief and gilded. Half-mirror doors. The interior fitted with five shelves and lined with pale blue moiré.

Outside measurement: Height, 8 feet; width, 6 feet.

183—Flemish Oak Cabinet Dr. H. Wickes.
255.00
Gothic, of the early sixteenth century, with additions of a later period. This cabinet is horizontally divided into three portions. The upper one, surmounted by a molded cornice, is divided by molded stiles into two cupboards having a Gothic arched space between. The cupboard doors are paneled and carved in low relief in a design of fleur-de-lis and grapevines. The center portion consists of two drawers whose fronts are carved in low relief in a design of heads of maize and leaves. The lower portion consists of one cupboard with a center door and side panels carved in low relief in a diapered design of grapes and vine leaves. Wrought-iron latches and strap hinges to all three cupboard doors.

Height, 5 feet 7 inches; width, 5 feet 6 inches.

184—Flemish Oak Armoire Dr. H. Wickes.
175.00
Of the early seventeenth century. Divided horizontally into two portions, the upper one of which is surmounted by a deep frieze carved in a design of acanthus scrolls and by a molded cornice. It is divided by three fluted pilasters into two cupboards having hinged, paneled and inlaid doors. A molded cornice separates this from the lower portion, which repeats the treatment of the upper one, except that the cupboard doors have double panels. The rectangular base is carved and the feet are of spherical form.

Height, 6 feet 4 inches; width, 5 feet 3 inches.

185—Walnut Cabinet Mrs. L. C. Delafield.
160.00
Style of the early sixteenth century. School of Du Cerceau. Divided horizontally into three portions. The upper portion consists of a cupboard surmounted by a molded cornice interrupted at intervals by carved rams' heads and masks and surmounted by

a carved escutcheon supported by carved Amorini and scrolls. The fall front is carved with a subject of Neptune and flanked by carved terms. The middle portion is devoted to a drawer with carved front, and the lower portion, flanked by caryatid figures with scrolled terminations, is occupied by a cupboard the hinged door of which is divided into two panels boldly carved with masks and scrolls. Carved molded base standing on boldly carved feet of a mask design.

Height, 7 feet 3 inches; width, 3 feet 9 inches.

Di Salvo Bros.

186—Flemish Oak Buffet

130.00 Carvings of sixteenth and seventeenth centuries, with structural additions of a later date. The upper portion consists of a corniced flat canopy supported by fluted Corinthian columns and backed by a panel of old carving having for subject a series of Biblical subjects, beginning on the left with Adam and Eve and ending on the right with the Saviour. The carving includes a tablet bearing the date 1553. The middle portion is divided by carved masks into three drawers, the fronts carved in a Renaissance design of masks and scrolls. The lower portion, flanked by detached Corinthian columns, is backed by a panel of carving consisting of four arched panels alternating with carved terms and containing bust portraits of historical personages.

Height, 5 feet 2 inches; width, 7 feet.

" " "

187—Carved Sideboard

175.00 In the style of the late sixteenth century. School of Hugues Sambin. The lower portion is divided into two cupboards and five drawers by three caryatid figures, the cupboard doors having carved panels of cupids and allegorical figures, while the drawer fronts are elaborately carved with masks and scrolls. Above are two shelves with mirror-backs supported by modeled figures of griffins, and surmounted by a carved panel of young bacchanals, scrolls, festoons, masks and flowers, having as a finial the figure of a grotesque faun.

Height, 8 feet 9 inches; width, 6 feet.

One. Mrs. J. Thorne.

188—~~Pair~~ of Carved Dressers

200.00 In the style of the sixteenth century, epoch of Francis I. Projecting upper portion with break-front divided into two side cupboards with hinged door, and one center cupboard with fall front, supported on two console brackets shaped as lions. The paneled doors of the side cupboards are carved in bold relief with masks and scrolls and the fall front of center cupboard is carved in very high relief with a subject of "Satyrs Surprising Nymphs." The paneled back of the lower recess is carved in relief with a subject of an "Amorino Driving Two Lions."

Height, 4 feet 4 inches; width, 6 feet 10 inches.

188- One Dresser same as above. Mrs. Samuel Thorne.

190.00

189—Large Antique Oblong Table

Henry Osborne.

Of walnut, with elaborate end supports boldly carved in design of

245.00 griffins, between which are heraldic devices and supported by paw feet. The molding, of acanthus design, is carved in relief. Inserted in the top are panels of burl walnut, which exhibit a fine patine.

Length, 8 feet 5 inches; width, 3 feet 5 inches.

190—Twelve High-backed Oak Chairs Mrs. L. Bennett.

270.00 Style of the Venetian Renaissance of the late sixteenth century. The backs are treated in an elaborately carved and pierced design of masks, scrolls and terms ending in scrolls. The seats are carved, and the lower portions are carved with floral festoons, scrolls and terms.

191—Large Extension Dining Table Mrs Samuel Thorne.

1250 Walnut. Has five extra leaves.

Extends: Length, 15 feet; width, 5 feet 6 inches.

192—Set of Oak Dining-room Chairs Dr. Walter Vikes.

405.00 Style of Louis XIII. Square backs, with turned spiral legs and stretchers upholstered in red silk damsk. The set consists of twenty-six side and two arm chairs.

193—Woodwork and Wall Covering of Dining-room

Consisting of oak paneling, frieze, and red damask wall covering.

To be taken down at the risk and expense of purchaser and removed within one week from the date of the conclusion of the sale and without injury to the premises.

194—Eight Gilt Wall Brackets

Of vase and leaf-scroll pattern designs. Each with five branches arranged for electric candle lights.

195—Red Silk on Wall

Mrs L. Bennett.

196—Woodwork and Wall Decoration of Chinese Room of First Floor

160.00

Consisting of a dado formed by eleven large decorative panels of Chinese lacquer, a border of floral designs in inlaid woods. Five large and eight small panels of Chinese needlework of birds and flowers embroidered in brilliant colors of silk on black satin framed in openwork carving, five wall brackets carved in Chinese style and finished in black and numerous moldings.

To be taken down at the risk and expense of purchaser and removed within one week from the date of the conclusion of the sale and without injury to the premises.

197—Elaborate Mantel and Cabinet Combined O. Bernet Agt.

65.00

With shelves and enclosures. Artistically carved and lacquered in Chinese style and with boxwood panels carved in intricate openwork by Chinese artist. Complete, with fireplace and fender to harmonize.

Outside measurement: Height, 6 feet; length, 7 feet 2 inches.

To be taken down at the risk and expense of purchaser and removed within one week from the date of the conclusion of the sale and without injury to the premises.

Mrs. A. Scott Cameron

198—Elaborate Chinese Teakwood Lantern

30.00

Tall octagon-shape. The frame elaborately carved with numerous glass panels skilfully painted on the reverse in brilliant colors with Chinese Imperial ceremonial and domestic scenes.

Height, 4 feet 2 inches; diameter, 3 feet.

Chinese Room: First Floor, North Wing

199—Suite of Upholstered Furniture Mrs A. Scott Cameron
160.00 Consisting of sofa, four armchairs, two ottomans and a footstool. The frames carved in Chinese style and finished in black, upholstered in black satin.

200—Center Table " " " "
75.00 Chinese style. Carved openwork panels of flowers and leaf scrolls. Finished in black.

201—Louis Quatorze Ceiling; Mantel with Clock and Over-mantel and Wall Paneling, and Other Woodwork of Breakfast Room.

To be removed at the risk and expense of purchaser within one week from the date of the conclusion of the sale and without injury to the premises.

202—Electrolier
With gilt chain support and crown ornament. Has yellow silk shade edged with deep silk frieze.

203—Two Brass Three-light Side Brackets
Leaf-scroll design, arranged for electricity.

204—Gilt Brass Hall Lantern of Antique Design Henry Osborne
60.00 Fitted for three electric lights. With four curved glass panels engraved with lions, thistles and characters. Gilt bronze frame, with ornamentation of masks, scrolls, baskets of flowers and fruit and ribbon bowknots.

Height, 43 *inches.*

205—Costly Wall Paneling and Cove of Salon
Of native white oak. Finished in white and pale buff enamel and richly embellished in the Louis Quinze style. The embellishment consists of numerous large and small panels of floral and scroll design, and twelve over-doors and over-windows of trophies enclosed in elaborate borders. All of the embellishment is artistically

West End of Louis Quinze Salon

Entrance Hall, with Side View of Louis Quinze Salon

carved in the wood in high relief and is heavily overlaid in pure gold leaf which is burnished and of dull finish. Included is a French mantel mirror embedded in a carved and gilded frame, to harmonize with the predominating embellishment.

Covers a surface of 1,142 square feet.

To be removed at the risk and expense of purchaser within one week from the date of the conclusion of the sale and without injury to the premises.

206—Elaborate Statuary Marble Mantel

In the style of Louis Quinze. The profuse ornamentation of rocaille, leaf scrolls, shell ornaments and rosettes artistically sculptured in high relief and unpolished. The mantel shelf, moldings and outlines highly polished. Complete, with gilt bronze fireplace frame and cast-iron fire backs.

Fireplace opening: Height, 2 feet 11 inches; width, 4 feet 7 inches.
Outside measurement: Height, 45 inches; length, 7 feet.

Mrs. Samuel Thorne.

207—Pair Large Brass Andirons

95.00 In the style of Louis Quinze. Figures of cupids and griffins on a base of leaf-scroll design. Includes large gas log.

208—Eight French Gilt Ormolu Appliqués

Louis Quinze design. Three leaf-scroll branches, with sockets. Each arranged for electric candle lights.

209—Seven Gilt Bronze Appliqués

Fitted for five electric lights each. Louis Seize style. With shanks in the form of a quiver filled with arrows, with flame tops and ribbon supports. The curved candle branches decorated with leafy scrolls and floral garlands.

E. J. La Place.

210—Bronze and Marble Statue

200.00 "Sira." The head, shoulders, arms and feet of bronze. Signed: A. Rondoni, and dated: Roma, 1873. Marble pedestal.

Height of statue, 5 feet 5 inches.
Height of pedestal, 2 feet 7½ inches.

211—White Marble Statue and Fountain Bowl

The former, Cupid with torch; the latter, cast-iron and Siena marble. (Imperfect.)

Height of statue, 29½ inches; diameter of bowl, 57 inches.

Henry Osborne

212—Pair of White Marble Statues

80.00

"The Hunter" and "The Fisherman." Nude boys. One has a hare and sword, the other a fish and net. Signed: G. M. Benzoni, Roma 1865. Pedestals with swastika fret, skull and leaf carving.

Each: Height, 6 feet.

213—Two Painted Glass Windows " "

200.00

In the style of the Swiss School of the sixteenth century. Each window is divided into four panels surrounded by decorative borders with rosetted angles. These inner panels have as subjects two Swiss men-at-arms in sixteenth century costumes, holding between them armorial shields, bearing the double-headed eagle supported by the heraldic devices of the Swiss Cantons, including the Bear of Berne, the Ram of the Grisons and the Key of Geneva. One of each pair of figures holds a standard on which is repeated the Cantonal heraldic device. Below in each case is the date 1542, and above, painted in miniature, scenes from Swiss history—the story of William Tell, the Burgundian War and so forth.

Height of inner panels, 1 foot 4¼ inches; width, 1 foot.

THIRD AFTERNOON'S SALE

WEDNESDAY, NOVEMBER 18, 1914

AT THE HAVEMEYER RESIDENCE

Nos. 242 and 244 MADISON AVENUE

BEGINNING AT 2.00 O'CLOCK

Which includes Catalogue Nos. 214 to 342

MISCELLANEOUS FURNITURE, ELECTRIC LIGHT FIXTURES, ANDIRONS AND OTHER OBJECTS

214—CENTER TABLE — Mrs. J. Johnson
9.00 Satin and ebonized wood.

Height, 29 inches; length, 40 inches.

215—OTTOMAN — Mrs. Richard Hudnut.
18.00 Circular. Upholstered with pale yellow satin damask.

Height, 18 inches; diameter, 19 inches.

216—CIRCULAR OTTOMAN — " " "
13.00 Upholstered in white figured moiré.

217—FOLDING SMALL TABLE — E. J. Cromwood.
6.00 Mahogany with X-supports.

Height, 29 inches; length, 22 inches.

218—WALL BRACKET — Mr D
15.00 Gilded leaf-scroll and shell ornaments on a white enamel back.

Height, 26 inches; width, 38 inches.

219—CARVED TEAKWOOD TABLE — H. Hull Wickham.
18.00 Indian. Top with spreading skirt pillar support and wide base with animal feet. Pierced, carved and undercut decoration of animals, leaves and serpents.

Height, 29½ inches; diameter, 26 inches.

Please read special conditions of sale preceding Catalogue No. 1.

220—Teakwood Stand with Marble Top Mr. Chalmers.
20.00 Pierced and carved ornamentation of bamboo.

Height, 19½ *inches; diameter,* 17½ *inches.*

221—Teakwood Table W. Hull Dickham
25.00 With marble top and an undershelf. Pierced and carved ornamentation of flowers and grotesque faces.

Height, 31½ *inches; diameter,* 22½ *inches.*

222—Spinning Wheel Henry Osborne.
6.00 For flax.

223—Circular Tip Table Mrs. Charles Kohler
17.50 Mahogany, with a line and central inlay of satinwood. Fluted pillar support on three cabriole legs with claw and ball feet. Has extra glass-bottomed tray-top.

Height, 27 *inches; diameter,* 26 *inches.*

224—Tea Table Mr. Chalmers.
10.00 Mahogany, inlaid with a satinwood line. Tray-shaped top, with handles and rim, undershelf and curved legs.

Height, 24 *inches; length,* 35 *inches.*

225—Tea Table Mrs. Charles Kohler
17.50 Mahogany, with an inlay of satinwood and ebony. With oval glass-bottomed removable tray-top and two undershelves.

Height, 32 *inches; length,* 25 *inches.*

226—Mahogany Side Chair Mr. Gustavus.
8.00 Chippendale style. Straight back, with vase-shaped splat, straight legs and rush seat.

227—Mahogany Armchair E. Opetz.
11.00 Chippendale style. Straight back, with vase-shaped splat, curved arms, straight legs and underbraces.

228—Sewing Table " "
18.00 Of mahogany, with two drawers, shaped ends with lift-over tops and reeded legs.

Height, 29 *inches; length,* 33 *inches.*

229—Two Side Chairs — Hugo H. Pieser
6.00
Ebonized wood, the seats in red velvet.

230—Center Table — William Birns.
4.00
Circular. Ebonized, with column supports and scroll legs. Greek fret band gilded.

Height, 28½ inches; diameter, 31½ inches.

231—Mahogany Table — Mrs Samuel Thorne
7.00
Rectangular top with rope edge, pierced and twisted legs, twisted underbrace and brass ball and claw feet.

Height, 29 inches; length, 38 inches.

232—Antique Mirror — Kurt Lehman.
3.00
Ebony frame, with pierced gilt top.

Height, 2 feet 6 inches; width, 1 foot 5 inches.

233—Small Desk — Mrs. Charles. Kohler.
16.00
Satin and ebonized wood, with lift-over top; turned and carved legs and shaped stretcher.

Height, 36 inches; width, 26 inches.

234—Two Deep-seated Wing Armchairs — Mr. Ellis.
25.00
Slat backs; turned arms, legs and stretchers; rush seats. Have loose cushions, seats and back.

235—Oak Table — William Birns.
17.00
With two drop-leaves and double caryatid supports of birds.

Height, 29 inches; length, 36 inches.

236—Two High-backed Chairs — Mrs A. J. Phipps.
22.00
Walnut. The backs have carvings of griffins at either side and arched rails. X-underbraces. Upholstered in red plush.

237—Seven Side Chairs — Albert Stieglitz.
56.00
Oak, with square backs and seats, and twisted legs and stretchers. Upholstered in red silk plush with fringe.

238—Over-stuffed Chair — Mrs. Richard Hudnut
21.00 Oval seat and curved roll-topped back. Upholstered in pink brocade, the patterns woven to imitate embroidery.

239—Over-stuffed Armchair — F. D. Smyth.
13.00 With curved back and rolled arms. Upholstered in gray-blue figured brocade.

240—Antique Table — E. J. La Place.
30.00 Elizabethan style, with three drawers, six legs, shaped stretchers and ball feet.

Height, 32 inches; length, 40 inches.

241—Drop-front Desk — C. F. Stromeyer.
55.00 Of fine-grained mahogany. The interior fitted with drawers and compartments. Three drawers below, with curved fronts, shaped base and ball and claw feet.

Height, 48 inches; length, 38 inches.

242—Chaise Longue — Mr. F. Sheridan
32.50 Curved back and arms, and upholstered in brocatelle.

243—Wing Armchair — Mr. Addicks.
20.00 To match the preceding.

244—Comfortable Armchair — P. J. Rogers.
20.00 With low, curved back. All-over upholstery in red plush.

245—Mahogany Center Table — H. Lanthier.
40.00 Circular. The edge and skirt with leaf carving. Carved pillar supports, resting on three animal legs, with lion masks and ball and paw feet.

Height, 30 inches; diameter, 39½ inches.

246—Mahogany Washstand — Mr. Champeau
6.00 With rack back, paneled ends and brass drop-handles.

Height, 51 inches; length, 35½ inches.

Please read special conditions of sale preceding Catalogue No. 1.

247—Mahogany Dressing Bureau — E. Opitz.
140.00
With beveled plate curve-topped mirror. Three deep and two shallow drawers. Brass drop-handles.

Height, 70 inches; width, 45 inches; depth, 23 inches.

248—Gentleman's Clothes Cabinet — Mr. Brandies.
37.50
Mahogany. With two full-length doors, the interior fitted with eight drawers.

Height, 62 inches; width, 34 inches; depth, 21 inches.

249—Couch — F. Lanthier.
47.50
With raised end and upholstered in white, figured moiré. Wide Flanders lace flounce.

Length, 72 inches.

250—Mahogany Dining Table — T. H. Russell.
27.50
Sheraton style, with a fine line inlay of satinwood. Has seven leaves.

Diameter, 4 feet.

251—Pair of Armchairs — Henry Osborne.
60.00
With square back and open arms. Upholstered in red plush, fringed and ornamented with pierced leaf ornaments.

252—Pair of Small Tables — Mrs. Samuel Thorne.
12.00
With under-shelves. Covered with red silk velvet, and trimmed with silk fringe.

Each: Height, 28½ inches; length, 27 inches; width, 18 inches.

253—Mahogany Sofa — E. J. La Place.
40.00
With shaped back, scroll ends, cornucopia and paw feet. Upholstered in green silk damask. Has roll cushion.

Length, 6 feet 2 inches.

254—Pair of Armchairs — E. J. La Place.
36.00
Carved mahogany. To match the preceding.

255—Over-stuffed Armchair — Mrs. Samuel Thorne.
15.00
Upholstered in brown blush.

256—Over-stuffed Couch — Mrs Samuel Thorne.
12.50 Upholstered in brown plush.

257—Over-stuffed Settee — Mrs. Ryder Henry
35.00 With curved, rolled back and arms. Upholstered in brown plush.
Length, 66 inches.

258—Armchair and Two Side Chairs — Mrs. Samuel Thorne.
21.00 Over-stuffed and upholstered in brown plush and fringed.

259—Circular Settee — William Birne.
18.00 Upholstered in red plush.
Diameter, 53 inches.

260—Pair of Upholstered Settees — Mrs. Samuel Thorne
35.00 Straight backs. Covered with red plush and hair; two pillows each to match.
Each: Length, 56 inches.

261—Two High-back Sofas — Henry Osborne.
25.00 With round pillow arms. Upholstered all over with red figured velvet. Trimmed with deep ball fringe.

262—Two High-back Sofas — A. Stieglitz.
22.00 To match the preceding.

263—Upholstered Settee — H. Lanthier.
29.00 Heavy rolled arms and straight back. Upholstered in red plush and fringed.
Length, 68 inches.

264—Pair of High-backed Settees — Henry Osborne.
46.00 With roll arms. Upholstered in red plush and twisted cord fringe.
Each: Length, 54 inches.

265—White Enameled Dressing Bureau — Captain J. R. De Lamar.
42.50 With shaped, beveled plate mirror, with carved frame and supports. Knee-hole front, with four drawers, the fronts carved.
Height, 72 inches; length, 47½ inches.

266—Threefold Screen E. Reginald Helfer.

27.00 Mahogany frame. The upper panels set with colored prints of various subjects, both antique and modern. The lower panels slatted.

Height, 68 inches; length, 51 inches.

267—Oak Bookcase E. Opetz.

40.00 Relief carving of scrolls, fruit and shells in the style of the Renaissance.

Height, 47 inches; length, 54 inches.

268—Carved Oak Dressing Bureau Mrs. Samuel Thorne

62.00 In the style of the French Renaissance. The upper portion consists of a large mirror with a frame elaborately carved with an amorino supporting a shield and caryatid figures. The lower portion is divided into three drawers, the fronts of which are carved in a bold pattern of a terminal figure and acanthus scrolls. At the angles are lion-headed caryatid figures. The base is elaborately carved.

Height, 6 feet 3 inches; width, 4 feet 2 inches.

269—Upholstered Settee Mrs. H. E. Gourd.

22.00 With closed arms and straight back. Upholstered in red silk of basketwork pattern.

Length, 77 inches.

270—Twofold Screen Mrs. E. J. Dillon.

30.00 Walnut, with panels of beveled glass above and antique pink brocade below. The upper portion, base and supports have bold leaf carving.

Height, 76 inches; width, 60 inches.

271—Threefold Screen Mr. Ellis.

12.50 Shaped top. Covered with red plush and silk.

Heigth, 6 feet 3½ inches; length, 5 feet 10½ inches.

272—Alabaster Pedestal Mrs. John R. Moreau

14.00 Reeded and twisted shaft, with revolving top.

Height, 39½ inches.

273—Pair of Alabaster Pedestals William Burns.

14.00 Reeded shaft, each with a band of roses in relief round the center.

Height, 40 inches.

274—Alabaster Pedestal Mrs. John C. Moreau
30.00 Scroll and floral base. The shaft twisted and decorated with roses carved and undercut. Revolving top.

Height, 43 inches.

275—Garden Seat Kurt Lehman
4.00 Pottery; to represent a section of a tree trunk.

Height, 17 inches; diameter, 16 inches.

276—Pair Gilt Ormolu and Bronze Andirons Henry Osborne.
115.00 The bases of each, leaf-scroll designs on four paw feet. Surmounted by artistically modeled bronze bacchanalian figures.

277—Pair Colonial Brass Andirons and Gas Logs Mrs Douglas.
17.00

278—Pair Brass Andirons Sherman Flint.
10.00 Ornamentation of lion masks and connected scrolls. Curved supports.

Height, 23 inches.

279—Pair of Gilt Brass Andirons E. Opetz.
16.00 Vase-shaped, with leaf scroll supports.

Height, 21 inches.

280—Gilt Bronze Andirons and Fender Henry Osborne.
31.00 Louis XI style.

281—Gilt Bronze Andirons and Fender E. F. Stromeyer.
32.00 Louis XV style. Pierced lead and scroll design with cupids.

282—Electrolier
Brass for four lights. Hexagonal, with beveled glass panels.

283—Forty-six Gilt Brass Wall Lights
(Throughout the premises.) Of special design and fitted for electric candles. Three for three lights, twenty-one for two lights and twenty-two for one light.

To be sold in lots to suit purchasers.

284—Nine Gilt Bronze Appliqués

(In second floor hall and conservatory.) Louis Quinze style. Each arranged for three electric candles.

Height, 17 inches.

285—Two Electroliers

(In Chinese bedroom and marquetry room, third floor, north wing.) For two lights, with brackets.

286—Two Gilt Chandeliers

(In boudoir and bedroom, second floor of south wing.) Fitted for gas, six lights each. Vase-shaped standard, the arms in the form of rose branches with leaves and blooms.

Height, 48 inches; diameter, 22 inches.

ORIENTAL RUGS, WILTON AND OTHER CARPETS

287—Bokhara Rugs William Byrne.

8.00 Soft pile. Old red ground with panels and borders in geometrical designs in white and blue. (Imperfect.)

Length, 4 feet 2 inches; width, 4 feet 3 inches.

288—Bokhara Rugs G. H. Milliken

14.00 Short pile. Magenta ground, with panels and borders of geometrical designs in blue, white and brown. (Imperfect.)

Length, 4 feet 4 inches; width, 4 feet 1 inch.

289—Antique Anatolian Rug Dr. Frahck

2.00 Center panel in red on white, with leaf and other borders in green, red and pink.

Length, 4 feet 7 inches; width, 3 feet 3 inches.

290—Shirvan Rug " "

8.00 Square and lozenge-shaped panels in the center, with barber-pole and floral borders in harmonious tones.

Length, 4 feet 11 inches; width, 3 feet 6 inches.

291—Antique Moussoul Rug — Mrs. H. B. Cox.

5.00 Blue panel, with diamond-shaped ornaments in red, yellow, blue and white. Wide red border and narrow ones of yellow and light-green, with floral patterns.

Length, 5 feet; width, 4 feet 10 inches.

292—Shirvan Prayer Rug — Mrs. Charles Kohler.

17.00 Prayer niche in white, with diamond net and floral designs in green, red, blue and yellow. A wide rose border flanked by narrow borders and bands in yellow, black and white, with figures to correspond.

Length, 5 feet 2 inches; width, 3 feet 3 inches.

293—Karabagh Rug — E. J. La Place.

19.00 Red field, with conventional bird, floral and geometrical designs in red, blue and white. Wide border of barber-pole pattern and narrow ones in black, with figures in blue, white and red.

Length, 6 feet 1 inch; width, 3 feet 8 inches.

294—Anatolian Prayer Rug — William Burns.

9.00 Old-red ground; the upper part of prayer niche in blue borders and figures in black, white and pale blue. (Imperfect.)

Length, 6 feet 1 inch; width, 3 feet 10 inches.

295—Antique Anatolian Prayer Rug — W. D. Faul.

16.00 Red field, with Tree of Life, the arch above the niche blue. Salmon-pink, olive, white and blue borders.

Length, 6 feet 5 inches; width, 3 feet 8 inches.

296—Shirvan Rug — J. V. Dettemore.

16.00 Blue central panel, with conventional flowered and lozenge designs and barber-pole and other borders in harmonious colors.

Length, 6 feet 8 inches; width, 3 feet 2 inches.

297—Two Rugs — William Burns.

20.00 Anatolian and Persian. The former, with three octagonal medallions on a red ground, with borders to correspond; the latter, with magenta field and palmette pattern. (Both imperfect.)

Lengths, 6 feet 8 inches and 5 feet 7 inches; widths, 4 feet and 3 feet 5 inches.

298—Antique Samarcand Rug J. V. Dettamore.
12.00
Old-red field, with detached woven floral patterns in blue, black and yellow. Scepter-head border to correspond.

Length, 6 feet 11 inches; width, 3 feet 10 inches.

299—Karabagh Rug Mr. Champlain
7.00
The center a series of medallions in red and white, with patterns in blue, yellow and other colors. Narrow inner and outer interlocking borders in blue and brown, and green and red. (Imperfect.)

Length, 7 feet 7 inches; width, 3 feet 11 inches.

300—Antique Samarcand Rug J. V. Dettamore
24.00
Blue field, with central medallion and all-over blossom designs in red. Key border in blue an a red ground. (Imperfect.)

Length, 9 feet 5 inches; width, 3 feet 11 inches.

301—Antique Bokhara Rug C. F. Stromeyer.
40.00
Short pile, with soft magenta-red ground, displaying series of panels woven in blue, white and red geometrical designs. Borders to correspond. (Imperfect.)

Length, 8 feet 4 inches; width, 6 feet 6 inches.

302—Afghan Rug F. D. Smyth.
45.00
Old-red ground, displaying series of octagonal medallions and vignettes woven in conventional floral blossom-patterns in pink and two shades of blue. One wide border of blue and two narrow ones in white with geometrical designs.

Length, 9 feet; width, 7 feet 8 inches.

303—Shiraz Rug William Birns.
19.00
Fine pile. Dark blue ground, with two medallions in white with conventional floral designs and striped corner ornaments. Wide border, with red ground and two narrow ones in white, all with floral patterns.

Length, 11 feet; width, 5 feet 7 inches.

304—Large Oriental Rug

Pale blue field, with conventional floral patterns in various colors, bordered to harmonize.

Length, 15 feet 6 inches; width, 13 feet 6 inches.

FURNITURE AND CARPETS

To be sold in the rooms where originally exhibited or where placed for the convenience of showing at the time of sale.

305—Walnut Sideboard — Dr Sidmore Veir.

21.00 The upper portion with glass doors fitted with shelves and lined with white silk. Outside corner shelves, and the lower part with drawers and cupboards.

Height, 116 inches; width, 83 inches.

306—Shaped Settee — Mr. Champeau

10.00 Five-sided, with closed arms and low back. Upholstered in red plush.

Width, 93 inches; depth, 50 inches.

307—Wardrobe — Dr. Sidmore Veir.

11.00 Ebonized wood, with molded top and panels of satinwood.

Height, 6 feet 5 inches; width, 3 feet 3 inches.

308—Wardrobe " " "

11.00 Satinwood, with ebonized molding, shaped top and mirror door. One drawer below.

Height, 7 feet 10 inches; width, 3 feet 4 inches.

309—Satinwood Cabinet — A. Matthews.

42.00 With three doors, ebonized and gilt ornamentation. The interior fitted with draw shelves.

Height, 4 feet; length, 7 feet 8 inches; depth, 3 feet.

310—Dressing Bureau — Dr. Sidmore Veir

8.00 Walnut and ebonized wood; with mirror, marble top and four drawers.

Height, 6 feet 9 inches; length, 4 feet 2 inches.

311—The Woodwork of Library on Third Floor of South Wing

Consisting of Oak Paneling, Mantel and Over-mantel, in oak which is carved and finished in Early English style. The paneling, including wainscot, covers 260 square feet of wall space.

To be removed at the risk and expense of purchaser within ten days from the date of the conclusion of the sale and without injury to the premises.

312—Two White Enamel Settees — William Burne.
5.00 With shaped arms and underbraces. Have loose cushions.

313—Two White Enamel Corner Settees — " "
4.00 To match the preceding.

314—Suite of Ebony Bedroom Furniture — E. F. Stromeyer.
175.00 With panels and acanthus-leaf and fluted columns and supports, urn terminals and chiseled brass mounts. Consists of: High-post Double Bedstead complete, with canopy, blue silk and satin hangings, box spring and hair mattress; Block-front Dressing Bureau; Cheval Glass; Writing Desk; Commode; two Dressing Tables; and two Side Chairs.

315—Ebony Wardrobe — " " "
27.50 With mirror door. To match the preceding.

Height, 7 feet 6 inches; width, 3 feet 7 inches; depth, 1 foot 5 inches.

316—Ebony Cabinet — Miss R. H. Lorenz Agt.
17.00 The upper portion with one drawer, pillar supports and a mirror below. The lower portion has five drawers. All drawers have drop fronts.

Height, 6 feet 3 inches; width, 3 feet 11 inches; depth, 2 feet 4 inches.

317—White Enameled Wardrobe — Dr. Sidmore Weir.
10.00 Divided into one wide and two narrow cupboards, with mirrored doors and architectural top.

Height, 7 feet 8 inches; length, 6 feet; depth, 1 foot 6 inches.

318—White Enameled Wardrobe — " " "
10.00 To match the preceding.

319—Velvet Wilton Carpet — Miss R. H. Lorenz Agt.
52.50 (On south bedroom of third floor, north wing.) Red, with figures of a lighter shade.

47 yards

320—Velvet Wilton Carpet — Mr Champeau

7.00 (On small room, third floor of north wing.) Red, with figures of a lighter shade.

18 *yards.*

321—Velvet Wilton Carpet — Miss R. H. Loring Agt.

27.50 Red, with figures in a lighter shade. (On southwest bedroom, third floor of north wing.)

35 *yards.*

322—Velvet Wilton Carpet — " " " " "

37.50 Red, with figures of a lighter shade. (On dressing room, third floor of north wing.)

35 *yards.*

323—Velvet Wilton Carpet — Mr. Champeau

11.00 (On dressing room, third floor, north wing.) Red, with figures of a lighter shade.

20 *yards.*

324—Red Carpet — K. Berger

17.00 With leaf-scroll pattern. (On southeast room, third floor of north wing.)

30 *yards.*

325—Velvet Wilton Carpet — " "

21.00 Red, with fleur-de-lis in white. (On third floor hall, north wing.)

40 *yards.*

326—Brussels Carpet — William Burns

9.00 Blue and gray ground. (On front bedroom, second floor of north wing.)

21 *yards.*

327—Brussels Carpet — Henry Osborne.

60.00 Blue ground, with a design woven in a darker shade. (On south bedroom of second floor, north wing.)

48 *yards.*

328—Brussels Carpet

Light blue ground, with small pattern in darker tone. (On dressing room, second floor, north wing.)

20 *yards.*

329—Blue Burlap Wall Covering J. Atkins.
10.00 (On walls of south bedroom, second floor of north wing.)
60 square yards.

To be removed at the risk and expense of purchaser.

330—Wilton Carpet Rug E. Schmidt.
19.00 (On boudoir, second floor, north wing.)
12 by 9 feet.

331—Wilton Carpet Dr. Fralich.
30.00 Red ground, with floral patterns woven in a lighter shade. (On north bedroom, second floor of north wing.)
46 yards.

332—Wilton Carpet Henry Osborne.
32.00 Red, with fleur-de-lis in white. (On hall of third floor, south wing.)
56 yards.

333—Red Wilton Carpet
(Armor Room.)
63 yards.

334—Brown Wilton Carpet William Birns.
5.00 (On west room, third floor of north wing.)
32 yards.

335—Red India Carpet Henry Osborne.
39.00 (Third floor, back hall and stairs.)
50 yards.

336—Velvet Wilton Carpet Mrs. Brown
21.00 (On boudoir, second floor of south wing.) Red, with dolphin and trident pattern in a lighter shade.
45 yards.

337—Velvet Wilton Carpet " "
16.00 (On bedroom, third floor of south wing.) Red, with dolphin and trident pattern in a lighter shade.
35 yards.

Henry Osborne.

338—Red India Carpet
16.00 (On second floor landing.) Heavy pile.
53 *yards.*

339—Red India Carpet " "
35.00 (On stairs from main hall.) Heavy pile.
45 *yards.*

340—Red India Carpet
57.50 (On entrance hall.) Heavy pile. " "
70 *yards.*

341—Large Wilton Carpet " "
42.50 (On Art Gallery.) Red ground, with entwining leaf and scroll pattern in a lighter shade.
76 *yards.*

342—Large Wilton Carpet " "
70.00 (On dining room.) Red ground, with entwining leaf and scroll pattern in a lighter shade.
113 *yards.*

View of Second Hall and Gobelins Tapestries

FOURTH AFTERNOON'S SALE

THURSDAY, NOVEMBER 19, 1914

AT THE HAVEMEYER RESIDENCE

Nos. 242 and 244 MADISON AVENUE

BEGINNING AT 2:00 O'CLOCK

Which includes Catalogue Nos. 343 to 528

ANTIQUE EMBROIDERIES, BROCADES, VELVETS AND TAPESTRIES

4. 343—Two Coats-of-arms — R. McCormack
Paneled and appliqué.

2.00 344—Various Ornaments — Mr. C. McCormack
Coats-of-arms, fleurs-de-lis and scrolls in gold threads.

5.00 345—Embroidery Bag — Mrs. W. K. Vanderbilt Jr.
Gold lace, with gold cord and a wreath of flowers in colored ribbon.

2.00 346—Two Bags — H. H. Johnson
One white silk, with embroidery and silver lace, the other green brocade.

14.00 347—Brocaded Embroidery — Mrs. S. K. Martin.
One with gold lace edge.

3 pieces.

4.00 348—Four Small Covers — Mrs. Samuel Thorne
Velvet brocade and damask.

Please read special conditions of sale preceding Catalogue No. 1.

349—Four Small Panels — K. D. Smyth.
3.00 Brocades and white satin, the latter with gold lace edging.

350—Two Small Panels — " " "
5.00 One green brocatelle, with embroidery in white and gold threads; the other cream-colored brocade, with grapes and leaves in colored threads.

351—Four Squares of Chinese Embroidery — F. H. Johnson.
6.00 Phœnix scrolls, flowers and waves in irideseent and gold threads.

352—Lady's Bag — R. Fridenberg.
9.00 Old-red Genoese velvet trimmed with bullion lace and embellished with a cardinal's écusson. Bullion cord handle.

353—Lady's Bag — F. H. Johnson
30.00 Old-rose color Genoese velvet, trimmed with wide bullion thread lace. Finished with cord and tassels.

354—Lady's Sixteenth Century Bag — L. F. Tromeyer.
9.00 Red Genoese velvet, with embroidered and appliqué panel and edged with gold thread lace.

355—Italian Renaissance Chalice Cover — F. H. Johnson.
15.00 Red Genoese velvet, elaborately embroidered in gold threads.

356—Sixteenth Century Donation Purse " " "
37.00 Ruby-red Genoese velvet, with royal French coat-of-arms, fleurs-de-lis and other designs, embroidered in gold and silver threads.

357—Sixteenth Century Donation Purse " " "
17.00 Green Genoese velvet, with embroidered floral design.

358—Sixteenth Century Donation Purse — Miss R. H. Lorenz
27.00 Old Genoese blue velvet. Ornamented with a cardinal's coat-of-arms, scrolls and other designs, in gold thread and silk needlework.

359—Sixteenth Century Donation Purse Mrs. Herman Oelrichs.
30.00 Blue Genoese velvet, elaborately embellished in gold and silver thread and silk needlework with a royal coat-of-arms and scrolls.

360—Sixteenth Century Donation Purse Miss E. F. Lorenzagh.
50.00 Embroidered in metal threads and silks, with coat-of-arms and scroll design patterns.

361—Two Old Indian Silk Purses E. F. Fridenberg.
5.00 Embroidered with metal threads of Oriental design.

362—Donation Purse H. F. Johnson
9.00 Old Genoese velvet, with embroidery of silver threads.

363—Antique Italian Chalice Cover Mrs. J. E. Tuckerman.
5.00 Exquisitely embroidered in gold and silver threads and silks, with religious emblems, passion flowers and leaf scrolls.

364—Italian Sixteenth Century Cope Hood E. F. Trowbridge.
52.50 Blue silk and satin damask, embroidered in various low tones of silks and metal threads with an ecclesiastical cartouche. Bound with galloon.

365—Antique Needlework Ecclesiastical Picture " " "
41.00 St. Peter. Border of passion flowers, and bold leaf scrolls, executed in various colors of silk and gold threads. Framed in carved and gilt wood.

Height, 14¾ *inches; width,* 12½ *inches.*

366—Pair Gros Point Arch-shaped Panels H. Brown.
52.00 Biblical subjects. Edged with fringe and mounted on Genoese velvet.

367—Italian Renaissance Orphrey C. Barnett Cox.
35.00 Medallions of Madonna and Child and other religious subjects in needle painting on a ground of gold thread and silk embroidery.

Length, 21 *inches; width,* 9½ *inches.*

Please read special conditions of sale preceding Catalogue No. 1.

368—A Cope Hood J. F. Johnson
37.50 Old Italian. White satin, with groups of Madonna and Child in needlework and appliqué. Trimmed with gold thread lace.

369—Antique Italian Missal Cover Mrs. Hubert Vos.
57.50 Repoussé silver of openwork scroll design, with medallions of Christ and other figures, mounted on red Genoese velvet.

370—Four Italian Renaissance Orphreys Mrs Lehman
16 00 Medallions of Biblical subjects. Scrolls and border designs in gold thread needlework.

371—Two Antique Red Velvet Panels V. Benguiat.
35.00 Birds, flowers, fruits and scroll designs embroidered in low tones of silk. Bound with velvet brocade.

372—Old French Gros Point Panel Walter Scholl Kohl.
40.00 In central medallion, female masquerader with dog in a landscape, is solid *gros point* of brilliant coloring. The border of foliations and four corner ornaments executed in low tones on a background of pale yellow needlework.

373—Italian Renaissance Small Panels C. Bernet Agt.
27.50 Old Genoese red velvet, with medallion of saint in needle painting and scroll and border embroidered in bullion threads.

374—Italian Renaissance Small Square Panel Mrs. Herman Oelrichs
82.50 Old Genoese red velvet. Richly embellished with an elaborate coat-of-arms, bold leafy scrolls, baskets of fruits and cherubs, executed in gold threads and silk needlework.

Length, 17¾ *inches; width,* 22½ *inches.*

375—Pair Italian Renaissance Small Panels J. Blum.
30.00 Old Genoese red velvet. Ornamented in white silk appliqué and pink and yellow silk cords with écussons, conventionalized tulips, foliation and scrolls.

Length, 16 *inches; width,* 22 *inches.*

376—Italian Renaissance Small Panel F. D. Smyth.

22.50 Old Genoese ruby-red velvet, with coat-of-arms, "Lion and Crown," conventionalized tulips, and scrolls in white silk appliqué, and pink and yellow silk cords.

Length, 16 *inches; width,* 22 *inches.*

377—Italian Renaissance Square Panel E. T. Matthews.

72.50 Old Genoese red velvet, elaborately embellished in gold thread and silk needlework and appliqué with a central coat-of-arms, bold scrolls and cherubs.

Length, 17½ *inches; width,* 23 *inches.*

378—Pair Italian Renaissance Oblong Panels " " "

120.00 Richly embellished in gold thread and silk embroidery on old Genoese red velvet. Embellishment consists of a central vase, passion flowers, bold leaf scrolls and corner ornaments of cherubs.

Length, 22½ *inches; width,* 10¾ *inches.*

379—Italian Renaissance Square Panel E. Demarest

75.00 A pendant to panels described under number 378.

Length, 17½ *inches; width,* 23 *inches.*

380—Pair Italian Renaissance Oblong Panels Mrs. W. T. Vanderbilt.

95.00 Pendants to panels described under number 378.

Length, 22½ *inches; width,* 10½ *inches.*

381—Pair Old French Gros and Petit Point Panels Mrs. Walter Cobb Kent.

125.00 Quaintly costumed male and female figures in landscape background.

Each: Height, 23 *inches; width,* 18¾ *inches.*

382—Old French Gros and Petit Point Panel E. Demarest.

40.00 Female and male figures in costumes of the Period, "Return from the Hunt," in a landscape background.

Height, 22½ *inches; width,* 18½ *inches.*

383—Yellow Satin Cover Mrs. Reuben S. Cohen.

3.00 Leaf embroidery in silks and gold thread.

384—Three Small Covers Carroll Gallu
17.00 Brocade, white satin and brocatelle. Applied and embroidered ornamentation in colored silks and gold lace.

385—Four Ruby-red Genoese Velvet Panels Mrs. John L. Morrau
20.00 Ornamented with bold floral and leaf-scroll designs in white grosgrain silk appliqué.

Each: Length, 27 inches; width, 24 inches.

386—Pair of Bordures Mrs. Charles Lohr
70.00 Old Italian velvet brocade, bold floral and leaf-scroll design in ruby red on a yellow golden ground. Bound with wide gold galloon and edged with tinsel fringe.

Length, 5 feet 3 inches; width, 1 foot 2 inches.

387—Old French Gros Point Panel R. Fridenberg.
65.00 In central panel a male and a female figure dancing, the former thrumming a lute. Landscape background. Border of elaborate leaf scrolls and conventional flowers, the whole executed in needlework in brilliant and subdued colors on a pale yellow ground.

Height, 26 inches; width, 19 inches.

388—Old French Petit Point Panel E. F. Stromeyer.
65.00 "Christ Blessing the Bread," and borders of passion flowers and leafy scrolls in various silks, on an ivory-white needlework ground.

Height, 26 inches; width, 19 inches.

389—Five Old French Brocade Chair Seats Miss S. T. Martin.
17.50 Pale blue ground, with flowers and leaves in white and colored threads.

390—Old Genoese Velvet V. Benguiat.
70.00 Ruby red. Three short lengths.

Each: Length, 4 feet 11 inches; width, 1 foot 8 inches.

391—Purple Velvet E. Demarest
50.00 Odd pieces. Cornucopias, scrolls and flowers in heavy gold thread embroidery.

392—Long Narrow Cushion Mrs. Walter Scott
90.00 Covered with antique Flemish tapestry. Doves, fruits and flowers, woven in low tones.

Length, 69 inches; width, 10¾ inches.

393—Old Italian Embroideries Mrs. T. Edwards.
22.50 Three stripes of red satin, richly embellished with floral patterns and leaf scrolls in bullion threads and silk needlework.

394—French Seventeenth Century Chasuble Mrs. Hubert Voe.
102.50 Ivory-white satin, profusely and richly embellished in silk and gold metal thread embroidery. The ornamentation consists of passion flowers, leaf scrolls and other designs.

395—Italian Eighteenth Century Chasuble Carroll Galleries.
35.00 Brocade velvet, bold floral and leaf scrolls brocaded in ruby red on a yellow ground. Trimmed and edged with gold and silver thread galloon.

396—Ancient Altar Panel Mrs. W. T. Vanderbilt.
20.00 The Holy Lamb within a sunburst, and floral sprays in appliqué and silk and metal thread needlework.

Height, 34 inches; width, 22 inches.

397—Antique Italian Chasuble Mrs. Morton F. Plant
130.00 Old ruby-red Genoese velvet. Richly embellished with a large panel and stripes of appliqué and gold thread needlework, the panel bearing a coat-of-arms, surrounded by a bold scroll design. Lined with red silk damask.

398—Italian Eighteenth Century Chasuble Mrs. Hubert Voe.
52.50 Yellow silk and gold thread brocade, richly embellished with passion flowers in brilliant tones of silk threads, and stripes, ornaments and borders of silver thread lace and galloon. Lined with yellow silk.

399—French Louis Quatorze Cope E. F. Stromeyer.
20.00 Flowered and silver thread brocade.

400—Italian Altar Frontal Carroll Galleries.

200.00 Ivory-white satin. Richly embellished with basket of passion flowers, birds and bold leafy scrolls, artistically embroidered in brilliant colored silks.

Length, 5 feet 3 inches; width, 3 feet 3 inches.

401—Sumptuous Altar Frontal " "

310.00 Ecru silk and satin damask. Profusely embellished with a central coat-of-arms, flaming heart and an elaborate floral and leaf scroll design. The whole artistically embroidered in brilliant colors of silk. Bound with wide gold galloon and lined with rose-pink silk.

Length, 8 feet 4 inches; width, 3 feet 7 inches.

402—Pair Italian Eighteenth Century Dalmatics Mrs Hugh Murray

120.00 Ivory-white damask silk, with green Genoese velvet panels and borders which are embellished with leaf scrolls and passion flowers in appliqué, and circular medallions of cloth-of-gold, one with "I. H. S." and the other with "Ave Maria" embroidered in silk and metal threads. Edged with gold thread galloon and lined with old green silk damask.

403—Italian Seventeenth Century Chasuble S. Bingham.

165.00 Ivory-white silk, profusely embroidered with passion flowers, leaf scrolls and lace pattern borders in finely combined silks and gold and silver metal threads. Lined with old-red silk.

404—Italian Seventeenth Century Chasuble Mr. Russell.

155.00 Old Genoese ruby silk velvet with orphreys of ecclesiastical subjects in needle painting and floral scrolls in gold and silver metal threads. Bound and edged with gold thread galloons and lined with yellow silk.

405—French Eighteenth Century Cope F. R. Smyth.

60.00 White moiré silk, the hood richly embroidered with large passion flowers and an écusson; a wide border of passion flowers to harmonize. The entire embellishment skilfully executed in silk needlework of naturalistic colors. Edged with gold galloon and lined with green silk damask.

406—Antique Italian Ecclesiastical Panel N. Florman.

110.00 Gold and silver thread brocade. The center medallion depicting Madonna and Child in silk and gold thread needlework and appliqué. Border of scroll and leaf design in gold galloon and metal thread embroidery. Edged with wide gold galloon and lined with rose-pink silk.

Length, 44 inches; width, 32 inches.

407—Old Italian Altar Frontal Mrs. Herman [illegible].

40.00 White satin. Madonna and Angels and floral sprays, embroidered in colored silks and an elaborate border of scroll design in gold threads.

Height, 4 feet 8 inches; width, 4 feet 7 inches.

408—Italian Eighteenth Century Altar Frontal N. Florman

50.00 Cream-white satin. The central medallion of Madonna and Child surrounded by large passion flowers, tendrils and leafy scrolls, all skilfully embroidered in brilliant-colored silks.

Length, 9 feet; width, 2 feet 2 inches.

409—Antique French Brocade Cope Mrs. J. K. Martin.

25.00

Length, 4 feet 9 inches; width, 9 feet 2 inches.

410—Louis Seize Brocade Cope E. F. Stromeyer.

42.50 Mauve ground, with meander blossom pattern and bouquets of blossoms of flowers. Silver galloon edge.

Length, 4 feet; width, 9 feet, 7 inches.

411—Chinese Table Cover Mr. Russell.

40.00 For round table. Black satin, with flowers and bright-plumaged birds embroidered in colored silks.

412—White Satin Panel N. Florman

.50.00 A basket of flowers and detached blooms, in colored silks.

Length, 2 feet 11 inches; width, 2 feet 5 inches.

413—Antique Cope W. K. Vanderbilt, Jr.

17.50 Fruit and leaf scrolls in silver threads, on net of gold threads. Silver lace edge.

414—Blue Brocade Coat Miss H. F. Loring Agt.
20.00 Undulating flower and leaf pattern in silver thread.

415—Antique French Saddle Cloth Mr. Russell.
82.50 Old Genoese green velvet, with a coat-of-arms and corner ornaments in appliqué and embroidery.

416—Mandarin Robe Mrs. R. Lehman
30.00 Red satin, with sleeves of blue satin. Medallions and borders of flowers and butterflies embroidered in bright-colored silks. The lower border of crested waves, symbols and rocky formations in colors to harmonize. Lined with blue silk.

417—Mandarin Robe Mrs. F. D. Count.
32.50 Light blue satin. Dragons, waves and symbols, worked in gold and bright-colored silks. The lower border of waves, rocks, fungus and lotus in colors to harmonize. Lined with bright blue silk.

418—Chinese Lady's Short Robe Mr. Russell
35.00 Black, cut and uncut velvet, with crests of phœnix and peonies, The sleeve and neck bands and borders of white satin, with floral embroidery in blue silks and gold threads.

419—Chinese Lady's Robe N. Florman
12.50 Red satin, with embroidered medallions of cloud form and symbols. Embroidered neck and sleeve bands and lower border of wave design.

420—Mandarin Long Sleeveless Robe Mrs. B. D. Seymour.
15.00 Dark blue satin, with peonies, blossoms and butterflies, embroidered in shaded blue and white silks. Lined with pale blue satin.

421—Olive-green Satin Lambrequin Mrs. Walter Schoellkopf.
40.00 Chinese. With figures of the various genii and saintly hermits, worked in bright-colored silks and gold threads.

Length, 13 feet 5 inches; width, 2 feet 6 inches.

422—Turkish Table Cover — Mrs. Samuel Thorne.
7.50 Old-gold satin, with embroidery in gold threads.

3 feet square.

423—Antique Oriental Cover — Mrs. Russell.
16.00 The center solid embroidery in chain-stitch; surrounded by floral bands, sprays and blossoms in colored silks.

3 feet 4 inches square.

424—Chinese Hanging — " "
12.50 Apricot satin, with five-clawed dragon, cloud forms and symbols in gold and colored threads.

Length, 3 feet 4 inches; width, 2 feet 10 inches.

425—Table Cover — R. Speake.
4.00 Yellow silk. Chain-stitch embroidery. Vases of flowers radiate from a floral center in colored and silver threads.

Length, 3 feet 6 inches; width, 3 feet 4 inches.

426—Panel of French Brocade — Mrs. Hubert Vos.
15.00 Pale plum color, with flower and ribbon patterns in white and colored silks.

Length, 3 feet 2 inches; width, 5 feet 4 inches.

427—French Louis Quatorze Brocade Cover — Mrs. Samuel Thorne.
15.00 Cream-colored silk, with flowers and wreaths in colored silks and gold threads. Gallooned edge.

Length, 4 feet 4 inches; width, 3 feet 8 inches.

428—Table Cover — R. Speake.
7.00 Satin brocade.

Length, 4 feet 8 inches; width, 4 feet.

429—Brocade Cover — H. Lanthier.
6.00 Cream-white, with floral pattern.

Length, 4 feet 2 inches; width, 2 feet 11 inches.

430—Old-red Silk and Satin Damask — H. Blum.
12.00 Bold floriated pattern of the Louis Quinze period.

Length, 4 feet 2 inches; width, 2 feet 2 inches.

Please read special conditions of sale preceding Catalogue No. 1.

429A - Scarf — Mrs. Samuel Thorne.
3.00

438A - Damask — E. Demarest.
16.00

431—French Red Velvet Panel E. J. Dewey Co.
7.00 Vase of flowers in appliqué and embroidery.
5 feet 3 inches square.

432—Japanese White Silk Panel H. D. Smyth.
16.00 Embroidered with storks and flowers in low-toned silks.
Length, 5 feet 7 inches; width, 4 feet 9 inches.

433—French Red Velvet Panel E. Demarest.
26.00 A vase of flowers, fruits and serolls in appliqué and embroidery.
5 feet 10 inches square.

434—Antique French Brocade Cover Mr. Russell.
36.00 With elaborate leaf-seroll pattern broeaded in silver and gold threads.
Length, 5 feet 5 inches; width, 5 feet.

435—Old French Brocade Cover " "
47.50 Blue ground, with flowers and leaves in low tones. Silver galloon and fringed border.
Length, 6 feet 9 inches; width, 4 feet 2 inches.

436—Antique Needlework Hanging Otto E. Reimer.
35.00 White satin profusely embellished with a central coat-of-arms, passion flowers, tendrils and foliations, beautifully embroidered in various eolors of silk.
Height, 5 feet 10 inches; width, 3 feet 5 inches.

437—Large Arch-top Frame Mrs. Richard Hudnut
12.50 Covered with old-red damask and ornamented with gilt sequins.
Outside measurement: Height, 6 feet 10 inches; width, 3 feet 9 inches.

438—Old Silk and Satin Damask Mr. Dick.
40.00 Red ground, with bold leaf and floral patterns in a lighter shade.
Two lengths—each: Length, 6 feet 9 inches; width, 4 feet.

439—Rich Coverlet or Wall Hanging H. D. Smyth.
145.00 Old French silk and satin of ivory-white tone, profusely and artistically embellished with floral and leaf-seroll designs embroidered in various eolors of silk.
Length, 6 feet; width, 8 feet 4 inches.

440—Large Table or Piano Cover E. Demarest.
140.00 Red plush, with wide border of antique Flemish tapestry in design of birds, flowers and animals woven in low tones.

Length, 7 feet 6 inches; width, 7 feet.

441—Oriental Embroidered Panel Mrs Reuben S. Cohen
7.00 Blue, with the "Tree of Life" in chain-stitch in colored threads.

Length, 7 feet 2 inches; width, 4 feet 8 inches.

442—French Coverlet Mrs. Hubert Vos.
45.00 Silk and metal thread brocade. Blue silk ground, with floral and leaf patterns brocaded in gold and silver threads.

Length, 7 feet 5 inches; width, 4 feet 10 inches.

443—Oriental Embroidered Panel H. D. Smyth.
15.00 Brown ground, with a flowering tree and border to correspond in colored threads.

Length, 7 feet 1 inch; 5 feet 8 inches.

444—Pair French Coverlets J. R. Wilber.
270.00 Rose-du-Barry moiré silk, with rich ornamentation of scroll and leaf designs in gold galloons and metal threads. On either side deep flounce of Flanders lace of Gothic design.

Length, 7 feet 4 inches; width, 6 feet.

445—Two Coverlets Mrs Richard Hudnut.
65.00 Ivory-white silk moiré, with floral bouquets and other designs in satin. Bound with bullion fringe and lined with white silk.

Length, 8 feet; width, 6 feet 2 inches.

446—Silk Cover Mrs. Charles Kohler.
20.00 Blue central field, with border and tree patterns in gray and pink.

Length, 8 feet 10 inches; width, 4 feet 8 inches.

447—French Louis Quinze Coverlet R. M. Parker.
37.50 Green silk and satin damask of bold floral and leaf scrolls.

Length, 8 feet 10 inches; width, 7 feet.

448—Antique Chinese Coverlet or Hanging Mrs I. Lalou
21.00 Of pale blue satin, profusely embellished with flowers of paradise and leaf scrolls, skilfully embroidered in low-toned silks. Edged with deep silk fringe.

Length, 8 feet 3 inches; width, 7 feet.

Please read special conditions of sale preceding Catalogue No. 1.

442A - Cover C. F. Stromeyer.
50.00

442B - H. D. Smyth
12.50

E. McCormack

30.00 449—Chinese Hanging

Pale blue satin, with meander embroidery of floral and leafy sprays and blossoms in low-toned silks.

Height, 8 feet; width, 7 feet.

H. D. Smyth.

27.50 450—Chinese Hanging

Cream-colored satin, with embroidery of floral sprays, leaves and lotus in low-toned silks.

Height, 9 feet; width, 7 feet.

Mrs. F. L. Kellogg

27.50 451—Old Chinese Portière

Blue silk, elaborately embroidered with birds, flowers and butterflies in various silks.

Length, 10 feet 7 inches; width, 6 feet.

H. D. Smyth.

20.00 452—Old French Brocade Panel

Green ground, flowers and meander pattern in colors.

Length, 10 feet 11 inches; width, 3 feet 1 inch.

Mrs. Charles Kohl

260.00 453—Sumptuous Wall Hanging

Old French. Ivory-white satin. Richly embellished in skilful needlework and silk and gold thread and galloon appliqué. A central medallion is a Scriptural subject: "The Annunciation," surrounded by a border of passion flowers and leaf scrolls in colored silks and gold threads. Four corner ornaments are of harmonious design and similar workmanship. The wide upper and lower borders and narrow side borders are of elaborate floral and scroll design in gold and silver thread needlework and galloon appliqué. Lined with rose-color silk and interlined.

Height, 9 feet 10 inches; width, 5 feet 7 inches.

Mrs. Herman Schrick

260.00 454—Sumptuous Wall Hanging

A pendant to the foregoing. The central medallion, instead of being a Scriptural subject, bears a coat-of-arms. Lined with rose-color silk and interlined.

Height, 9 feet 10 inches; width, 5 feet 5 inches.

H. D. Smyth.

250.00 455—Elaborate Door Curtain or Wall Hanging

Red Genoese ruby-red velvet, profusely embellished with a coat-of arms of bold floriated scrolls and floral designs in appliqué and silk-cord needlework. Outer border of red plush and finished with galloon and fringe. Backed with plush.

Length, 12 feet; width, 5 feet 1 inch.

456—Pair Italian Renaissance Door Curtains F. D. Smyth.

720.00 Old Genoese ruby-red velvet. Elaborately embellished in cloth of gold appliqué and silk cord embroidery, with bold leaf scrolls, flowers and a central royal coat-of-arms. Topped with a lambrequin to correspond. Trimmed with gold galloon and edged with fringe. Lined and interlined.

Each: Length, 12 feet 7 inches; width, 5 feet.

456A—Pair Narrow Long Door Curtains " " "

70.00 Red silk velvet, edged with fringe and backed with velvet.

Each: Length, 12 feet 7 inches; width, 3 feet 2 inches.

457—Beauvais Tapestry: "Bacchanalian Rejoicing"

300.00 (A Fragment) V. Benguiat.

In a fair landscape of sunshine and flowers a valley winds among hills, and people are abroad, seen in various attitudes. In the foreground is a group of six figures. Bacchus, or Silenus, borne in strong arms is being crowned with green vine leaves and red grapes by a well-swathed nymph, while other Bacchian votaries add rejoicings to the occasion. The colors are bright, with a plenteous use of red.

Height, 62 inches; width, 28 inches.

458—Seventeenth Century Tapestry: "Love's Darts"

400.00 (A Fragment) " "

This fragment of a larger fabric pictures a wood or its borders, with brown tree-trunks and soft yellowish-green foliage at the background on the left, while on the right darker bluish-green leafage comes down to the foreground, sunlight brightening its upper edges and falling upon a plant in front whose pointed leaves are red and yellow. Here are two golden-haired Cupids, one with a basket of flowers; the other has just let fly a shaft in the direction of two figures on the left, one reclining on the ground and holding up a mirror into which a young woman gazes. They are draped in brilliant stuffs of gold and blue and rich red, and another Love soars into the picture, holding posies over the gold-mantled young woman's head.

Height, 29½ inches; length, 62 inches.

E. J. La Plane.

2500.00

459—Seventeenth Century Brussels Tapestry: Landscape with Clerical Coat-of-arms

By Francisco Tons, *a Flemish Weaver of the Seventeenth Century*

A dignified tapestry, in proportions and conception, woven for a princely patron when the Low Countries were under Spanish domination. On the right the brown trunk of a noble oak tree rises the height of the picture, displaying clusters of the lower-growing green leaves with numerous acorns before mounting out of view, and a clinging green ivy winds about its base. This tree is balanced on the left by an apple tree in bearing, with flowers and shrubbery springing up at its foot. Between these trees is a fair, sunny landscape of rolling ground, rivulets, and slender trees with shimmering foliage, and above is imposed in large against the sky a coat-of-arms. It is almost certainly that of one of the Guzmans—a princely house of Spain to which belong the great Counts of Lara and Dukes of Medina-Sidonia—probably that of Diego de Guzman, who was almoner of Philip III and Philip IV of Spain, and was nominated by Pope Urban VIII successively Patriarch of the Indies and an Archbishop, made a cardinal in 1629 and Archbishop of Seville in 1630. He died in 1631. The arms accord with those of the Guzman-Batres, Lords of Batres, a branch of the Guzmans, except that the batons-flory, the bordure of escallops and the ecclesiastical insignia form no part of the Batres arms proper; they probably belong to one of the sees of which this particular member of the family was prelate.

The colors employed in the tapestry are soft browns, delicate greens and yellows, strong, deep blues and light turquoise or sky-blue, gold and greenish-gold, and the composition is surrounded by a broad and elaborate border in light colors of Renaissance design. This embraces as principal motive a loop-scroll about acanthus leaves, interrupted by cartouches, medallions and masks.

Signed at the lower right, Francisco Tons inven 1622.

Height, 14 *feet* 9 *inches; width,* 9 *feet* 6 *inches.*

(*Illustrated*)

No. 459—Heraldic Tapestry. Flemish. Seventeenth Century.

No. 460—One of a Series of Three Gobelins Tapestries, "Les Fêtes de Village," Woven under Michael Audran after Designs by Etienne Jeaurat

MONOGRAPH

By the Late MR. CHARLES M. FFOULKE
Expert on Tapestries

On the Series of Three Gobelins Tapestries
LES FÊTES DE VILLAGE

These tapestries were woven under Michael Audran in *haute lisse* within the precincts of the Gobelins during the second quarter of the eighteenth century, after the designs of Etienne Jeaurat.

O. Bernet Agt.

No. 460

11900.00 One of the three represents Cupid enthroned upon a bank of clouds in front of the beautiful ruins of an antique Grecian structure, near which is a bed of poppies. He is attended by two winged cherubs. His quiver of arrows lies upon the cloud, and, holding his bow in his left hand, he extends his golden-tipped arrow of love toward the youth and maiden who stand in front of him, and fix their gaze upon him with deep interest. The youth appears too venturesome and would touch the little god, but is restrained by the woman in the rear, who lays her hand upon his arm as if to hold him back. The maiden, on the contrary, seems loath to come too near and is gently pushed forward by the second woman in the rear. The third woman, with back toward the spectator and face turned so that we see her profile, is evidently the leading spirit of the occasion. The reclining shepherd in the foreground rests his head upon his folded arms in deep sleep and his dog slumbers quietly beneath his master's crook. The shepherd has evidently plucked the poppy which lies near him, inhaled its fragrance and probably eaten some of its petals. It is uncertain for what purpose the poppies and the slumbering shepherd were introduced, as it can hardly be conceived that the artist intended to convey the idea that somnolence went hand in hand with love!

(*Illustrated*)

No. 460*A* " " "

11900.00 Another of the three represents a festival to the god Pan, or Bacchus. The statue of the god stands beneath the branches of a tree, with its right hand resting upon the head of a goat which has raised itself on its hind legs. The hide of a bull is hung over the branches of

the tree. One maiden is in the act of decorating the statue with a branch of grapevine and fruit, and others are preparing to drape it with flowers. It is a beautiful group. The maiden on the left has picked up the corners of her apron so that it may hold the flowers which are brought to her by the youth on her right. She is evidently a coquette, judging by the manner in which she receives his ardent glances. To the right an old man, in picturesque garments which recall the well-known costume of Garibaldi, gazes in surprise at the figure of the god, and another farther in the rear, with entirely different ideas, gazes rapturously upon him. The woman in the foreground, kneeling with her back toward the spectator, holds a festoon of flowers in her extended arms, and has turned her head so that we see her profile, as she gazes toward the couple on her left, evidently surprised or interested in what they are saying. In the left center plan a little urchin sits upon the ground in an abandoned attitude. He has evidently been forgotten.

(*Illustrated*)

Q. Bernet Agt.

No. 460*B*

19500.00

The third of the three, hanging over the *grand escalier*, represents a culmination of festivities in a luxurious out-door repast. The hospitable board is laid upon a green irregular bank among magnificent architectural ruins, and a white marble group of the Graces, in a niche, seems to preside over the chief lady of the occasion, who sits just below. The feast is well progressed, and at the moment the lady is the object of amorous advances of a gallant from whom she has accepted a bouquet. Her vis-à-vis, a white-bearded man, has turned his eyes in the opposite direction, toward the observer, and gazes complacently upon the ground, as does another elder on the right, who has risen from his seat after giving his still unemptied pitcher of wine to a barefooted villager, who, kneeling, is pouring the comforting beverage into his own jars, brought for the dole. The table is supplied with fruits, servitors are coming and going; on the right in the background are seen rows of plate; and to the left is a stone bridge of several arches leading over a broad river to a mountainous country, while in the left foreground one of several goats is nibbling at some green vegetables in the hands of a kneeling lady who courts him. The rendering of the subtle tones in the

No. 460*A*—One of a Series of Three Gobelins Tapestries, "Les Fêtes de Village," Woven under Michael Audran after Designs by Etienne Jeaurat

No. 460*B*—One of a Series of Three Gobelins Tapestries, "Les Fêtes de Village," Woven under Michael Audran after Designs by Etienne Jeaurat

stone columns, and the atmosphere over the landscape, and the nice balance of rich and quiet color in the sunlit costumes of the revelers, yield a captivating ensemble.

(*Illustrated*)

Height, 11 *feet* 3 *inches; length,* 16 *feet.*

Signed at the lower right, AUDRAN (*the final "n" has gone*).

The age of Louis XIV, Le Brun and Colbert was a memorable one, particularly in the decorative and industrial arts. The magnificent monarch, supported by the gifted Court Artist and his pleiad of able assistants, and by the remarkable financial talents of the Controller, commanded without regard to cost almost unlimited quantities of as magnificent objects of art of all descriptions as had ever been created.

There were times, however, when, notwithstanding he had the resources of a rich nation behind him, the tremendous expense of his government in many ways, with which we are all acquainted, so completely absorbed the revenues of the crown that he, as well as his successor, permitted the *chefs d'atelier* of the Gobelins to accept orders from individuals and sign the tapestries delivered them. In consequence there are really two kinds of authentic Gobelins in existence, both woven within the precincts of that establishment. The first were commanded by the King for the decoration of the crown palaces, were inspected officially during the progress of the weaving, and when finished were accepted by a Minister of the Crown; the second were commanded by important personages, were woven under the same superintendents, by the same master-weavers with precisely similar raw materials, after cartoons by the same artists, and bear the same signatures as the first. There is therefore comparatively no difference in the quality, character or artistic importance of these two kinds, although the fact that the first bears either the monogram of the King or the Crown and arms of France, and the second does not, counts for something in favor of the first at least historically. There is also a third description, woven surreptitiously by the weavers outside the Gobelins, of raw materials taken from it without leave and often after cartoons belonging to it. In consequence they are not authentic, but only masquerade as such, since they do not possess the commercial value nor artistic importance of the genuine, were not inspected by the Crown artist from day to day, nor woven under the personal and constant supervision of the *chefs d'atelier* and the

Director-General of the establishment. They are all, of course, without signature, but this fact unfortunately proves nothing, inasmuch as many veritable Gobelins are likewise unsigned.

There were three generations of Audrans who held high positions in that illustrious establishment. The first was Claude, who was famous as an engraver and designer; the second was Michael, who was celebrated as the author of the most important tapestries woven during the eighteenth century; and the third was Audran *fils*, who followed in the footsteps of his father in the technical but not in the subject character of his works.

Michael was a worthy successor to the three generations of the Jans family who preceded him as *chefs d'atelier* at the Gobelins. He studied the art of tapestry weaving in the best equipped school the world has ever seen and was made acquainted with all its mysteries and traditions by as skilful and as talented weavers as lived in any age. No wonder, then, that his tapestries have always held high rank among lovers of textile paintings.

Although the cultured world sings pæans over the seductive grotesques of Berain, the charming romances of Oudry, and the exquisite pastorals of Boucher, and although the light backgrounds and delicious tones of the latter especially fit them for the decoration of drawing-rooms, and give them the highest value commercially speaking, yet the connoisseur recognizes and rapturously applauds the superior decorative merits of the glorious works of Audran. There is more of a story in their compositions, they exhibit more of that community of thought and intelligence between cartoonist and weaver which is the fundamental principle in the creation of an art tapestry. There is more force and character in their men and women, and their colors are richer and warmer.

My friend, E. Gerspach, Esq., for many years Director-General of the Gobelins, has written me as follows concerning the three tapestries which are the subject of this monograph:

"This series belongs to a special category of tapestries which, although woven within the building of the Gobelins, are not official products of that establishment. The models for the 'Fetes de Village' were painted by Etienne Jeaurat, who was guardian of the paintings belonging to the King at Versailles, and Chancellor of the Royal Academy of Painting.

"Louis XV held him in high esteem, and he painted a portrait of that monarch which was translated into tapestry at the Gobelins in 1764. It must be remembered that tapestries owe their importance not only to the place in which they were woven, but to the author of the model as well.

"Under the old laws, from 1662 to 1792, which were put in force by Louis XIV, tapestries were woven at the Gobelins under *chefs d'atelier* who were at the same time contractors. It frequently occurred, about the beginning of the eighteenth century, that the King did not pay these contractors except in insufficient installments. In order therefore that they might maintain themselves and their master-weavers, he authorized them to weave and sell tapestries on their own account and to sign them as they did those woven for him.

"It was in this way that Audran manufactured, signed and sold a certain number of tapestries, among which were the series 'Les Fêtes de Village.' Tapestries of this description are, in execution as well as in the excellence of the materials employed, the same as those woven at the Gobelins by order of the King.

"Michael Audran was the most important *chef d'atelier* in high warp at the Gobelins in the eighteenth century, and the tapestries woven there under him constitute the most important products of that establishment during the said century."

WINDOW AND DOOR CURTAINS

461—Curtains and Portières

Three and a half pairs for windows and three portières. Blue satin damask.

462—Printed Tapestry Panel Mrs. K. Lehman.

16.00 Roman subject. Copy of an antique.

Height, 7 feet 8 inches; width, 4 feet 2 inches.

463—Pair of Printed Tapestry Panels Benguiat - Kerry.

22.00 Gothic style. Historical subject.

Each: Height, 8 feet 8 inches; width, 4 feet 2 inches.

464—Pair of Printed Tapestry Panels Benguiat & Tereny
26.00 Pastoral subjects in the style of Watteau.

Each: Height, 6 feet 10 inches; width, 6 feet.

465—Curtain with Lambrequin Mrs. F. H. Force.
13.00 Blue satin brocade. Lined and interlined.

Length, 12 feet; width, 4 feet.

466—Pair of Curtains and a Single Portière F. D. Smyth.
57.00 Magenta brocatelle. Lined and interlined.

Curtains, each: Length, 10 feet; width, 4 feet 6 inches.
Portière: Length, 8 feet 5 inches; width, 4 feet 6 inches.

467—Pair of Window and Three Door Curtains Henry Osborne.
33.00 Green figured moiré. Lined and interlined.

Two curtains: Length, 10 feet; width, 4 feet.
Three curtains: Length, 8 feet 8 inches; width, 8 feet.

468—Four Pairs of Curtains Dr. Sidmore Weiss
28.00 Deep rose-colored sunfast. Double-faced.

Length, 8 feet; width, 6 feet 4 inches.

Mrs Jonathan Thorne.
469—Two and a Half Pairs of Curtains and Four Lambrequins
15.00 Cream-colored, with Roman stripe. Lined and interlined.

Two curtains: Length, 9 feet 9 inches; width, 6 feet.
Three curtains: Length, 9 feet 2 inches; width, 6 feet.

Mrs. Richard Hudnut
470—Two Pairs Door Curtains and Three Window Curtains
23.00 Pink brocatelle and velours. Lined and interlined.

Door curtains: Length, 7 feet 9 inches; width, 3 feet 10 inches.
Window curtains: Length, 8 feet 10 inches; width, 6 feet 4 inches.

F. D. Smyth.
471—Three Pairs of Door and Three Pairs of Window Curtains
228.00 With lambrequins. Figured white moiré. Lined and interlined.

Each: Length, 12 feet; width, 4 feet.

Please read special conditions of sale preceding Catalogue No. 1.

465A curtains 2 J. H. Johnston.
56.00

472—One Narrow and Two Wide Curtains Mrs Jonathan Thorne

32.50 Figured velours. Blue ground with flowers and shield-shaped ornaments in red and yellow.

Two: Length, 9 feet; width, 4 feet.
One: Length, 9 feet; width, 6 feet.

F. D. Smyth.

473—Two Pairs of Window Curtains and Pair of Door Curtains

18.00 The latter with lambrequins. Pink mercerized cotton with satin stripe. Lined and interlined.

Window curtains: Length, 10 feet; width, 4 feet.
Door curtains: Length, 9 feet; width, 8 feet.

Henry C. Osborne.

474—Two Pairs of Cretonne Door Curtains with Lambrequins, and Curtain and Extra Piece of Material

24.00 Cream-white ground with a net pattern of blue ribbon with roses at the intersections. Lined and interlined.

Each: Length, 12 feet 5 inches; width, 4 feet.

" "

475—Four Cretonne Curtains and Piece of Material

28.00 Two patterns.

Three curtains: Length, 8 feet; width, 4 feet.
One curtain: Length, 8 feet; width, 6 feet.

F. D. Smyth.

476—Five Pairs of Curtains with Lambrequin

50.00 Two long and three short. Yellow satin damask. Lined and interlined.

Three pairs, each: Length, 8 feet 9 inches; width, 4 feet.
Two pairs, each: Length, 7 feet 6 inches; width, 7 feet.

" " "

477—Four Pairs of Curtains and Three Lambrequins

10.00 Olive green plush. Lined and interlined.

Three pairs: Length, 10 feet; width, 4 feet.
One pair: Length, 8 feet 10 inches; width, 6 feet.

" " "

478—Pair of Window Curtains and Pair of Door Curtains

17.00 Silk and satin brocade. Pink ground with floral spray in straw color. Lined and interlined.

One pair: Length, 8 feet 4 inches; width, 6 feet.
One pair: Length, 7 feet 6 inches; width, 7 feet.

479—Pair of Window Curtains and Single Portière J. B. Elwell.

20.00 Figured and striped red brocatelle. Lined and interlined.

Curtains: Length, 10 feet 10 inches; width, 5 feet.
Portière: Length, 9 feet; width, 4 feet 10 inches.

480—Two Pairs of Long Window Curtains J. Herbert Johnson

10.00 With lambrequins and loops. Cretonne cream-colored ground, with ornamentation of "Cupid Disarmed," flowers and birds and nests in colors.

Length, 12 feet 5 inches: width, 4 feet.

481—Pair of Curtains and Pair of Portières Mr. Champeau

8.00 Old-rose "sunfast." Lined and interlined.

Curtains: Length, 8 feet 8 inches; width, 4 feet.
Portières: Length, 8 feet; width, 8 feet.

482—Three Pairs of Window Curtains Dr. Sidmore Vera

24.00 Pink brocatelle. Lined and interlined.

Each: Length, 10 feet; width, 4 feet 10 inches.

483—Two Pairs of Window Curtains and One Lambrequin Katherine Meer

17.50 Red velours, with oak leaf and acorn embroidered in gold thread.

One pair: Length, 8 feet; width, 4 feet 10 inches.
One pair: Length, 10 feet 10 inches; width, 3 feet 11 inches.

484—Three and a Half Pairs of Curtains and Two Portières Mrs. Jonathan Thorne

22.50 Blue satin. Lined and interlined.

Portières, each: Length, 8 feet; width, 6 feet 3 inches.
Curtains, each: Length, 9 feet 5 inches; width, 5 feet.

485—Three Pairs of Bay Window Curtains and a Portière V. D. Smyth.

22.50 With lambrequins and extra pieces. White figured moiré, lined and interlined.

Various lengths and widths.

486—Five Pairs of Window Curtains with Lambrequins Mrs. Samuel Thorne

20.00 Green brocatelle. Lined and interlined.

Two pairs: Length, 8 feet; width, 2 feet.
Two pairs: Length, 8 feet; width, 4 feet.

487—Four Pairs of Curtains with Lambrequins H. D. Smyth
184.00 Yellow satin damask. Lined and interlined.

Each: Length, 10 feet 5 inches; width, 4 feet 8 inches.

488—Two Pairs of Window Curtains Mr. Champeau
5.00 With lambrequins. Old-rose figured "sunfast."

Each: Length, 8 feet 10 inches; width, 4 feet.

489—Green Brocatelle

On the walls.

20 yards.

490—Antique Silk Bedcover Henry Osborne.
52.50 Blue, with cornucopias of fruit, leaves and borders in gold and colored threads.

Length, 6 feet 5 inches; width, 7 feet 1 inch.

491—Old-rose Silk Curtains H. D. Smyth
34.00 For one window, with lambrequin to match. Trimmed with fringe; lined and interlined.

Length, 12 feet; width, 4 feet.

492—Pair of Window Curtains " " "
11.00 Rose-pink silk rep, edged with braid and fringe and wide band loops to match. The curtains are lined and interlined.

Length, 11 feet.

493—Curtains for Three Windows Mrs. Herbert Johnson
87.00 Rose-pink silk and satin damask of floral and leaf-scroll design of Louis Quinze style on a gros-grain ground. Edged with silk fringe and wide band loops to match. The curtains lined and interlined.

Length, 11 feet.

494—Pair Very Long Curtains " " "
102.50 Ruby-red mohair plush, edged with fringe. Lined and interlined.

Length, 14 feet 2 inches; width, 7 feet 9 inches.

495—Pair Door Curtains Mrs. Herbert Johnson

67.50 Red mohair plush, edged with fringe. Lined and interlined. To match the preceding.

Length, 12 feet 2 inches; width, 4 feet.

496—Pair Very Wide Door Curtains Mr. Champeau

37.50 Red mohair plush, edged with fringe. Lined and interlined. To match.

Length, 11 feet 1 inch; width, 7 feet 8 inches.

497—Curtains for Two Tall Windows " "

20.00 Lambrequins and rods. Red-silk velours trimmed with fringe. Lined and interlined.

Length, 11 feet 6 inches; width, 4 feet 3 inches.

498—Pair Red Silk Velours Door Curtains R. Speake

10.00 To match the preceding.

Length, 7 feet 6 inches; width, 4 feet 2 inches.

499—Two Ruby-red Silk Velours Door Curtains Mr Herbert Johnson

52.50 Trimmed with fringe. Lined and interlined.

Length, 11 feet; width, 5 feet.

500—Curtains for Three Windows with Lambrequins

Pale blue silk and satin damask, with bold floriated patterns in a lighter shade. Louis Quinze style. Lined and interlined.

COUCH AND SOFA PILLOWS

501—Five Couch Pillows Henry Osborne

11.00 Light blue satin covers.

502—Five Couch Pillows H. D. Smyth.

15.00 Light blue satin covers.

503—Six Couch Pillows " " "

14.00 Pink satin covers.

504—Six Sofa Pillows — Henry Osborne.
12.00 Covered in brocades of various colors.

505—Four Couch Pillows — Mr. Herbert Johnson
10.00 Red silk covering. One with white back.

506—Six Sofa Pillows — Henry Osborne
14.00 Red and green velvet covers.

507—Three Couch Pillows — H. D. Smyth.
6.00 Golden yellow brocatelle covers.

508—Two Sofa Pillows — Miss Katherine Mees.
5.00 Red and yellow satin covers, with gold thread embroidery.

509—Five Couch Pillows — H. D. Smyth.
11.00 Yellow brocatelle covers.

510—Four Sofa Pillows — " " "
18.00 Green and yellow brocatelle, satin and moiré covers.

511—Three Sofa Pillows — " " "
8.00 Yellow brocade coverings, two with satin backs.

512—Five Sofa Pillows — Henry Osborne.
8.00 Brocade coverings in various colors.

513—Five Couch Pillows — Dr. Sidmore Weiss.
10.00 Brocade coverings in various colors.

514—Four Sofa Pillows — H. D. Smyth.
12.00 Brocade coverings of various shades. One with pink, one with white back.

515—Four Sofa Pillows — Mr Champeau
8.00 Covers of figured silk, blue moiré, and ribbon embroidery.

516—Four Sofa Pillows — Mrs. Jonathan Thorne.
5.00 Cream-colored and blue silk covers, with floral decoration, woven, painted and embroidered.

517—Four Couch Pillows — H. D. Smyth.
12.00 Covers of white moiré and satin.

518—Eight Couch Pillows — F. H. B. Byrne.
8.00 Red, figured "sunfast" covers.

519—Four Sofa Pillows — H. D. Smyth.
8.00 Old-red velvet, with designs in applied gold cord.

520—Three Sofa Pillows — " " "
9.00 Valance and Oriental lace covers.

521—Three Sofa Pillows — Mrs. Jonathan Thorne
16.00 Chinese satin covers. One blue, the others salmon-pink. Flowers and figures embroidered in colored silks.

522—Two Sofa Pillows — Mr. Elwell
11.00 Covers of Japanese blue satin, with medallions, flowers and symbols woven in colored silks.

523—Couch Cushion — " "
17.00 Red velvet, wth white satin back. Bands of galloon and a papal coat-of-arms painted on white satin.

524—Sofa Pillow — Mrs. Charles Kohler
22.00 Green velvet cover bound with galloon and fringe, with an applied needle painting of the Adoration in gold, silver and colored threads.

Please read special conditions of sale preceding Catalogue No. 1.

516A Pillows (2) — H. D. Smyth.
8.00

525—Sofa Pillow Mrs. Elwell

10.00 Cover of red velvet and white moiré, with an applied panel of heart, leaf-seroll, rosettes and fleurs-de-lis in gold threads.

526—Sofa Pillow H. D. Smyth.

18.00 Red velvet, with galloon borders, and an applied panel of old Genoese velvet. In the center is an embroidered picture of an ecclesiastic on linen.

527—Two Sofa Pillows Mrs Charles Kohler.

13.00 Antique velvet covers and appliqué ornamentation. One blue, with cornucopias and a cartouche, and the other red, with leafy serolls.

528—Three Sofa Pillows H. D. Smyth.

12.00 Red velvet, with embroidered fleurs-de-lis and appliqué coats-of-arms in gold threads.

FIFTH AFTERNOON'S SALE

FRIDAY, NOVEMBER 20, 1914

AT THE HAVEMEYER RESIDENCE

Nos. 242 and 244 MADISON AVENUE

BEGINNING AT 2:00 O'CLOCK

Which includes Catalogue Nos. 529 to 755

ANTIQUE AND MODERN OBJECTS IN SILVER GILT

529—SILVER-GILT SNUFFBOX — E. F. Stromeyer

16.00 Thin shell form, with hinge at back. Sides finely chased with seallop shell and scroll motif.

530—HEAVY SILVER-GILT SNUFFBOX — " " "

15.00 Scroll and figure ornament.

531—SILVER-GILT SNUFFBOX — John Wells

7.00 Thin oblong box, with casket-shaped sides. Cover embossed with female figure and three goats, enclosed in scroll ornament in high relief.

532—SILVER-GILT SNUFFBOX — " "

8.00 Oblong form, with fluted sides. Bottom chased with scroll outline; top embossed with shell and scroll in relief.

533—SILVER-GILT SNUFFBOX — Mrs C. H. Williams

21.00 Louis XVI style. Small narrow oval, with high sides and hinged cover. Exquisite chased panels of musical instruments and architectural ornament.

Please read special conditions of sale preceding Catalogue No. 1.

534—Silver-gilt Casket Mrs. Samuel Thorne

11.00 Oval form, with straight panel sides of cupids playing on various musical instruments. Hinged cover, in which in relief is embossed a landscape with figures and animals, surrounded by a raised wreath border.

Length, 8 inches; width, 6 inches.

535—Eight Silver-gilt Individual Salt Spoons Mrs W. E. Benjamin.

12.00 Shell pattern bowls. Slender handles, decorated with a dancing figure of Pan.

536—Two Dozen Silver-gilt Coffee Spoons C. F. Stromeyer

13.00 Small pointed bowls. Slender ornamental stems terminating in saw pierced heraldic arms of Austria. Each dozen in a separate box. A. D. Hauptmann, Wien.

John Wells.

537—Russian Silver-gilt and Enameled Bonbon Spoon

7.00 Decorated with a mosaic of colored enamel. Dated: Moscow, 1884.

Length, 7¼ inches.

538—Pair of Silver-gilt Grape Scissors " "

20.00 The handles modeled in the round with the fable of "The Fox and Grapes." Makers, Howard & Co.

C. F. Stromeyer

539—Pair of Massive Silver-gilt Bonbon Spoons

22.00 Elaborately hand-chased with delicate ornament and minute flower and fruit outlines of pierced work. Made by Tiffany & Co. about 1880.

Length, 7 inches.

Henry Osborne

540—Silver-gilt Bonbon Tray

6.00 Irregular outline, with center panel of three embossed female figures grouped as Fates spinning, surrounded by a border of rococo scroll and flower ornament in relief.

541—Silver-gilt Russian Tea-tumbler Holder Mrs. Smith
8.00
Round cup form with side handle, pierced and embossed with cupids at play, garlands and scroll ornament. Fitted with an engraved glass tea-tumbler.

542—English Silver-gilt Sugar Basket Frame John Wells.
7.00
Ornamented with medallions, garlands and fluting. Swing handle. Stamped with London date letter, 1851.

543—Cast Silver-gilt Tripod Vase Frame " "
15.00
Antique form. Decorated with rams' heads, cupids and garlands in relief.

Height, 6¼ inches.

544—Silver-gilt Bonbon Tray Henry Osborne
12.00
Irregular oval outline, with pierced lattice border overlaid with garlands. Center panel a bouquet of flowers in relief tied with a ribbon.

6½ by 5½ inches.

545—Silver-gilt Muffineer E. F. Stromeyer.
16.00
Round base, with acanthus leaf embossing. Vase-shaped body, with garlands in relief. High pine-cone perforated top.

546—Two Heavy Cast Silver and Gilt Bonbon Trays Mrs. Charles Porter.
30.00
Irregular oval outline, the center an embossed trophy of antique arms surrounded by a deep border of scroll and flower ornament. A conventional shell medallion on the front, and the grip is a female head with high Elizabethan ruff and scroll background. At sides are two reclining cupids. Cast silver hand-tooled, one gilt, the other bright-finished.

547—Dutch Silver-gilt Bonbon Tray E. F. Stromeyer.
13.00
Shallow bowl-shaped body, with octagonal boss sides. Bottom of tray embossed with a landscape and cupids at play with a goat.

548—Pair of Dutch Silver Sugar Dishes Edward Van Volkenbery
32.00
Oval bodies with cupid and flower ornament, in repoussé.

549—Four Silver-gilt Salts and Spoons C. F. Stromeyer.
64.00 Octagonal form frames, standing on small feet. Sides pierced and chased with scroll and figure ornament. The spoons have slender handles and scallop-shell bowls. Maker, Gorham.

550—Four English Silver-gilt Sugar Baskets Mrs. Smith.
96.00 Wire bodies, overlaid with flower and leaf ornament. Have twisted wire top handles and purple glass linings.

Height, 3½ inches.

551—Silver-gilt Fruit Tray C. F. Stromeyer.
19.00 Oval shallow tray with end handles, embossed with panels of fruit on the sides. The center is a landscape with figures of St. George and the Dragon.

Oval, 9½ by 6½ inches.

552—Pair Silver-gilt Stands for Two Bottles Each " " "
52.00 The stands are boat-shaped, with raised shell ends and beaded borders. The cups, which are detachable, have straight sides with pierced outline of urns and garlands.

Length, 10½ inches.

553—Pair of Silver-gilt Vases " " "
60.00 Embossed in high relief with rococo scroll and flower ornament. Glass linings.

Height, 13 inches.

554—Antique Silver-gilt Miniature Epergne " " "
27.50 Oval base, embossed with trefoil ornament. Standard, a Roman warrior holding lance and shield. Oval dish, with bosses on sides. In center, repoussé figure of "Europa and the Bull."

Height, 7¾ inches.

555—Pair Small Silver-gilt Flower Baskets Mrs. Smith.
80.00 Round bases with flaring bodies, decorated with pierced line ornament overlaid with garlands; escutcheons at sides; swing handles; glass linings.

Height, 8 inches.

556—Large Silver-gilt Flower Basket E. F. Stromeyer.
[illegible].50 Oblong octagonal base and flaring sides, decorated with pierced panels of cupids, musical instruments, cornucopias and floral ornament in relief. Swing handle of pierced work overlaid with floral ornament. Glass lining.

Height, 9 inches.

557—Pair of Dutch Silver-gilt Trays " " "
55.00 The rims consist of thin silver, embossed with flower and leaf ornaments, strengthened with wire backing. Scroll handles and flattened ball feet.

Length, 12½ inches; width, 9 inches.

558—Pair of French Silver-gilt Fruit Dishes " " "
125.00 Oval shape, resting on oval vases. Elaborately ornamented with embossed and reticulated design of cupid and dolphins, and flowers, and rococo scrolls.

Height, 6½ inches; length, 10½ by 7¾ inches.

559—Sheffield Plated and Gilt Teacup Tray Mrs. C. H. Williams.
12.50 Square cornered, oblong, with sloping reticulated rim, widening at ends for hand grips. Bright satin-finished surface.

16½ by 8¼ inches.

560—Twelve Silver-gilt Dessert Plates E. F. Stromeyer
468.00 Elaborately ornamented with cupids, animals, shell, scroll and floral ornament in hand chasing and in high relief. Scalloped border, intercepted with shell-shaped designs. Made by Tiffany & Co.

Diameter, 10 inches.

561—Eleven Silver-gilt Dessert Plates " " "
330.00 Embossed floral and scroll borders. Plain centers, with satin finish. Tiffany & Co.

Diameter, 9½ inches.

562—Pair of Silver-gilt Banquet Candlesticks " " "
55.00 An elaborate all-over ornamentation scroll in high relief. Have loose *bobèches*, one of copper gilt. Stamped with Sheffield silver touch for 1821. Fitted with lace shades.

Height, 12½ inches.

563—Pair of Plated and Gilt Banquet Candelabra Henry Osborne
55.00
For three lights. The branches are removable and the standards can be used as candlesticks. Elaborate rococo ornamentation in high relief. Tiffany & Co. makers. Fitted with shades.

Height, 18 *inches.*

564—Four Plated and Gilt Candlesticks " "
56.00
To match the preceding candelabra. Loose *bobèches.* Tiffany & Co. silver-soldered. Fitted with silk flowered shades.

Height, 10 *inches.*

565—Pair of Banquet Lamps Mrs. Richard Trudnut
50.00
Plated and gilded to match the preceding. The lamps are removable and standards can be used as single candlesticks. Tiffany & Co. makers.

Height, 18 *inches.*

566—Antique Copper Gilt Reliquary Mrs. J. Vos
55.00
The ornamentation of the standard and cover consists of cherubs' heads and religious ornament in relief, and the apex of the cover is surmounted by a very small statuette of John the Baptist. The glass reliquary is upheld by four winged angels supporting on their heads an apostle. French. Early eighteenth century.

Height, 16 *inches.*

567—Ornate Silver-gilt Standing Cup with Cover E. F. Stromeyer.
57.50
Round base. Turned standard, which has three small scroll thumb and finger grips near its top. Cone-shaped cup, decorated with bosses of fruit. The cover corresponds in ornament and terminates in a statuette of St. George and the Dragon.

Height, 12 *inches.*

568—Pair of Silver-gilt Banquet Cups " " "
145.00
Oval shell and scroll decorated bases. Dolphin standards, resting on waves made of thin sheet silver cut and curled into shape. The cups are in form of deep scallop-shells with elongated drinking lips. The opposite end of the shell rises and turns over, supporting a small statuette of a female holding a sail.

Height, 13 *inches.*

569—Silver-gilt Standing Cup E. F. Stromeyer.

47.50 Round base, decorated with oval bosses on which stands a group of "William Tell and Son" with crossbow, which forms the standard. The cup is of a tall slender form decorated with flute and boss. Plain bright surface.

Height, 11 *inches.*

" " "

570—Old Dutch Silver-gilt Covered Tankard

75.00 The barrel, which is embossed in high relief, shows a group of early eighteenth century costumed equestrian figures engaged in combat. Below the barrel is a half-round raised band of poppy ornament, and the same ornamental band is on the cover, which is surmounted by a conventional poppy pod. Has solid cast handle of conventional design.

Height, 8½ *inches.*

571—Four Silver-gilt Ale Cups E. F. Stromeyer.

70.00 Small round bases. Hexagonal lower part, each side of one flattened flute, the upper of elongated boss design. Plain bright-finished surface.

Height, 7¼ *inches.*

572—Old Italian Silver-gilt Epergne " " "

145.00 Round shallow body, embossed with wide half-round fluting. In the center is a raised base on which is a pelican with fluttering wings feeding its young. The whole rests on four cast silver Venetian lions, standing with one paw on a small shield and facing outward.

Height, 10¾ *inches; diameter,* 14½ *inches.*

ANTIQUE FRENCH SILVER

" " "

573—Pair Louis Quinze French Silver Fruit-dishes

300.00 Irregular oval shape, resting on four feet, and has projecting end handles which are ornamented with Neptune masks. The body is repoussé with scroll, fruit and flower ornament in high relief. Marks of 1779.

Length, 16½ *inches; width,* 10 *inches.*

Mrs. Hubert Vos

574—Louis Quinze French Silver Oval Tureen with Cover

695.00

Resting on four scroll feet. The body repoussé, and relief ornamentation of rococo scroll and floral designs, and with projecting side handles ornamented with scroll and Neptune masks. The cover ornamented to correspond and terminates in a handle of three artichokes and leaves. French marks of the middle of eighteenth century.

Length, 14 *inches; width,* 9½ *inches.*

575—Antique French Silver Food Tray Otto Bernebright.

225.00

Round shape of serpentine outline. The deep rim is ornamented with rocaille, flowers and other designs in repoussé. On one end of the rim it bears an embossed coat-of-arms of Cardinal Fleury, to whom the tray is said to have belonged. French hall mark of the eighteenth century.

Diameter, 17¼ *inches.*

576—Antique French Silver Food Tray C. F. Stromeyer.

200.00

Oval shape, with serpentine outline and deep rim. It is ornamented in repoussé to conform with the preceding tray and also bears an embossed coat-of-arms of Cardinal Fleury, to whom the tray is said to have belonged. French hall mark of the eighteenth century.

Length, 19¾ *inches; width,* 12¼ *inches.*

577—Antique French Silver Food Tray " " "

210.00

Oval shape, with serpentine outline and deep rim. The latter, ornamented in repoussé, is in the rococo design. On one end of the rim, embossed in high relief, is a portrait bust of Louis Quinze, and on the opposite end the coat-of-arms of Cardinal Fleury, to whom the tray is said to have belonged, and was presumably a gift of his King. French hall mark of the eighteenth century.

Length, 19½ *inches; width,* 12½ *inches.*

578—Antique French Silver Food Tray Otto Bernet agt.

50.00 Of circular shape, with a deep rim which is of serpentine outline and ornamented in conformity with the preceding tray. It also bears a bust portrait of Louis Quinze and the coat-of-arms of Stanislas Leczinski, King of Poland (1677-1766), father of the wife of Louis XV, both of which are embossed in high relief. Said to have belonged to Cardinal Fleury, and was a gift of his King. French hall mark of eighteenth century.

Diameter, 17¼ *inches.*

579—Pair of French Silver Bread Trays C. F. Stromeyer

55.00 Oval, with flat borders, decorated with raised scroll, fruit and flower ornament. Stamped with Paris eighteenth century marks.

Length, 11 *inches; width,* 8½ *inches.*

580—Pair Louis Quinze French Silver Sauce Boats Otto Bernet agt.

55.00 Oval form, with low wave-edge bases. End pour and curve-over shell-ornamented opposite ends; short loop side grips; bodies ornamented with fruits and flowers in repoussé. Eighteenth century marks.

Length, 7 *inches; width,* 5 *inches.*

581—Pair French Silver Preserve Dishes Mrs. Charles Kohler

45.00 Oval bodies embossed with bird, scroll and landscape ornament; low spreading bases; flat end handles of an Indian head with feather headdress supported by cupids. Eighteenth century.

Length, 10 *inches; width,* 4½ *inches.*

582—French Silver Casket Edward Van Volkenbery.

35.00 Square oblong form, with hinged cover and lock and key. Sides embossed with panels of male and female figures in eighteenth century costume; on the cover: "Pan and a Nymph Feasting."

ANTIQUE AND MODERN ENGLISH, DUTCH AND AMERICAN SILVER

583—Antique Hanap Mrs. H. Sibley.

150.00 Siver hanap or standing cup of early eighteenth century. German origin. High oval base, which is ornamented with female figures, floral, shell and scroll ornament in repoussé, and the standard is a figure of a female faun supported by an inverted cornucopia, upholding in her right hand a cup made from a Nautilus shell encased by silver side panels elaborately chased with figures of heraldic design. On the apex is a nude cupid holding a wine cup.

Height, 15½ *inches.*

584—Antique Silver Hanap " " "

190.00 Tall silver hanap or standing cup with cover. The base, body and cover present a surface consisting of elongated twist flutes and hemispherical bosses; the lip rim is nearly straight and engraved with scroll ornament; the cover fits inside the rim and rests on a rope of twisted wire. The cover is surmounted by a statuette of St. George and the Dragon. Probably of German origin. Seventeenth century.

Height, 17 *inches.*

585—Antique English Silver Tankard " " "

125.00 Body slightly swelling, the base ornamented with reversed twist fluting, divided by a band of chased design and a raised hoop. The dome cover has a small boss ornament and a wide loop thumb grip and a half-round smooth handle with rests terminating in a small shield. London mark, 1782.

Height, 7¾ *inches.*

586—Antique English Silver Cake Basket Otto Bernet Agt.

57.50 Oval, with hinged handle. The body of the basket is decorated with repoussé ornament of beading, flower and scroll in low relief, also reticulated panels of lattice and stars. The handle is of open work and scroll pattern. Sheffield mark of 1779.

Length, 15 *inches; width,* 11½ *inches.*

587—English Silver Large Round Tray C. F. Stromeyer.
160.00 Standing on three ornamental feet. The border of scroll, grape leaf and fruit is in high relief, and the surface of tray is repoussé in low relief with scroll and flower ornamentation and bears an engraved heraldic arms. Period of William IV. Date: London, 1836.

Diameter, 21 inches.

588—Decorative Silver Round Plaque John Wells.
55.00 Round. In the center, embossed in high relief, is a group consisting of Aquarius pouring water from a skin bottle attended by a dolphin and a nymph; Ceres with a spade digging, at her feet is a sheaf of wheat and various fruits; in the background a man reaping, and above the group is the Deity in a cloud attended by cherubs. On the curve of the plate a Greek wave border, and a wide rim is ornamented with conventional floral ornament in high relief.

Diameter, 21 inches.

589—Ornate Silver Banquet Lamp Miss R. F. Lorenzlight.
65.00 Large circular island base, surrounded by a rope border and covered with various plants, in center rises an oak tree with branches and leaves, and leaning against the tree-trunk is a figure of a semi-nude Indian girl with quiver at back and wearing a feather crown (silver casting, hand-chased). The tree branches support a cut-glass globe lamp. Engraved on base: G. M. N 12, 9, 60.

Height, 20 inches.

590—Four Massive Silver Banquet Candlesticks John Wells.
125.00 Cast and chased. Wide round scroll border bases and twisted flute standards. Loose *bobèches*. Stamped: "Sterling. Howard & Co." Fitted with green silk shades.

Height, 13 inches.

591—Pair of Antique English Silver Candlesticks J. Kerr
140.00 On square bases, which are ornamented with conventional rams' heads, shields and garlands. Straight column standards with Greek capitals. London date letter, 1777.

Height, 11¾ inches.

592—Massive Silver Water Pitcher E. F. Stromeyer
60.00 Hand-wrought, with hammered surface, then repoussé, etched, and chased with floral ornament. Massive handle and wide pour. Made by Tiffany & Co. about 1880.

Height, 8 inches.

593—Large Silver Child's Bowl and Saucer Kerr Branch
15.00 Plain surface with beaded borders. Inside of bowl gilt. Tiffany & Co., made about 1865.

Diameter of saucer, 7½ inches; height of bowl, 3 inches.

594—Silver Tea Set Johannes Meyer
155.00 Consisting of hot-water and tea pots, creamer and covered sugar bowl. Colonial type oval bodies, lower part ornamented with upright raised fluting, the upper of bright finish. Covers hinged on sides.

" "

595—Japanese Hand-wrought Silver Tête-à-tête Set
60.00 Consisting of a teapot with loose cover with deep inset (intended for the dry tea measure), low-bodied creamer and sugar bowl with cover. The lower parts of the bodies are of a very minute hammer marking, and the upper of repoussé in high relief of chrysanthemum leaf and flower in solid mass. The handles are very artistic and delicately modeled dragons, and the knobs on covers are opening chrysanthemum buds. This set is of the highest type of Japanese silversmith art.

Miss C. F. Lorenz.

596—Silver Five O'Clock Tea-kettle with Stand and Lamp
62.50 The body of kettle of gourd form with short spout and standing bale handle, and the grip covered with finely plaited basketry. The stand rests on four feet and holds a small alcohol lamp. Tiffany & Co.

Height, 9½ inches.

597—Small Kettle Stand and Lamp J. Kerr Brunch

The kettle has a flat ornate pierced foot, wide fluted body and small spout. Sationary handle with ebony grip on which is applied a Lion and Crown crest in silver. The stand has rococo pierced scroll uprights, rests on four feet and holds small fluted body alcohol lamp. Howard & Co.

Height, 12½ *inches.*

598—Silver Lemonade Mixer Miss Sanders.

Tall cylindrical cup, with top edge lipped in two parts; bright finished. Loose shallow saucer-formed perforated cover, on which is attached a ribbed glass cone juice extractor.

Height, 8½ *inches.*

599—Silver Flower Vase Frame Mrs. Charles Kohler.

Circular plain base, with minute reeded border. Vase of thin silver pierced and embossed with scroll ornament in relief.

Height, 12½ *inches.*

600—Ornate Silver Fruit Tray Mr Johannes Meyer.

Shallow oval form, with end handles, lattice panels, flower and scroll ornament in pierced and chased work, escutcheons at both ends and sides. In center of dish, embossed in relief, is a group of cupids fishing.

Length, 13 *inches; width,* 8½ *inches.*

601—Pair of Silver Easel Back Frames John Kelly.

Oval opening surrounded by embossed ornament. At base a pair of winged lions and an escutcheon. The sides have clusters of fruit, and the top has an escutcheon chased with heraldic arms.

Height, 14 *inches.*

602—Three English Silver Sauce Tureens Gerald Letz.

Slender oval bodies, standing on four acanthus-leaf feet. End handles and fluted rims. Covers decorated with flute and leaf ornament; acorn knobs. Engraved with heraldic arms.

Height, 9 *inches; width,* 4 *inches.*

603—Pair of English Silver Fruit Baskets Mrs. C. H. Williams.
105.00 Wire bodies, over which is applied birds and flower ornament, resting on bases with reeded edges. Openwork hinged top handles. London date letter, 1828.

Diameter, 8 inches.

604—Pair Dutch Silver Biscuit Trays Mrs Charles Dohler
35.00 Oval form, with raised, pierced flowing rims decorated with cupid and flower design. Centers embossed with mythological groups, with rococo chased borders.

Length, 10 inches; width, 8 inches.

605—Pair of Silver Oval Cake Trays John Fells.
55.00 With end handles. Chased scalloped border of scroll, leaf and fruit ornament. Low feet of wave edge pattern. Tiffany & Co.

Length, 17 inches; width, 9 inches.

606—Silver Breakfast Tray Johannes Meyer
22.00 Oval form, with pierced gallery with flat top rim. Plain bright-finished.

Length, 13 inches; width, 8¼ inches.

607—Silver Breakfast Tray Herr Brauch.
45.00 Pointed oval body, with flaring fluted rim with beaded edge. Plain bright-finished.

Length, 19 inches; width, 12½ inches.

608—Pair Oval Silver Bread Trays Mrs. C. H. Williams.
60.00 High sloping reticulated sides widening at ends, with oval open grips. Plain bright-finished.

Length, 12½ inches; width, 7¼ inches.

609—Silver Four-piece Tea Set Mrs. L. L. Delafield.
100.00 Consisting of teapot, creamer, sugar with cover and slop bowl. Swelling bodies repoussé with flower and scroll ornament; acanthus-leaf applied feet (bowl and creamer gilt inside). Howard & Co.

610—Four Dutch Silver Round Plates Miss R. F. Lorenzelgt.
100.00 Flat rims, decorated with floral borders in relief. Plain bright-finished centers. Not engraved.

Diameter, 9½ inches.

611—Silver Vase Mrs. R. F. Williams.
75.00 Hexagonal shape, with side handles. The body is decorated with repoussé garlands of roses and reticulate work, and gilt lined. Heavy plain glass lining.

Height, 9¼ inches.

612—Pair Silver Two-light Candle Brackets Mrs. Bernet Agt.
100.00 French type, of Louis XVI period. The backs are of entwined wreaths and acanthus leaf, from which spring the supporting stems in gracefully drooping curves, over which detached garlands of roses depend. Candle sockets and *bobèches* chased with conventional ornament.

Height, 6 inches.

613—Pair of English Silver Sweetmeat Trays J. F. Nickham.
46.00 Oval, with high rims, embossed in relief with scroll and conventional floral ornament. Plain centers. Victorian period.

Length, 10½ inches; width, 8 inches.

614—Dutch Silver Oval Cake Tray with Side Handles Mrs. W. E. Benjamin
27.50 On four feet. Thin silver, embossed in high relief with rococo scroll and flower ornament.

Length, 14 inches; width, 9 inches.

615—Silver Smoking Set of Six Pieces Mrs. Charles Kohler.
30.00 Consisting of a round tray, cigar, cigarette and match holders of cup form, ash tray, alcohol lamp. Bright-finished, beaded and semi-reticulated ornamental borders. Black, Starr & Frost.

Diameter of tray, 9½ inches.

616—Silver and Glass Cheese and Cracker Dish Mr. Johannes Meyer
15.00 Plain silver-plated with deep inset center, holding a round straight side cut-glass container with loose silver plain-finished cover with knob handle.

Diameter of plate, 7 inches.

617—Silver Butter Dish A. F. Levy

18.00 Deep saucer-shaped body with Greek embossed border. Loose pierced-work interior plate fits in the saucer. Dome-shaped cover with button knob. Tiffany & Co., about 1876.

Diameter, 6⅝ inches.

618—Two Silver Bottle Trays Mrs. R. F. Williams.

5.00 One, of trefoil form for three bottles, with thin raised circular molding attached to flat of tray to hold the bottles in place; the other, for one bottle, of deep saucer form with plain molding rim and straight, high, circular inside rim.

619—Dutch Silver Bonbon Dish John Kelle

7.00 Eight sides. Scallop form, with flat projecting handles of poppy flower and leaf decoration. Amsterdam mark.

Diameter, 6 inches.

620—English Silver Sugar-dish Frame J. Kerr Branch

27.00 Reticulated shallow bowl-shaped body, resting on tripod webbed feet and upright decorated with spread-winged swans where attached. Loose cover of reticulated pattern, with cone knob. (Lacks glass lining.)

Height, 6 inches.

621—Pair English Silver Small Bonbon Baskets F. D. Murphy.

40.00 Oval bodies, pierced and embossed with flower and scroll ornament. Reticulated bases; swing handles of alternate loop and flower design. Victorian period.

Length, 7 inches; width, 5 inches.

622—Pair Antique Silver Salt Holders C. F. Stromeyer.

75.00 On tripods. Uprights of dolphins resting on triangular bases, supporting a framework of garlands, masks and feather ornament, in which rest small blue glass dishes with covers of the same. The knob handles are figures of parrots. In the center of the base is a figure of a dancing child.

Height, 6¾ inches.

623—Silver Covered Whipped Cream Dish Mrs. W. E. Benjamin
8.00 Melon form, in two sections, with melon stem for handle and leaves for feet. The cover is surmounted by leaves and tendrils.

Length, 5¼ inches; width, 4½ inches.

624—Silver Sauce Bowl John Wells.
26.00 Octagonal melon fluted body, with foot to match; reeded edges bright finished. Inner surface of bowl gilded. Howard & Co.

Diameter, 6 inches.

625—English Silver Pen Tray " "
40.00 Narrow oblong shallow tray, widening at ends. Rests on four shell feet. The tray decorated with a raised rim of flower and scroll ornament. London letter date, 1770.

626—Silver Framed Easel Back Mirror " "
14.00 The metalwork is pierced and embossed with scroll ornament. Medusa mask and winged cupids upholding a crown.

Height, 9½ inches.

627—Pair of English Silver Flower Vases Mr. Ulrich.
10.00 Weighted fluted bases. Bodies of twist panels of floral ornament and dentilated rims. Victorian period.

Height, 6½ inches.

628—Silver Jewel Casket John Wells.
57.50 Oblong, square-cornered box, with molding at base of rim. Sides embossed. Panels of carousing cupids in vineyard and grain field. Hinged cover, with top an embossed panel of a drunken Bacchus with attendants. Lock and key; velvet lined.

Length, 8½ inches; height, 5½ inches.

629—Silver Photograph Frame Mrs. J. A. Townsend
13.00 Oblong, with beveled edge. Bright-finished silver, with leather-covered easel back; metal about one and a half inch wide; beveled edge plate-glass in frame.

Length, 13½ inches; width, 8¼ inches.

630—English Silver-mounted Portfolio

2.50 Oblong. Flat metal side, ornamented with chased garlands and scrolls. Lion and Crown crests (applied in relief). Raised protective ornamental border rim. Leather sides and filled with blotting paper. Unused condition.

Length, 12 inches; width, 8½ inches.

631 Silver and Cut-glass Bonbonnière Miss Sands.

17.00 Oblong cut-glass box, with silver rim and hinged cover with slightly domed top and gilded inside.

Length, 8¼ inches; width, 5¼ inches.

632—Silver and Glass Cigar Lighter Otto Bernet Agt.

14.00 Pepper-box form, with silver base and top blue-glass bottle enclosed. Hinged top covering the alcohol lamp burner.

Height, 7 inches.

633—Dutch Silver Tea-caddy F. Lauthier.

25.00 Square canister form, with flattened corners and high round loose cup or measure cover. The body decorated in panel bands of figures, animal and conventional ornament. Bright-finished surface.

Height, 6 inches.

634—Nuremberg Silver Jewel Casket Mr. Johannes Meyer.

+2.50 Square oblong form, with hinged cover and lock and key. Ornate feet attached to the corners; sides and cover embossed with figures in eighteenth century costume. Satin-lined, with tray.

635—English Silver Jewel Casket John Wells.

18.00 Oval form, with hinged cover and slightly domed top. Raised molding at base and on cover. Bright-finished; velvet-lined.

636—Massive Silver Cigarette Box J. Kerr Branch.

50.00 Square-edge oblong box, gilded inside. The sides decorated with raised ornate moldings. Flat-top hinged cover chased with a leaf border and engraved with a Lion and Crown crest. Made by Hamilton & Diesenger.

637—Silver Tea-caddy Mrs. L. P. Feustman.

30.00 Square-sided swelling body, decorated with side panels of cupids, garlands, and an entwined ribbon and bead ornament on the flattened edges. Rests on four feet. Loose cover, decorated with fruit and flower ornament.

Height, 6 inches.

638—Dutch Silver Oblong Bas-relief Mr. E. R. Helfer.

7.00 Flat, thin sheet of silver, embossed with a group of male and female figures sitting at tables, and a man and woman in center dancing. Narrow black wooden frame.

Length, 6¾ inches; width, 4½ inches.

639—Dutch Silver Covered Drinking Cup John Wells.

22.50 Cast body, with figures in relief, with conventional cloud background and shipping scene. Dome-shaped cover, with the same grouping in smaller figures and a flat engraved ship for knob.

Height, 8½ inches.

640—Hammered Silver Cigar Stand Johannes Meyer.

22.50 Oval tray, resting on an oblong base. End handles curving over and attached to side of a large cylindrical cup, which stands in center of the tray. The entire surface shows the hammer marks, and applied are Japanese types of ornaments in various-colored metals. Made by Tiffany & Co., about 1880.

Height, 5½ inches.

641—Dutch Silver Drinking Cup John Wells.

15.00 Cylindrical body, with flaring rim, standing on three ball feet. Sides embossed with cherub heads, scrolls and three panels, showing a ship, a dolphin and a landscape.

Height, 6 inches.

642—Pair of Dutch Silver Tea-caddies Edward Van Volkenburg.

42.00 Square bodies, standing on four feet. Sides and covers ornamented with repoussé and reticulate work. Removable silver box linings.

Height, 4½ inches.

Mrs. M. M. Goldsmith

643—Ten Individual Silver Butter Plates

12.00 Saucer shape. Plain surface, with reeded edges. Black, Starr & Frost.

Diameter, 4 inches.

John Wells.

644—Swedish Silver Casket

22.50 Oval hammered silver body, repoussé with flower and leaf ornament. Stands on four small feet. Hinged low dome-form cover, with leaf and flower knob.

Length, 6½ inches; width, 4½ inches.

Edward Van Volkenberg

645—Pair English Silver Hairpin Trays

22.00 Slender oval form, with pierced gallery of scroll and leaf design and beaded top edge.

Length, 5¾ inches; width, 2¾ inches.

Mr Ulrich.

646—Pair of Heart-shaped Bonbon Trays

20.00 Sunken centers, chased with scroll design. Raised rims, embossed with flower and scroll ornament, protected by an ornamental cord border. Howard & Co.

5½ inches.

John Wells.

647—Two Silver Photograph Frames

14.00 One in design of threefold screen to hold six pictures, chased with conventional ornament and pierced work outlines; the other of oblong shape, with corners of cupids and griffins.

J. Kerr Branch

648—English Silver Candle Snuffers

12.00 Scissors form, resting on three feet. Ornate pierced handles. Engraved flower ornament on cutter box, also an heraldic crest. London letter date, 1759.

Length, 6½ inches.

John Wells.

649—Pair Silver Marriage Cups

14.00 Low round bodies, decorated with alternating plain and ornamented semi-spherical bosses. The bottoms are of coin-like medallions, with portraits. The lips of the cups fit together.

Height, 3¼ inches.

650—English Silver Jewel Box F. D. Murphy.

19.00 Oblong hexagonal box, with small feet. Bright-finished, hinged cover, with engine-turned top and chased line border. Satin lining. Birmingham, 1886.

651—Two Silver Marriage Cups John Wells.

16.00 The larger cup of tall bell-shape, embossed with cupids. Fruit and scroll ornament; this forms the dress skirt of a female figure upholding a smaller swinging cup with long side handles. The other of similar pattern, but of different repoussé ornament.

652—Silver Pocket Cigar Case Henry Osborne.

6.00 Oblong form, in two sections. Hinged at sides; rounded corners and edges; Japanese applied ornament; satin-finished surface. Tiffany & Co., about 1880.

653—Silver and Cut-glass Powder Box Mrs. Charles Fohler.

8.00 Cut-glass box, mounted with a silver rim and hinged dome top. Bright-finished cover.

Diameter, 5½ inches.

654 Small Silver Flower Vase Johannes Meyer.

10.00 Pierced heptagonal base and body, widening at top; decorated with embossed garlands and escutcheons. Glass lining.

Height, 5½ inches.

655—Tall Dutch Silver Casket or Cracker-box John Wells.

28.00 High side; oval form, with hinged cover. Embossed with panels of landscapes, figures, garland and conventional ornament.

Height, 5½ inches.

656—Dutch Silver Cider Cup Mr. Ulrich.

16.00 Plain round base and swelling body, decorated with repoussé apple and leaf ornament in high relief. Smooth lip.

657—Dutch Silver Drinking Cup John Wells.

15.00 Cast body of cylindrical form with flaring rim; sides embellished with group of figures in high relief and a faint inscription at base.

658—Five Dutch Silver Bonbon Baskets Mrs R. F. Williams

105.00 Reticulated and embossed bodies, standing on four ornamental feet, ornamented swing handles.

659—Silver Porringer John Wells.

9.00 Round shallow bowl-form body, decorated with a band of flower and scroll ornament. Stands on a low base. Flat projecting lily flower and leaf handles.

660—Two Dutch Silver Pocket Communion Cups C. F. Stromeyer.

12.00 One vase-shape, with crown on top and set with paste gems. The base is hinged, covering receptacle for wafer. The other heart-shape, with hinged cover surmounted by a crown and chased with doves and conventional ornament.

661—Silver Sugar Basket John Wells

12.00 The lower part hemispherical, with flaring top. Stands on small round base, both rim and base being decorated with a Greek border. Swing handle, ornamented with flower and boss, chased in relief. Tiffany & Co., made prior to 1870.

Height, 3¾ inches.

662—Small Silver Cup and Saucer Mr John Wells

10.00 The cup of hemispherical form, with boss inside and gilt low rim base; reeded border; high loop lily stem handle. Inside of saucer chased with archic Greek ornament. Tiffany & Co., made about 1865.

663—English Silver Chatelaine C. F. Stromeyer

28.00 Loop chased with mythological figures and pierced outline. Ornamental chains and two antique metal seals attached. Victorian period.

Length, 8 inches.

John Wells.

664—Three Small Picture Frames of Silver and Metals

12.00 One of a very ornate scroll and crown design in very high relief in silver, with cupids supporting crown and a cherub head below in copper gilt applied to frame. The other two, small Dutch silver frames of thin embossed silver with easel backs.

665—Oriental Silver Manuscript Case " "

7.00 Book form, with hinged top, and belt loop at back. The back and sides decorated with arabesque chased ornamentation, and the top and front covered with a very fine filigree wire ornamentation. In the center of the front panel is a raised boss set with paste emeralds.

Height, 4 inches; width, 3½ inches.

J. H. Thorn

666—Silver and Glass Lemonade Cup

3.00 Cup frame with rounded bottom resting on tripod foot. Pierced outline of strawberry plant; leaves chased, flowers gilt and fruit in relief enameled in colors. Glass lining.

Height, 4 inches.

John Wells.

667—English Silver Sugar Basket

21.00 Small round reticulated body and foot; beaded edge, bale handle, blue glass lining. London letter date, 1809.

Height, 3½ inches.

Miss Sands

668—English Silver Jewel Box

12.00 Oblong bright-finished box, with molding borders and hinged cover. Small ornamental feet, velvet lined. Victorian period.

H. H. Wickham.

669—Silver Jewel Box

9.00 Oval form, resting on four feet. Beaded borders. Hinged cover, with engine-turned top. Satin-lined.

Mrs. Charles Kohler

670—Dutch Silver Snuffbox

14.00 Oval form, with embossed figures on sides. Hinged cover, decorated with an embossed harvest scene with cupid attendants. Surrounded by a scroll border.

671—Silver Snuffbox John Fells

7.00 Irregular oval casket form, embossed with figures and military emblems.

672—Two Small Silver Boxes R. F. Ridenberg

16.00 One a narrow oval with flower border. Hinged cover, embossed with a group of cupids, gilded inside. The other of heart-shape, with hinged cover embossed with cupids and a scroll border.

673—Glass and Silver Combination Inkstand and Stamp Container J. V. Thorn

11.00 Heavy glass body, with groove for pens. Silver-framed calendar hinged on front covering a two-compartment stamp holder. Silver hinged top inkwell and silver and glass three-compartment stamp container.

674—English Silver Hair-dressing Set " " "

8.00 Small silver back hairbrush and a glass silver covered pomatum box, in a green leather case with drop front. Unused condition. Mappin & Webb, London.

675—Glass and Silver Perfume Bottle Mrs Charles Kohler

10.00 Slender pointed-cone cut-glass bottle, incrusted with an embossed ornamental frame and hinged ball top cover.

Length, 10 inches.

MISCELLANEOUS SILVER

676—Salt and Pepper Shakers J. Kerr Branch

70.00 (*A*) Four silver salt and pepper shakers. Bottle-shaped bodies, with tripod feet. Embossed with shell and scroll ornament.

(*B*) Two pairs of vase-form salt and pepper shakers. Bodies with repoussé work in relief. Cone tops; two gilt for cayenne.

677—Miscellaneous Small Silver Objects Mrs. Charles Kohler

15.00 Oval nail file box, miniature vase, ointment box, ring box, glove perfume bottle, two antique seals.

7 pieces.

678—Three Silver Toys — R. Fridenberg
12.00 Finely made filigree sofa. The seat forms a pincushion. A chair and a stool formed of coins and wire work.

679—Four Silver Toys — Mrs. Marion McMillin
20.00 Wheelbarrow, with a covered basket attached; Dutch fishing-boat, with two sails; miniature stewpan with cover; box in form of a Swiss cottage.

680—Four Dutch Silver Salt Cellars — Miss C. H. Lorin, Agt.
35.00 Boat-shaped bodies, resting on waves with pierced and chased bases of dolphins and marine vegetation. At stern stands a man with pole; pennant sail on mast forward.

681—Miscellaneous Small Silver — John Wells.
11.00 Caddy spoon, ladle, bowl, sifter head and Dutch spoon.

682—Three Small Pieces of Silver (5 pieces.) — Edward Van Volkenberg
English reticulated sugar-bowl frame; reticulated tube holder; small Dutch silver vase.

683—Thirteen Pieces Small Silver — Mrs. Charles Kohler.
7.00 Six coffee spoons, seven nut picks.

684—Twenty-four Silver Oyster Forks — A. Hanlon
12.50 With slender shell pattern handles. Tiffany & Co., period 1884.

685—Twenty-one Silver Teaspoons — Mrs. Charles Kohler
17.50 Similar pattern to the preceding oyster forks.

686—Ten Silver Table Spoons — J. V. Dittemore
18.00 With shell pattern handles. To match the preceding.

Please read special conditions of sale preceding Catalogue No. 1.

687—Sixty-six Silver Forks J. Kerr Branch
.00 Thirty-two table forks; thirty four desert forks. Similar pattern to the preceding three lots.

688—Thirty-three Table Knives Mrs. Henry E. Gourd.
24.00 Hollow silver handles. Rogers English steel blades.

689—Miscellaneous Flat Silver Johannes Meyer.
40.00 Seventeen table spoons, six teaspoons, twenty table forks, sixteen dessert forks and a mustard spoon.

60 pieces.

690—Miscellaneous Flat Silver F. Baumeister.
12.00 Twelve flat handle dessert knives with silver blades and ten fish forks of similar pattern. Tiffany & Co.

22 pieces.

691—Twelve Silver Fruit Knives Lamon Rowlands
23.00 Decorated with inlaid blue enamel in three patterns. Pointed silver blades and hollow handles. Tiffany & Co., made about 1880.

692—Miscellaneous Flat Silver Mrs. Charles Kohler
11.00 Four dessert forks, sugar tongs, sugar sifter, berry spoon, two tea strainers, and a crumb knife.

10 pieces.

693—Silver Carving Set Mrs. Smith.
9.00 Consisting of large knife, fork and steel, mounted with embossed silver hollow handles.

694—Pair of Silver Large Serving Spoons John Felle
18.00 Victorian period. Long handles; decorated with hunting scene in relief.

Please read special conditions of sale preceding Catalogue No. 1.

SHEFFIELD AND OTHER PLATED WARE

695—Sheffield Plated Garniture Mr. Samuels.

75.00 Set of five vases with covers. Round, fluted bases, with swelling bodies decorated with twist fluted ornament of grain and leaf design. Side handles, and dome-shaped corners with round knobs.

Large vase, 15 inches high.
Four smaller vases, 8½ inches high.

696—Pair of Elkington Decorative Plaques R. A. Heller.

34.00 "Galvano-plastic" silver plate on copper, of round plate form and decorated in high relief. On one is a center-boss, eight cupids surrounding an artistic group of summer fruit, rimmed by a plain molding. On the flat of the plate is a circle of ornate heraldic griffins supporting globes and panels containing names of the months from January to June. On the rim of the plate are six panels containing exquisitely modeled semi-draped female figures and zodiacal sign corresponding to the month. The center boss of the other is a sheaf of grain surrounded by eight cupids. The months and zodiacal signs are from July to December. The figures are protected by a raised border of loop and dot ornament in higher relief than the interior decoration.

Diameter, 21 inches.

697—Large Sheffield Plated Tray Mrs L. L. Delafield.

60.00 Oblong, with massive end handles, and raised ornamental floral border. The center chased with conventional leaf and flower ornament. Plated on copper.

31½ by 20½ inches.

698—Two Plated Trays Simon Rowlands

20.00 One large oval, with end handles, and raised bead border, center chased with Greek line ornament; the other with end handles and chased scroll ornament.

Respectively: Lengths, 29 and 26¾ inches; widths, 18 and 17½ inches.

699—Set of Three Old English Plated Large Platters W. J. Fenton

90.00 Oval shapes of serpentine outline, with applied silver edges of scroll pattern and shell ornaments at the ends for handles. Each platter bears an engraved serpent crest.

Respective lengths, 24¾, 21 and 18½ inches.

700—Large Round Sheffield Tray John Wells.

62.50 Standing on four massive feet. The border of rococo scroll design in high relief. The center has an elaborate coat-of-arms, surrounded by a wide border of poppy flower and leaf ornaments, all engraved and chased.

Diameter, 25½ inches.

701—Silver-plated Sheffield Tray " "

42.50 Raised wave edge and border. The flat surface is chased with a wide scroll border.

Diameter, 22 inches.

702—Silver-plated Banquet Lamp Lamon Rowlands

49.50 Tall vase-form, with melon fluted lower body, from which rises a truncated-cone form with spreading rim with reeded edges. The vase is ornamented with an embossed heraldic shield and an upper and lower band of chased floral ornaments. Loose metal well.

Height, 20 inches.

703—Sheffield Silver-plated Meat Dish

Oval form, with heavy raised molding rim. Projecting end handles of tridacna shell pattern. Engraved with a crest.

Oval, 25 by 17 inches.

704—Sheffield Silver-plated Punchbowl Tray F. Baumeister.

27.50 Circular form, resting on four feet, with raised grapevine border and large extension handles. Center chased with a lattice design of clusters of grapes and scroll foliage.

Diameter, 22 inches.

705—A Sheffield Oval Breakfast Tray Mrs. L. H. Williams.

17.50 Bottom of mahogany inlaid with colored woods. Surrounded by a straight side reticulated silver-plated gallery, widening at the ends to admit of pierced oval hand grips.

20¾ by 15½ inches.

706—Sheffield Plated Large Hot-water Urn Mrs. J. Livingston.

37.50 Square base, standing on four lion paw feet. Long spout with decorated hinged faucet, ornamental side handles and reeded borders. Cover surmounted with leaves and shell knob.

Height, 16 *inches.*

707—Two Silver-plated Trays " " "

16.00 One oblong, with side handles and the other smaller with reeded border.

Respective lengths, 20 *and* 18½ *inches; widths,* 14 *and* 11½ *inches.*

708—Silver-plated Mirror Frame V. Benguiat.

9.00 Large wide flat metal frame, decorated with embossed poppy flowers and leaves in high relief. Plate mirror; easel back.

Height, 21 *inches; width,* 17½ *inches.*

709—Silver-plated Large Tray Mrs. Richard Audnet

6.00 Oblong, with end handles, and raised flower border. Chased center with corner ornaments. Reed & Barton.

Length, 23 *by* 17½ *inches.*

710—Pair of Sheffield Covered Dishes E. J. La Place

76.00 With removable plates and deep hot-water wells. The high covers have engraved heraldic arms and ornamental top handles, and the dishes have two side handles and rest on four feet.

Height, 9½ *inches; length,* 12 *by* 9 *inches.*

711—Pair of Sheffield Plate Candlesticks Mrs. Charles Kohler

14.00 Leaf decoration in high relief. Large weighted bases and loose *bobèches.* Fitted with shades.

Height, 12 *inches.*

712—Pair of Sheffield Entrée Dishes E. J. La Place.

72.00 Irregular outline round dishes, with projecting scallop-shell handles. The covers have removable handles and have engraved crests.

Diameter, 12½ *inches.*

713—Four Round Silver-plated Meat Dishes

Edged with fluted border. Made by Tiffany & Co. Silver-soldered electro-plate.

Diameter, 14 inches.

714—Set of Six Sheffield Plated Oval Meat "Platters"

Borders engraved with small crest surrounded by a circular ribbon with motto. To match the preceding.

Respective lengths: Two 20, and four, 16 inches each.

715—Pair of Sheffield Combination Oval Dishes

Covers with removable handles, making extra dishes. Deep removable food trays with ornamental borders and deep hot-water wells, with side handles and four shell-shaped feet. Ornamental borders and crests on cover.

Height, 7½ inches; length, 13½ inches.

716—Pair of Sheffield Plated Double Dishes

With detachable ornamental handles and raised fluted borders.

Length, 11 inches.

717—Four Silver-plated Oval Meat Dishes

Similar to the preceding.

Length, 18 inches.

718—Five Silver-plated Round Meat Dishes

Similar to No. 717.

Respective diameters, two 14 inches, two 13 inches and one 12 inches.

719—Old Christofle Platter

With applied silver edge of floral and leaf scroll. Patterns modeled in bold relief.

Diameter, 11¾ inches.

720—Pair Old Christofle Oval Platters

Ornamented with applied silver edges. To match the preceding.

Respective lengths, 16 and 18 inches.

721—Pair of Silver-plated Double Vegetable Dishes Miss Sands.
22.00 Oblong. With detachable handles. Reeded border ornamentation. Made by Reed & Barton.

Length, 11 inches.

722—Pair Sheffield Silver-plated Chop Dishes F. Bannerster.
18.00 Deep oval form, with hot-water wells. End handles, and standing on four feet. Loose plates rest on the wells. (One plate missing.)

Length, 11½ by 9 inches.

723—Pair of Silver-plated Vegetable Dishes
Oval, with high covers. Side handles and resting on four feet. Gorham.

Length, 10 inches.

724—Plated Wine Cooler Mrs. A. Scott Cameron
5.00 Sheffield silver plate on copper. Massive antique urn form with short side handles terminating with clusters of grapes. Round the body and base in relief is a fluted pattern in antique style.

Height, 10 inches.

725—Silver-plated Tea Set E. Schmidt.
17.00 Comprising teapot, creamer, and covered sugar bowl. Plain finish, with beaded borders. Teapot has an ebony handle.

726—Plated Hot-water Kettle Stand and Lamp Mrs W. Scott Cameron
15.00 Hexagonal body. High spout and standing handle, with ebony grips, stand and alcohol lamp.

Height, 12½ inches.

727—Silver-plated Eggcup Stand Mrs. L. Livingston
6.00 Oval cruet form stand, with center handle. American eagle feet, holding six individual eggcups, which fit over raised pins.

728—Sheffield Plate Hot Combination Dish Mrs A. Scott Cameron
24.00 The cover has detachable handle to make extra dish. The body is hollow to admit the hot water; vent secured by a screw cap. Inside of lower dish is a removable three-section division frame.

Diameter, 9½ inches.

Please read special conditions of sale preceding Catalogue No. 1.

729—Silver-plated Tête-à-tête Set Henry Osborne
32.00
Consisting of hot-water and tea pots, creamer, and covered sugar bowl. Ornamented with an all-over embossed floral decoration.

730—Pair of Old Sheffield Silver-plated Candlesticks J. V. Dittemore
10.00
Heavy weighted bases, with fluted band of ornament; short plain columns, with fluted bases and capitals. Plated. Fitted with cream-silk shades.

Height, 8 inches.

731—Plated After-dinner Coffee-pot Mrs F. D. Williams
5.00
Twisted flute body, standing on four feet; high slender spout and hinged cover; long ebony handle and knob on cover.

Height, 9 inches.

732—Pair Silver-plated Meat Dishes Mrs. O. Lewis
5.00
Round-plate form with Greek borders; centers plain. Silver-soldered.

Length, 12½ inches.

733 Silver-plated Serving Tray Henry Osborne
7.00
Oval form, with Greek border rim; center chased with conventional flower ornament. Gorham. Silver-soldered.

Length, 14 inches.

734—Pair Silver-plated Steak Dishes Miss R. H. Lorenzegh.
6.00
Plain oval form, with slightly raised rims.

Length, 13 inches.

735—Silver-Plated Highball Stand Mrs. J. Livingston
6.00
Oblong tray, with cut-in sides surrounded by a small raised pierced gallery and scroll side handles; resting on four ball feet.

Length, 13 inches.

736—Silver-plated Sardine Box Mrs. Lehman
7.00
Oblong plain-finished body, with dolphin feet at corners. Loose flat cover with fish knob.

Size, 5 by 4½ inches.

737—Cut-glass Spirit Lamp Mrs. Smith.
1.00
Quadrilateral shape. Mounted in silver plate.

738—Small Silver-plated Teapot Mrs Chalmers.
3.00
Round body, with short spout, reeded border, and hinged cover. Ivory insulated handle of tube form, with thumb-rest. Gorham.

Height, 5 inches.

739—Pair Silver-plated Creamers Mrs James F. Donnelly
10.00
Oval Colonial type of body, with straight fluting on lower part; wide pours and thin square top handles. Tiffany & Co.

Height, 5 inches.

740—Silver-plated Three-piece Tête-à-tête Set Mr. Chalmers.
12.50
Consisting of teapot, creamer and sugar bowl with cover. Plain-finished bodies, with slight reeded borders.

741—Pair Silver-plated Cigar-light Candlesticks Henry Osborne
23.00
Deep saucer shape bases for ashes; cigar cutters on the standards; plain candle sockets.

Height, 6 inches.

742—Silver-plated Drinking Cup Miss Sands.
2.00
Teacup form of extra large size, with small side handle; plain, undecorated surface.

743—Three Plated Scallop Shells Mrs. Richard Hudnut
6.00
Small shells, with turn-over end with oval escutcheon; on ball feet.

744—Two Silver-plated Table Pepper Grinders J. V. Dittemore
5.00
One modern, of barrel form; the other antique, with straight engine-turned sides and top gilt, and slide opening on the side to admit the whole pepper.

745—Antique Small Knife and Fork R. Fridenberg
19.00
Ivory handles of square form carved in form of children. Steel-pointed blade knife and fork of two slender tines.

746—Miscellaneous Plated Ware Mrs. Cash
9.00
Five nut-crackers, three egg-spoons, butter knife, sugar tongs, grape scissors and two soup ladels.

13 pieces.

747—Six Silver-plated Ice Pitchers Mrs L. Rowlands.
17.00 With detachable porcelain linings.

748—Two Tall Silver-plated Flower Vases E McCormack
17.00 One round base; cylindrical body embossed with conventional leaf and scroll ornament. The other, with silver pierced sides of very thin metal and embossed ornament, lacks glass lining.

Respective heights, 10 and 11 inches.

749—Pair of Silver-plated Standing Compotiers L. Rowlands
10.00 Greek head; small side handles. Body ornamented with a raised border; plain round feet.

Height, 6 inches; diameter 8¾ inches.

750—Miscellaneous Plated Ware Mrs Samuel Thorne
10.00 Eight tablespoons, eight teaspoons, sixteen forks and eight dessert knives.

40 pieces.

751—Twenty-eight Plated Knives " " "
9.00 Eighteen table knives and ten game knives, with hollow plated handles and steel blades.

752—Three Silver-plated Pudding Dishes Mrs A. Scott Cameron
17.00 Frames to hold baking dishes, with loose rims and side handles.

Respectively, 11½, 9½ and 8½ inches.

753—Two Silver-plated Serving Trays Henry Osborne
12.00 Oblong soft metal trays, with raised flower borders.

Sizes, 16½ by 12½ inches, and 14 by 10½ inches.

754—Gilt Teapot Stand Mr. Chalmers.
4.00 Small round ormolu frame, resting on ball feet, enclosing a two-sheet glass center, framing pieces of antique lace and embroidery.

Diameter, 6¾ inches.

755—Two Ormolu and Gilt Trays Mrs Richard Hudnut
6.00 Oval in form, with raised rims decorated with embossed shields in continuous pattern.

Respective lengths, 12 and 9¾ inches.

SIXTH AFTERNOON'S SALE

SATURDAY, NOVEMBER 21, 1914

AT THE HAVEMEYER RESIDENCE

Nos. 242 and 244 MADISON AVENUE

BEGINNING AT 2.00 O'CLOCK

Which includes Catalogue Nos. 756 to 1036A

MINIATURES, SNUFFBOXES AND MISCELLANEOUS CABINET OBJECTS

A. Brinkley

756—Four Lacquer Small Boxes

3.00 One gourd-shaped, red, with leaves in gold lacquer; one in three sections, with indented corners, butterfly and various-shaped figures, to represent silks in gold and colored lacquers; the other two in black and gold lacquer.

Mr. Ellis

757—Ivory Paper Cutter and Gold Pen

5.00 The former with slender straight blade with oval metal grip, enameled on upper side with flowers and translucent enamel over an engine-turned background; white leather case. The pen, with carved ivory feather-shaped pen-stock; leather case.

R. Fridenberg

758—Paper Weight and Pincushion

6.00 The former silver gilt, with pig ornament; the latter a silver elephant.

759—Two Holy-water Founts

Out One of ormolu, with hinged cover over the fount; small crucifix on back, decorated with leaves and flowers set with paste gems. The other of carved wood and an enameled miniature of Virgin and Child.

Please read special conditions of sale preceding Catalogue No. 1.

760—Holy-water Sprinkler F. Stromeyer
5.00 Body of engraved glass. Silver-gilt chased mountings. Sprinkler attached to body by a chain.

761—Sterling Silver Desk Candlestick and Small Tray Mrs Elmore
6.00 The former of flower design, with applied edge; the latter with repoussé cherubim.

762—Pair English Silver Small Vases Miss Williams
5.00 Lily shape. Hall mark.

763—Ivory Miniature E. F. Stromeyer.
8.00 Exquisite colored painting of "Ganymede Feeding the Eagle of Jupiter." Velvet frame with easel back.

764—Three Ivory Miniatures " " "
13.00 Marie Antoinette, Madame Devompierre and Louise de Lorraine. Matched ormolu frames, set with rhinestones.

765—Two Ivory Miniatures " " "
10.00 Marie Adelaide de France and Madame Gabrielle. Chased ormolu frames.

766—Two Ivory Miniatures " " "
13.00 Madame Anastasie and Marquise de Sévigné. Chased ormolu frame.

767—Two Ivory Miniatures
Cut One, bust portrait of a lady with side curls and costume of 1845, in oval gilt wood frame. The other, half-length, without frame; same period. Both signed Deveria.

768—Antique Miniature E. F. Stromeyer.
24.00 Oval half-length of a man dressed in white with wig holding a flageolet, on parchment. Oval leather and metal case.

769—Ivory Miniature

15.00 Small round miniature of a lady in eighteenth century costume, playing on a guitar. Silver frame set with small brilliants.

770—Two Miniature Paintings

6.00 One, a girl with doves; carved and gilt wood frame. The other, a chased and enamel ormolu frame, painted with cupids; a very small circular glass bezel for watch or miniature.

771—Ivory Miniature Painting

17.00 Group of two nudes with landscape, contained in a round gutta-percha pocket case with gilt metal mounts. Painting signed: T. B. '87.

772—Pair Miniatures

Cu. Male and female portraits. Costumes of the time of Louis Quinze. Signed Perronneau. Mounted in silver gilt. On the backs a cartouche in repoussé and the initials "B." and "H."

773—Ivory Miniature Frame and Snuffbox

11.00 The former folding, and holding four miniatures. Both decorated in *Vernis Martin* style.

774—English Silver-gilt Box

7.00 Square form, with flattened corners. Hinged cover; top enameled in transparent green over an engine-turned surface. Birmingham mark, 1881.

775—Two Ivory Boxes

8.00 One with round body, containing in the lid an ivory miniature painting of landscape and figures, signed P. Moreau; the other, of similar shape, with miniature of a lady in eighteenth century costume, by Claveau.

776—Carved Wood Box

4.00 Clam-shell type, with hinged cover and inlaid with engraved and colored pearl shell.

777—Three Gold Cachou Boxes Mrs. Samuel Thorne
7.00 Two of relief and openwork ornamentation; the other, oval shape with repoussé ornamentation.

778—Two Bonbonnières — Wells.
11.00 One repoussé silver; the other silver gilt, with mythological subject in repoussé.

779—Two Gold Patchboxes " "
20.00 One square shape, with reeded border; the other oblong, with repoussé panel in the lid: "The Stag Hunt."

780—Two Silver-gilt Bonbonnières " "
11.00 Incrusted with ruby roses.

781—Two Vinaigrettes " "
8.00 Crystal glass, with silver-gilt mounts incrusted with ruby roses. London stamp, 1903.

782—Two Snuffboxes — Charles Francis.
20.00 One a Russian box of shell form with hinged cover of carved serpentine, with ormolu mounts; the other of tortoise-shell, carved with ornate scroll and pierced.

783—Two Snuffboxes " "
15.00 One antique boxwood, with screw top embossed with a Roman scene and a quotation from Horace, and containing secret compartments; the other, olive wood, with miniature of two girls and cupid.

784—English Silver Snuffbox Mrs. Charles Kohler
8.00 Small heart-shaped box, with hinged cover, plain sides and top enameled in transparent green over an engine-turned surface. Gilt inside. London mark, 1894.

785—Metal Snuffbox

17.50 Oval form, with hinged cover of brass with plated rim. Painted in *Vernis Martin* style on the top, a group playing the game of backgammon. Inside of the cover and bottom decorated with landscapes, and draped garlands on the sides.

786—Silver-gilt Snuffbox — Henry Osborne.

8.00 Round body, with hinged cover, engine-turned and painted with flowers and translucent enamel. The bottom engine-turned. White leather case.

787—Antique Tortoise-shell Snuffbox — R. Fridenberg.

6.00 Narrow oval form, with high sides and hinged cover. Inlaid with gold medallions and fret borders.

788—Silver-gilt Snuffbox

22.00 Oval form, with high sides and hinged cover. " " Deeply chased with scroll and panels of Limoges enamels of cupids and garlands.

789—Two Ivory Boxes — H. S. Morse.

9.00 One round form with carved sides, and loose cover with ivory miniature of landscapes and figures after Watteau; the other, an ointment box, with miniature of two cupids with doves.

790—Pair of Perfume Bottles — J. B. Elwell.

6.00 Sole-leather case, containing two square bottles with gilt metal top screwing on over the glass stoppers.

791—Two German Ivory Carvings — Charles [illegible]

13.00 One a delicately carved dressing stand with two drawers, mirror and toilet accessories; the other a needle-case, the top being a bust of a young girl.

792—Two Jewel Boxes — Mrs. H. K. Hudson

5.00 One of oval form, of green stained bird's-eye maple with ormolu mounts; the other of tooled leather.

793—Antique Embroidery Set Mr. Samuels.
+7.50 *Vernis Martin* box, painted with cupids, garlands and an arrow-pierced heart; mirror inside the cover. Contains seven pieces of silver-gilt embroidery tools and a very small cut-glass perfume bottle with gilt top.

794—Manicure Set
Out Tortoise-shell box with silver mounts, containing six manicure articles of English silver and steel.

795—Two Cigarette Cases
7.00 One of amber shell, with hinged sides and plain surface; the other of plain black-finished gun-metal.

796—Amber Shell Card-holder
12.00 Carved and saw-pierced hinged sides with silver mounts, holding an ivory tablet and small silver pencil.

797—Ornate Desk Seal
10.00 The handle a carved ivory bust of a Bacchante; the seal of chased silver gilt unused condition. Leather case.

798—Parasol Handle " "
2.00 French enamel. Painted decoration of floral festoons.

799—Parasol Handle " "
21.00 Composite carving of a bird's head, the head of lapis and beak of brown agate; small diamond eyes set in gold. In leather case.

800—Two Parasol Handles " "
12.00 One of rock-crystal, with gold bands at ends, top set *en masse* with small pale rubies; the other, of very carefully carved coral in antique style.

801—Gold Miniature Frame " "
33.00 An oval set with thirty-four brilliant cut garnets, framed in ornate scroll-work. Easel back.

802—Russian Gold and Enamel Decoration F. Baumeister
8.00 Of St. George and the Dragon in colors, modeled in the round, supporting chain set with small emeralds, the dragon with rubies, a small emerald drop swinging below the dragon.

803—Pair Antique Silver Shoe Buckles Mrs. H. Lane.
41.00 Incrusted with rhinestones. In original case.

804—Antique Belt Buckle John Wells.
6.00 Design of a basket of flowers, within a heart-shaped framing and bowknot ornament. Enameled and incrusted with colored and clear paste gems.

805—Gold Collapsible Mesh Purse " "
75.00 Cap top, with an amethyst and circle of brilliants. Has carrying chain and finger ring.

806—Gold Mesh Bag " "
62.50 With inside partition. Plain frame, set with three cabuchon amethysts on each side.

807—Large Fourteen-carat Gold Mesh Bag Charles Francis
305.00 Square frame with ornamental engraved front. Snap set with a cabuchon sapphire.

808—Gold Egyptian Dancer's Necklace Wells.
35.00 Consisting of very thin embossed flame ornament to which is attached small coins and disks. Center a boss, with crescent and pendants of filigree set with small imitation turquoise.

809—Gold Necklace of Egyptian Design " "
36.00 Consisting of large and small pendants with applied filigree. Probably of French origin of the middle of last century.

810—Italian Filigree Silver-gilt Rosary Charles Francis.
19.00 Filigree beads and crucifix.

811—Long Gilt-metal Neck-chain R. Fridenberg
21.00 Filigree heart-shaped links intercepted by repoussé beads.

812—Long Neck-chain John Wells
12.00 Chain links, of copper gilt, intercepted by gold and enamel ornaments.

813—Elaborate Silver-gilt Neck-chain
Cut Tubular filigree links, intercepted by openwork and filigree large ornaments. Pendant of emerald-green jade.

814—Small Silver Watch Johannes Meyer.
15.00 Stem-winding case made from two eighteenth century Spanish silver dollars of Ferdinand VI, 1770. Ornate silver dial.

815—Antique Bull's-eye Naval Watch R. Fridenberg
13.00 Dial enameled with warships. Case of silver; London mark, 1801. Enclosed in a loose silver case embossed with Britannia and Lions. This is enclosed in metal case overlaid with imitation shell made by T. Samson, London, No. 8898.

816—Folding Clock J. B. E. Lewell
13.00 Silver case. By Mappin & Webb.

817—Traveling Alarm Clock V. Benguiat.
11.00 Silver case.

818—Small Traveling Clock " "
16.00 Ormolu case, with hinged door and drop handle. In traveling leather case.

819—Miniature Traveling Clock R. Fridenberg.
26.00 Elaborately chased ormolu case, hinged door and drop handle French works; not signed. Contained in a traveling leather case.

820—Swiss "Alarm" Watch

5.00 Stem-winding, with gun-metal case. In leather case made by S. Bassia, Geneva.

Mrs. C. Henry

821—Silver-gilt Cased Chamber Clock

10.00 Small French clock encased in traveling pattern, with an ornate silver case with button feet and small handle.

Johannes Meyer.

822—Silver-gilt and Enamel Miniature Mantel Clock

15.00 Case of silver, with enameled panels in transparent red over engine-turned surfaces bordered with lines of white enamel. Rests on flattened ball feet. Eight hours.

Charles Francis.

823—Small Chamber Clock

— 00 Square form, with rounded corners, decorated on front with fine scroll-line in gold. Stands on brass ball feet.

Mr. E. R. Helfer

824—Easel Clock

10.00 Gilt ormolu case. Blue enamel panel and decorated dial.

Mrs. F. W. Gunther.

825—Silver-gilt and Enamel Miniature "Empire" Clock

23.00 Oblong base resting on ball feet supporting two columns with gilt capitals and cornice supporting a round gilt box containing a very small clock. In front of the columns a gilt railing on which is seated a carved ivory cupid playing a flute.

Charles Francis.

826—Miniature Silver-gilt Inkstand

3 00 Ornamental silver tray, holding a very small engraved glass ink-bottle with a hinged silver cover. A carved ivory figure of a cupid writing seated on the rim of tray.

John Wells.

827—Silver-gilt Cup

7.00 Antique design. Marked Howard & Co.

E. J. La Place.

828—English Nécessaire

70.00 A set of twenty-one silver-gilt implements. In trefoil leather case.

Mrs. Smith

829—Chinese Carved Ivory Photo Frame T. H. Potter.

6.00 The front of hinged ivory shutters of very minute saw-piercing, the frame carved with very small figures and trees; back ivory panel held by buttons; hinged easel back. Chinese box with glass top.

830—Two Souvenir Crucifixes Charles Francis

12.00 Silver-plated figure, cross and holy-water fount, labeled "Souvenir de Lourdes." Black wood back. Another, from Jerusalem, small metal figure and cross of inlaid native woods.

831—Carved Ivory Figure of an Angel F. Baumeister.

13.00 Very carefully modeled statuette of an Angel with folded wings and crossed hands holding an olive branch. Stands on a turned ivory base.

Statuette, 4⅝ inches.
Total height, 8⅞ inches.

832—Antique Painting of the Virgin and an Angel R. Fridenberg

10.00 On thin sheet of brass under glass in a very odd frame of ormolu to which are attached sprays of flowers made of thin sheet silver.

Size of frame, 9 by 7½ inches.

833—Ormolu Trefoil Frame Charles Francis.

5.00 Containing three small religious miniatures in colors with gold mat background.

834—Religious Emblems John Wells.

15.00 Folding leather shrine case containing a white metal crucifix and two small figures of saints. Also a pearl shell cross with ormolu figure and mounts.

835—German Wood-carving Johannes Meyer.

4.00 Statuette of a woman with flowing hair and heavily draped figure protecting a child from a serpent. Hexagonal saw-pierced base.

Height, 8¾ inches.

836—Carved Shell
Cameo setting of "Venus in Her Car Drawn by Two Dolphins."

837—Three Enamel Vases
One quatrefoil, blue, with flowers, leaf scrolls and figures in colors; and two jar-shaped, one blue with white neck, the other red, both having applied silver decoration.

838—Nancy Glass Box
Circular, enameled detached ornamentation. Signed: Daum, Nancy.

FANS AND FANCY OBJECTS

839—Large White Ostrich Feather Fan
Finely polished tortoise-shell blades and guard.

840—Antique Ivory Folding Fan
Vernis Martin decoration.

841—Antique French Folding Fan
Louis Quatorze period. Finely painted mythological subjects and floral designs. Carved mother-of-pearl blades and guards, profusely inlaid with silver and gilded metal.

842—Antique Folding Fan
Fine Duchesse lace. Blades and guards of mother-of-pearl.

843—Antique French Folding Fan
Hand-painted decoration of pastoral and mythological subjects. Etched and carved mother-of-pearl blades.

844—Two Folding Fans
One of Duchesse lace appliqué on Nile-green satin and with carved mother-of-pearl blades; the other, gilt spangles on black chiffon and tortoise blades.

845—Two Folding Fans
7.00 Black Chantilly lace. One with decorated panels.

846—Antique Folding Fan
7.00 Mother-of-pearl blades and guards. Carved in openwork and inlaid with gilded metal. Paintings of Queen Victoria; and "Arts"; Science and Music; coats-of-arms and other designs.

847—Elaborate Rosary
8.00 Carved wood beads and cross.

848—Olive Wood Rosary
6.00 Carved beads and cross.

849—Crucifix
55.00 The figure of Christ of carved ivory, and the cross of golden ebony with a line inlay of ivory. The top, ends of the arms and circular base of the cross of ivory.

Height, 31½ *inches.*

850—Folios and Jewelry Box
7.00 Red and green morocco.

851—Two Jewelry Boxes
4.00 Sole leather, with locks and keys.

852—French Morocco Writer's Folio
11.00 Completely furnished.

853—Five Writing Table Folios
25.00 All covered with antique French book covers, with tooled and gilt decoration.

854—Large Easel Frame
20.00 French tooled kid. Embroidered white satin mat.

855—Two Carved and Gilt Wood Tea Trays
12.00 Gallery and handles in openwork designs of leaf scrolls, bunches of grapes and roses. Damask and moiré silk under glass.

Length, 25 inches; width, 14 inches.

856—Boudoir Tray
10.00 Decorated wood frame. Water-color, "Fontaine de l'Amour," by M. Midy, inserted in the bottom under glass.

857—Portable Writing Table
8.00 Of velvet and brocade, trimmed with gold galloon and lace.

858—Two Handkerchief Boxes
6.00 One, octagon shape, with needlework panel and galloon and appliqué ornamentation; the other of cream-white satin, with needlework embellishments.

859—Imported Papeterie
9.00 Covered with old French needlework on white satin and trimmed with gold galloon.

860—French Lace Box
37.00 Covered with tooled reddish-brown leather. Lined with figured green damask and fitted with two trays.

Height, 13 inches; length, 17½ inches.

861—Jewel Casket
3.00 Covered with tooled and gilt leather.

862—Antique Jewel Casket
2.00 Covered with embossed vellum.

863—Covered Work Basket
8.00 Of gilded wickerwork, with applied floral festoons and rosette.

864—Jewel Casket Mrs Richard Hudnut
5.00 Covered with Genoese red velvet, trimmed with gold thread lace and studded with brass nails.

865—Ancient Italian Alms Box James Goldsmith.
35.00 Carved and tinted ornamentation: "Scenes from the Crucifixion."

Height, 10¾ *inches; length,* 12¼ *inches.*

866—Antique Oak Portable Desk R. Lehman
5.00 Carved oak. Genoese velvet top ornamented with an embroidered écusson and appliqué.

867—Lapis-lazuli Oval Panel F. Lathier.
75.00 Decorated in oil colors with group of Madonna and Child, St. John and the Holy Lamb. Framed in an old Italian black wood which is elaborately mounted in gilded brass.

Medallion, 8½ *inches; width,* 6¾ *inches.*

868—Antique Venetian Small Cassone Edward J. Tim
32.50 Covered with old Genoese red velvet. Mountings and ornaments of repoussé iron, studded with brass nails. With lock and key and handles.

Height, 12 *inches; length,* 19½ *inches.*

869—Statuette of Christ Charles Francis.
6.00 Carved and gilded wood. Old Italian.

Height, 14 *inches.*

870—Old Italian Reliquary " "
22.50 Carved and gilded wood. Cherubs in relief. Painting of "Ecce Homo" under glass.

Height, 18½ *inches.*

871—Antique Carved Wood Shrine Statuette L. Fridenberg
18.00 "The Virgin Mary." French. Thirteenth century.

Height, 18½ *inches.*

Please read special conditions of sale preceding Catalogue No. 1.

872—Small Cassone

22.50 Covered with ruby-red velvet, trimmed with gold metal galloon and ornamented with an old Genoese velvet panel, which is embellished with a coat-of-arms and scroll designs in appliqué and needlework.

Height, 16¾ *inches; length,* 33½ *inches.*

873—Old Dutch Small Chest

35.00 Painted decoration of birds, tulips and other flowers.

Height, 11½ *inches; length,* 21 *inches.*

874—Glass Toilet Box

12.50 Oval form. Of blue glass decorated on sides with a gilt band of laurel leaves; cover of silver plate inside; on the top a water color painting of cupids and dolphins swimming under glass. Signed: Boucher Marin Midy.

875—Swiss Carved Ivory Box and a Miniature Shrine

8.00 The former crushed octagonal form, with sides of gilt metal overlaid with saw-pierced ivory panels. Contains side drawer and hinged cover with lock. A miniature wayside shrine with oval frame for picture.

876—Antique Small Chest

20.00 Painted decoration of figures in costumes of Louis Seize period, with fruits and flowers. Curiously wrought-iron lock and hinges.

877—Antique Jewel Casket

22.50 Tortoise-shell, with etched silver mounts, lock and ornaments.

878—Antique Austrian Casket

30.00 Of boxwood and ebony. Mounts and panels of carved ivory in design of mask, bold leaf scrolls and flowers. Gilt molding and feet.

879—French Louis Quinze Jewel Casket
20.00 Rosewood, skilfully inlaid with ivory. Leaf scrolls, floral designs and moldings, all of which are etched. Silver top handle.

880—Antique Small Chest
10.00 Covered with tortoise-shell. Elaborate gilt mounts and ornaments. Lined with brocade.

881—Old French Casket
10.00 Covered with tooled and embossed leather. Panel of lid of illuminated leather. Gilt ornaments and mounts.

882—Antique Carved Wood Small Frame
11.00 Relief torsos, leaf scrolls and other ornaments.

Height, 15 *inches; width,* 9¼ *inches.*

883—Pair Carved Wood Small Frames
8.00 Antique French. Classical designs.

Each: Height, 18½ *inches; width,* 13¾ *inches.*

884—Antique Carved Wood Frame
25.00 Flemish. Louis Seize period. Bold relief and open carving of nude male figures, cherubs, flowers and leaf scrolls.

Outside measurement: Height, 21 *inches; width,* 14½ *inches.*

885—Antique Carved Wood Frame
7.00 Louis Quatorze period. Relief carving of griffins, écusson and leaf scrolls. Modern beveled mirror inserted.

Height, 25½ *inches; width,* 14½ *inches.*

OLD RHODIAN AND HISPANO-MORESQUE PLATES

886—Antique Italian Lustered-ware Tazza Mr Harding

3.00 With depressed oval bosses. The decoration in blue, yellow, green and red luster. (Repaired.)

Diameter, 8¾ *inches.*

887—Antique Rhodian Deep Plate Mrs. M. M. Goldsmith.

3.00 Soft creamy-white ground. Carnations and roses in copper-red; tulips and leaves in green and blue. Border of black scrolls.

Diameter, 10 *inches.*

888—Antique Rhodian Deep Plate F. Baumeister.

3.00 Cream-white crackle glaze. Decorated with radiating palmettes, flowers and leaves in brilliant green and red luster. Border of black scrolls.

Diameter, 11¾ *inches.*

889—Antique Rhodian Deep Plate

Tulips, floral sprays and palmettes painted in red, green and blue luster. (Repaired.)

Diameter, 11½ *inches.*

890—Antique Rhodian Deep Plate Paul G. McInteri.

3.00 White ground. Carnation and tulips in copper-red; palmettes, leaves and spikes in turquoise and cobalt blue. Border of black scrolls.

Diameter, 11¾ *inches.*

891—Antique Circular Dish Di Salvo Bros.

6.00 Hispano-Moresque luster. Raised center. Outer border decorated with crude leaf patterns and scrolls; the inner narrow border with inscription painted in red golden luster.

Diameter, 13¾ *inches.*

892—Antique Circular Dish " " "

7.00 Hispano-Moresque luster. Raised center. Outer border decorated with crude leaf patterns and scrolls; the inner narrow border with inscription, painted in brownish golden luster.

Diameter, 13¾ *inches.*

893—Antique Hispano-Moresque Lustered Plate

Raised center, on which is a coat-of-arms, and the outer border ornamented with large raised leaves, the inner with gadroons, all painted in gold and copper luster. Reverse, coarse leaf-scrolls in red golden luster.

Diameter, 19 inches.

894—Deep Plate

Ginori faience, with raised medallion center on which is an allegorical figure in grisaille and around it a wide border of figures of Venus, Amorini, and grotesque masks, and an outer border of grotesque figures of animals and birds, all painted in opaque colors of green, blue, yellow and brown.

Diameter, 18¼ inches.

895—Italian Majolica Plate

Decoration in yellow, green and other enamel colors.

Diameter, 11 inches.

JAPANESE FAIENCE AND ORIENTAL PORCELAINS

896—Small Jar

Café-au-lait glaze, with relief ornamentation of fret and scepter heads to imitate iron.

Height, 2¼ inches.

897—Two Blue and White Incense Burners

Japanese. One hexagonal, the other square. Pierced sides.

Each: Length, 2½ inches.

898—Satsuma Small Box and Vase

The former circular, with decoration of wild geese; the latter bottle-shaped, with bamboo and blossoms.

899—Sake Bottle

Japanese pottery. Boy with large bag.

Height, 4 inches.

900—Japanese Porcelain Vase

With wide-spreading lip. Painted and applied decoration of symbols, squirrels, vines and fruit.

Height, 4¼ inches.

5.00 901—Imari Porcelain Covered Bowl

Quail and millet, chrysanthemums and other flowers, in red, blue and gilt.

Diameter, 5½ inches.

902—Table Screen

Japanese pottery. Celadon glaze, with relief ornamentation of an old man and tortoise, and kingfisher and fish.

Height, 7¾ inches; width, 7¾ inches.

903—Celadon Bottle

Seiji. Square gourd-shaped, with floral and leaf decoration carved in the paste.

Height, 7 inches.

8.00 904—Incense Burner

Satsuma. Barrel-shaped, on three feet; the cover by a deity and monkey. Brown and purple glaze, with relief ornamentation of houses and mythological subjects.

Height, 16 inches.

905—Pair of Vases

Satsuma. To match the preceding.

Each: Height, 16½ inches.

906—Satsuma Vase

13.00 Arranged as an electric lamp. Bottle-shaped, with figure and diaper decoration in colors and gilding. Painted silk to correspond.

Height, 13½ inches.

907—Very Large Imari Plate

8.00 Decorated with two deer, rocks and bamboo on a white ground, and a dark blue border of scepter heads decorated with peonies and leafy scrolls in colors and gilding.

Diameter, 25 inches.

908—Old Kutani Porcelain Vase K. Lehman
12.00
Gourd-shaped. Leaf and diaper ground, with panels of a Japanese lady, warrior, flowers and birds. Wood stand and mount.
Height, 27½ inches.

909—Globular Small Coupe Mrs Dana
3.00
Coated with a mottled red and pale purple glaze.
Height, 2½ inches.

910—Canton Porcelain Box
Rectangular. Panel decoration on a ground of flowers, leafy scrolls and gilding.
Height, 3 inches; width, 3¾ inches; length, 7½ inches.

911—Small Jar
Coated with a pea-green glaze.

912—Porcelain Tea-caddy
Butterfly decoration.

913—Bottle-shaped Vase F. Hamilton
3.00
Coated with a lustrous dark brown glaze.

914—Incense Burner
A seated kylin. White glaze.

915—Bottle-shaped Vase
Coated with a rice-colored glaze, with brown crackle. Ch'ien-lung period (1736-1795).
Height, 6½ inches.

916—Bottle-shaped Vase Hayden Co.
2.00
919
White hard paste. Coated with a metallic brown glaze, showing traces of green. Ch'ien-lung period (1736-1795).
Height, 7 inches.

917—Gallipot West
2.00
Celadon glaze, with scattered floral sprays in colored enamels.
Height, 7 inches.

Please read special conditions of sale preceding Catalogue No. 1.

918—Bowl

3.00 With leafy serolls incised in the paste, and coated with a pistache-green glaze; decorated with a bouquet of flowers and leaves in colored enamels. Seal mark of Ch'ien-lung period (1736-1795).

Diameter, 7 inches.

919—Bottle-shaped Vase

Coated with a *soufflé* glaze of robbin's-egg blue. Ch'ien-lung period (1736-1795).

Height, 7½ inches.

2.00 920—Cup

With spreading lip. Brilliant enamel decoration in the Ming style.

Height, 5 inches.

921—Bowl

Tortoise-shell glaze of brown, green and yellow.

Diameter, 5 inches.

7.00 922—Canton Bowl

Figure and floral decoration in brilliant enamel colors.

Diameter, 5¾ inches.

923—Pair of Bottle-shaped Vases

Blue and white, with loop handles unglazed. K'ang-hsi period (1662-1722).

Heights, 6½ and 7 inches.

3.00 924—Globular Jar

Ming. Lotus flowers and leaves in brick-red and green enamels on netted ground of red.

Height, 7 inches.

925—Two Chinese Plates

2.00 One blue and white with sealloped rim; the other in blue, red and gilt.

Diameters, 8½ and 9 inches.

926—Very Large Canton Porcelain Bowl

Decorated with fruit, flowers and birds and panels of figures in brilliant enamel colors and gilding.

Height, 9¼ inches; diameter, 23½ inches.

927—Very Large Canton Bowl

Fan-shaped and oval medallions, with paintings of Chinese ladies, flowers, butterflies and birds in brilliant enamel colorings, on a ground of green leaf-scrolls and gilding.

Height, 9½ inches; diameter, 24 inches.

928—Pair of Canton Vases

Cylinder-shaped, with receding necks and spreading lips. Decoration of flowers, fruit and figures in panels in brilliant enamel.

Each: Height, 9½ inches.

929—Chinese Porcelain Ornament

A deity seated on a mythological animal. Enameled with various colors.

Height, 10½ inches.

930—Blue and White Bottle-shaped Vase

With dragon handle. Decoration of pagodas on a river bank.

Height, 10½ inches.

931—Two Chinese Plates

Blue and white decoration of dragons in clouds and rising from the sea and scalloped browned rims.

Each: Diameter, 10¾ inches.

932—Two Blue and White Plates

One deep form, the other shallow. The former decorated with flowers and symbols, the latter with fruits, rocks, birds and flowering trees.

Each: Diameter, 11 inches.

933—Two Blue and White Plates — Osborne
5.00
Floral decoration.

Diameters: 11¼ *and* 12 *inches.*

934—Two Blue and White Delft Plates — " "
10.00
Floral decoration.

Each: Diameter, 13¾ *inches.*

935—Chinese Blue and White Plate — " "
6.00
Tree, peony and other floral decoration. Scalloped rim.

Diameter, 13¾ *inches.*

936—Blue and White Delft Plate — " "
3.00
Conventional flowers and borders broadly painted.

Diameter, 13½ *inches.*

937—Chinese Blue and White Plate — " "
4.00
Deep form. In the center are peonies and scrolls, surrounded by bands of sceptre heads. The under portion decorated with symbols. K'ang-hsi period (1662-1722). (Chipped.)

Diameter, 13 *inches.*

938—Blue and White Large Plate — Mrs. H. Ewell
8.00
Peony and leaf-scroll ornamentation.

Diameter, 16 *inches.*

939—Pair of Chinese Large Plates — Mr. Ellis.
9.00
Blue and white. The central ornament, a Chinese lady and child in a garden surrounded by a border of leafy scrolls and above a crown. The border and rim decorated with peacocks and conventional flowers and leafy scrolls.

Each: Diameter, 16¼ *inches.*

940—Blue and White Porcelain Rose Jar — Henry Osborne
10.00
With double cover. Decoration of peacock, tree peonies and water plants.

Height, 15 *inches.*

941—Chinese Blue and White Jar Mr. Harding

7.00 Inverted pear-shape, with handles. Archaic decoration of dragons, faces and leaves. Wan-li period.

Height, 17½ inches.

942—Large Vase H. D. Faul

17.50 Chinese porcelain. Fitted as a lamp. Ovoid body, with tubular neck enlarged at the top, ring handles and spreading foot. Colored enamel decoration of a Chinese mythological subject and bands of palmettes, scepter heads and Greek fret colored and in relief to imitate bronze.

Height, 35 inches.

Henry Osborne

943—Blue and White Porcelain Garden Seat

10.00 Minton's. Conventional lotus and leaf-scroll ornamentation. Pierced sides and top.

Height, 19 inches; diameter, 12 inches.

944—Very Large Blue and White Plate Mrs. Samuel [illegible]

4.00 Imari. Star-shaped central decoration of tree peony, bamboo and Howo bird. Round the rim alternate panels of flowers and Howo birds.

Diameter, 24½ inches

Edward P. Farmer

945—Pair Very Large Chinese Porcelain Vases

45.00 Canton. Middle of nineteenth century. They are of tall oviform shape, with cylindrical necks spreading at mouth. In large panels and various smaller panels are Chinese Imperial ceremonial, festive and domestic scenes, painted in brilliant enamel colors enhanced by gilding. The ground is covered with flowers, fruits and Buddhistic symbols, also painted in brilliant enamel colors and gilding. On the neck, modeled in bold relief, are kylins sporting with the brocade ball, and on the shoulder are relief figures of dragons.

Height, 53 inches; diameter, 17 inches.

CLOISONNÉ ENAMELS, JADES, BRONZES AND CLOCKS

5.00 946—Cloisonné Enamel Box Edward J. Farmer

Circular. White ground, with mythological animal, birds, rocks and flowering plants.

Diameter, 3¾ inches.

947—Cloisonné Enamel Box

Turquoise-blue ground, with peonies and conventional lotus in colored enamels.

Diameter, 4 inches.

948—Cloisonne Enamel Jardinière E. E. Helfer

4.00 With tray attached. Turquoise-blue ground, with conventional flower and leaf designs in red, yellow, dark blue and pink.

Height, 5½ inches.

949—French Enamel Vase and Box Mr. Rosenberg

14.00 The former decorated with the head of a warrior, fruit, masks and birds. (Handles missing.) The latter low form, with relief ornamentation of leaf scrolls and fleurs-de-lis in white and gold on a dark copper ground.

Height of vase, 6½ inches.
Diameter of box, 8 inches.

950—Pair of Compotiers Mrs. I. Lehman

10.00 Cloisonné and gilt brass, with loop handles and tall foot. Turquoise-blue ground, with floral decoration in colors.

Each: Height, 8½ inches; diameter, 9¾ inches.

951—Pair of Pekin Enamel Vases F. Baumeister.

6.00 Green ground, with floral decoration and two panels containing figures in brilliant-colored enamels. (Imperfect.)

Each: Height, 7¾ inches.

952—Cloisonné Enamel Jar Mrs. W. F. Sheridan.

2.00 Decoration of phœnix, lotus and leaves in blue, red and white on a red and gold ground.

Height, 8 inches.

953—Two Shippo Plaques E. P. Turner.
5.00 One circular, the other scalloped. Figure and floral decoration in colored enamels.

Diameters, 12¼ *and* 13½ *inches.*

954—Pair of Shippo Vases Dr. J. Head
6.00 Cylinder-shaped, with flowers, leaves, diapers and panels in colored enamels.

Height, 14½ *inches.*

955—Cloisonné Enamel Plaque Mrs. C. F. Hunter
5.00 Japanese. Turquoise-blue ground with wistaria and swallows, and border of leaves, all in colored enamels.

Diameter, 17 *inches.*

956—Cloisonné Vase " " " "
102.50 Oviform, with spreading neck and foot, and vertical ribs about neck, shoulder and foot. Mythological bird-head handles and six brass discs about the shoulder, with engraved ornamentation of dragons and leafy scrolls. Decoration of conventional lotus, ogre faces and secpter heads in colored enamels on a turquoise-blue ground. Ming.

Height, 17½ *inches.*

F. Lauthier.
957—Two Chinese Cloisonné Enamel Temple Incense Burners
150.00 On tripod formed of elephant-heads. Floral and leaf scrolls in various enamels on a pale blue ground. An openwork band of copper is of archaic fret pattern, and the repoussé dome-shaped cover is in a design of bold dragons amid cloud forms and fire emblems. Ch'ien-lung period (1736-1795). Mounted on teakwood stands.

Height, 25 *inches; diameter,* 26 *inches.*

958—Table Screen H. A. Lozier
8.00 Pierced and carved teakwood. Set with two white jade panels.

Height, 9½ *inches; width,* 6¼ *inches.*

959—Jade Dish Charles Francis.

22.50 Spinach-green. Lotus-leaf shape, with pod, blossom and birds in relief. Has carved teakwood stand.

Legth, 8½ inches; width, 6 inches.

960—Jade Hanging Vase J. Cantner.

150.00 Of mutton-fat texture. Loose bail handle, and decorated in low relief in the style of an ancient bronze. Has carved teakwood stand and frame.

Height of vase, 8 inches; height of frame, 25 inches.

961—Pair Chinese Carved Rhinoceros-horn Vases E. F. Farnes

200.00 Of extraordinary size. Carved and undercut ornamentation of lotus flowers and buds, vines and bunches of fruit. Carved teakwood stands to correspond.

Each: Height, 27 inches.

962—Bronze and Crystal Ornament James Hazard

22.00 An Eskimo and seal in bronze, the base of rock crystal.

Height, 4½ inches; length, 7 inches.

963—Persian Brass Jewel Casket E. F. Farnes

3.00 Low form, on four feet. Top handle and hasp. Chiseled and plated ornamentation of entwined leaf sprays and panels, with equestrian figures and animals. Padded pink silk lining.

Height, 5 inches; length, 9 inches.

964—Two Covered Boxes T. [illegible]denberg

4.00 Gilt bronze and silver plate. One with silvered panels of youthful bacchanals; the other with pierced and incised panels, pilasters and cover and gilt bronze base and bands.

Heights, 6¾ and 9½ inches.

965—Gilt Bronze Tazza-shaped Vase

With cover and tall foot. Relief and incised ornamentation of leafy scrolls. Painted and set with imitation jewels.

Height, 6 inches.

8.00 965
966—Pair Bronze Vases Johannes Meyer.

Pear-shaped, with tubular necks and expanded lips. Relief ornamentation of birds and flowering trees.

Each: Height, 8 *inches.*

967—Two Bronze Vases Mrs. Lewis.

2.00 One a beaker, with wide-spreading lip and an inlay of silver wire; the other, with relief ornamentation of storks, pine and two dragon handles.

Heights, 8 *and* 11 *inches.*

968—Bronze Bowl with Cover K. C. Knobbe

4.00 Egg-shaped, with branch and dragon handles. Ornamentation of branches of fruit, enhanced by gilding. Has stand.

Height, 11½ *inches.*

969—Brass Vase with Cover J. Lehman

3.00 On tall foot. Flattened globular body, with applied ornamentation of silvered bronze.

Height, 15 *inches.*

970—Miniature Cabinet A. S. Morse

3.00 Louis Quinze style. Gilt brass frame, with glass doors and sides. The interior fitted with two glass shelves and lined with satin brocade.

Height, 13 *inches; width,* 9 *inches.*

971—Wine Cooler Mr. Harding.

25.00 Leather, with rim, handles and base of silver plate. The letters, "G. R. Pavilion," painted on one side, and dated "1806" on the other.

Height, 12 *inches.*

972—Mantel Clock Mrs. C. Lewis.

5.00 *Verde antico* marble, with panels of gilt bronze. Greek historical subjects. The dial of marble and numerals gilt.

Height, 9¾ *inches; width,* 10 *inches; length,* 20 *inches.*

973—Black Marble Mantel Clock
6.00 Surmounted by a bronze group of cupid and an angel.
Height, 25 inches.

974—Table Clock
16.00 Louis Quinze stye. Freneh movement in a buhl ease, with applied ornamentation of gilt bronze.
Height, 11½ inches.

975—Bronze Group
36.00 "The Wrestlers," after the antique. Ebonized pedestal.
Height, 9 inches.

976—Pair Old Chinese Bronze Vases
16.00 Beaker shape. Brown and gold patina; bold dragon and wave designs east in high relief.
Height, 14¼ inches.

977—Pair of Gilt Bronze Lamps
20.00 Fluted eolumn standards; drum shaped and square bases; applied ornamentation.
Each: Height, 26½ inches.

978—Gilt Bronze Lamp
9.00 Corinthian eolumn standards, on a square base, with applied wreaths.
Height, 29 inches.

979—Table Lamp
12.00 Reeded eolumn standard, with Corinthian eapital and shaped base. Gilt and gun-metal finish.

980—Bronze Figure Reclining
57.50 "African Boy Charming a Lizard," by Ch. Lebœuf.
Height, 11¾ inches; length, 18 inches.

981—Bronze Equestrian Figure
90.00 "A Crusader," by Frémiet. Brown patina.
Height, 18½ inches; width, 14½ inches.

Please read special conditions of sale preceding Catalogue No. 1.

982—Bronze Figure
47.50 "David," by A. Mercio.

Height, 27½ inches.

983—Bronze Standing Figure
52.50 "The Minstrel Boy," by P. Dubois, 1865. Cast by F. Barbédienne. With black marble pedestal.

Height, 45 inches.

984—Life-size Bronze Reclining Figure
455.00 By Madame Léon Bertaux, 1873. "Elle est là dans la feuille. Eveillée au moindre bruit de malheur et . . . "Rouge, pour une mouche qui la touche, comme une grenade en fleur." Mounted on a plush-covered pedestal.

Height, 42 inches; length, 44 inches.

ANTIQUE AND OTHER BRASSES, MISCELLANEOUS OBJECTS AND ELECTRIC TABLE LAMPS

985—German Drinking-horn
3.00 Polished bull's horn mounted with a brass lip and tip, the latter decorated with a boss and ring in relief.

986—Pair of Compotiers and Vase
3.00 Persian brass. Pierced and etched ornamentation of inscriptions, figures and animals.

Heights, 5½ and 6½ inches.

987—Pair of Persian Brass Jars
With pierced covers. Etched ornamentation of figures and hunting subjects.

Each: Height, 8 inches.

988—Ewer and Pitcher
3.00 Copper silvered with engraved ornamentation.

Heights, 12 and 13½ inches.

989—Persian Brass Incense Burner
3.00 With cover and loose bail handle. Pierced, engraved and inlaid decoration of characters, figures, leafy scrolls and animals.

Height, 14 *inches.*

990—Two Benares Trays
3.00 Engraved ornamentation.

Lengths, 12 *and* 30 *inches; widths,* 9½ *and* 25 *inches.*

991—Pair of Brass Sconces
6.00 Repoussé ornamentation. One candle bracket each.

Height, 13 *inches.*

992—Pair of Persian Brass Candlesticks
6.00 Pierced and engraved ornamentation of figures, flowers and hunting subjects.

Each: Height, 18 *inches.*

993—Antique Brass Church Basin
10.00 Repoussé ornamentation of "Adam and Eve." Stamped border of Greek crosses.

Diameter, 10½ *inches.*

994—Antique Brass Church Basin
20.00 Repoussé ornamentation of "St. George and the Dragon." Engraved leaf border.

Diameter, 11½ *inches.*

995—Antique Brass Plaque
17.50 Repoussé central ornamentation of "Eve in the Garden of Eden." Borders of chased inscriptions in Gothic lettering, and incised vines and leaves.

Diameter, 15 *inches.*

996—Antique Flemish Brass Plaque
11.00 Octagonal. Crudely embossed center of courtier in seventeenth century costume; and borders of fruit and leaves embossed and in repoussé.

Diameter, 16 *inches.*

997—Antique Flemish Brass Plaque

12.50 Octagonal. The raised center engraved with the portrait of a courtier, and the border with scrolls, figures and birds engraved and repoussé.

Diameter, 22½ inches.

998—Antique Repoussé Brass Plaque

50.00 "The Judgment of Solomon."

Height, 28½ inches; width, 41 inches.

999—Antique Flemish Brass Plaque

20.00 Octagonal. Repoussé and engraved ornamentation of figures, flowers, fruit, leaf scrolls and bands of bosses.

Diameter, 28¾ inches.

1000—Antique Repoussé Brass Plaque

55.00 Oval. "The Offering of the Head of John the Baptist."

Height, 28½ inches; width, 41 inches.

" " "

1001—Elkington Reproduction of the Milton Shield

8.00 Ovoid form of copper silver-plated by the galvano-plastic method, decorated in relief with scenes from Milton's "Paradise Lost." The original, in silver, was made by Morel Ledieu, a French chaser in the employ of the Elkington Company about 1850 and was exhibited at the first London Exhibition, 1854.

33 by 26 inches.

1002—Tall Table Lamp

35.00 The standard an Italian Renaissance carved and gilt wood altar candlestick, of twisted column design on an inverted Corinthian capital. Fitted with a pleated rose-pink silk shade and arranged for an electric light.

1003—Table Lamp

20.00 The standard an Italian Renaissance carved wood and gilt altar candlestick. Fitted with an embroidered white silk shade, and arranged for electricity.

1004—Table Lamp

25.00 The standad formed of an Italian Renaissance carved and gilt wood candlestick, fitted with a large shade of Cluny and filet lace and cut work, and edged with a deep flounce of Cluny lace. Arranged for electricity.

1005—Table Lamp

25.00 Standard formed of an Italian carved and gilt wood altar candlestick. The shade covered with panels of filet and Cluny lace and cut work. Arranged for electricity.

1006—Table Lamp

32.50 Standard formed of an Italian carved and gilt wood altar candlestick. The large shade of filet lace and panel needlework. Arranged for electricity.

ARMS AND ARMOR

1007—Japanese Miniature Sword

Out Double-handed sword in miniature; bright blade; avanturine gold-lacquered scabbard, overlaid with a leaf ornament in dull gold lacquer. The scabbard mountings of gilt metal, with silk cords. Small gilt-guard and sharkskin grip.

Length, 23 inches.

1008—Japanese Dress Sword

3.00 Sharkskin handle. Engraved gilt guards and mounts and avanturine lacquer scabbard.

1009—Circassian Short Sword

2.00 Straight double-edge blade, with deep groove on both sides. The hilt of black horn, overlaid with metal on one side to match the scabbard, one side of which is silver, ornamented with fine line and leaf niello work.

Length, 21 inches.

1010—Pair of Persian Lance Heads R. Fridenberg

3.00 Strong double-edge blades with recessed ornament. Long, hollow shaft sockets.

Length, 20 inches.

1011—Hindu Dagger " "

6.00 Wide curved blade, with center ridge; massive ivory hilt, carved with figures and inscription.

Length, 14 inches.

1012—Persian Scimitar Mrs. F. L. Saunders

5.00 Curved flamboyant blade, with edge on outer side of curve; the blade of bright steel, inlaid with an inscription in gold. Brass guard and horn pistol-shaped grip. Leather scabbard; brass mounts.

Length, 40 inches.

1013—Hindu Tulwar or Sabre Kenneth Bruce

3.00 Curved blade, carved with recessed ornament on both sides and split from the point down twelve inches; pistol grip; etched steel hilt.

Length, 39 inches.

1014—Swiss Crossbow F. L. Saunders.

82.50 Of massive make, the bow of steel with plaited cord, and the stock is inlaid with ivory and pearl shell. Sixteenth century.

Length, 31 inches.

1015—Spanish Rapier Mr. McL[illegible]

3.00 Flattened square, thin blade, etched and gilded, both edges sharpened, terminating in a very slender point, and is very flexible. The guard and mountings are of finely wrought silver. Early eighteenth century.

1016—Scottish Dirk R. Fridenberg

23.00 Bright heavy steel blade; also a knife and fork with buckhorn hilts with silver tops in one scabbard, the dirk at top and knife and fork inserted on side. The scabbard is of leather with silver mounts, stamped with thistle and Edinburgh mark, 1881.

Length, 16½ inches.

1017—Morris Flintlock Gun Charles Francis.

11.00 Massive damaseened barrel, which is chased with ornament in relief. Curious type of lock. Ivory inlaid stock and long slender butt. The cheek rest is covered with velvet.

Length, 47 inches.

1018—Scottish Claymore A. F. Welch

41.00 Inscribed double-edge antique blade mounted with a steel basket hilt. Wire-wound grip and a rosette on both sides of the pommel. Embossed and chased silver-mounted black-leather scabbard.

Length, 41 inches.

1019—French Court Sword Hugo F. Pieper.

9.00 Slender three-side rapier blade, fauceted steel guard and grip. White-leather scabbard. Period late eighteenth century.

Length, 34 inches.

1020—Oriental Flintlock Pistol Mr. J. J. Fayer.

13.00 Heavy barrel, attached to stock by ornamental metal bands and damaseened with gold. Heavy lock, and a globe-shaped knob on the end of grip.

Length, 20 inches.

1021—Pair Wheel-lock Pistols F. Lantier.

140.00 Early type of hand weapon, with slender barrels, ornamented with gold; wooden rammers; strong steel locks, and iron egg-shaped knobs on ends of grips.

Length, 22 inches.

1022—Dervish Staff Dr. Wikes.

3.00 Made of steel, with eruteh-shaped top attached to a canelike upright. The eruteh unserews, and eoneealed in the hollow of the eane is a slender dirk.

Length, 25 inches.

Note—This should be handled with care, since these blades are frequently poisoned.

1023—Hindu Pistol Charger G. E. Stone.

2.00 Made of brass and chased with arabesque ornament in the form of a slender fish. The cap unscrews and holds an odd type of powder measure.

Length, 9 inches.

1024—Wheel-lock Primer Kenneth Bruce

3.00 Small flattened horn-shaped powder container, made of buffalo horn, steel and brass; hand lever controlling vent on upper edge.

Length, 6 inches.

1025—German Wheel-lock Gun F. Lauer

115.00 Long, heavy steel barrel and massive lock; wooden rammer; wooden stock inlaid with ivory and pearl shell, at base being a recess for wadding, covered with an ivory slide engraved with a dolphin. Iron trigger guard, with finger grips.

Length, 54 inches.

1026—Oriental Flintlock Gun Charles Fairer.

17.50 Heavy octagonal rifled barrel with gold inlay near butt, iron rammer, olive wood stock inlaid with metal; the shoulder rest is of square form, decorated with fine marquetry of ivory and metal; early type of lock, inlaid with gold.

Length, 42 inches.

1027—Turkish Yataghan J. L. Thurber.

7.00 With bright steel blade, edged on inner side of the curve. Sides decorated almost the entire length with fine arabesque ornament and inscription in raised inlaid gold. Walrus ivory hilt. Black-leather scabbard, with embossed brass mountings.

Length, 29 inches.

" " "

1028—Persian Military Fork

2.00 A spearhead, with a double flamboyant blade with sharp edges on both inner and outer edges. Bright steel, with escutcheon carved in low relief. Long, hollow shaft socket.

Length, 20½ inches.

1029—Pair of German Wheel-lock Pistols T. Healey
35.00 Steel barrels and inlaid wooden stocks. Original rammers, small locks; steel-covered butts. (Not in good order, several parts missing.)

Length, 21 inches.

1030—French Fencing Foils and Masks A. J. [illegible]
5.00 Set of four foils. Slender four-sided blades; bright steel guards and hilts, with wire wound grips. The masks of fine wire mesh, with leather-padded frames.

6 pieces.

Mrs. H. L. Saunders.

1031—Hindu Bull-head Mace
7.00 Of hollow steel, with projecting horns and ears; nostrils and eyes pierced (a ceremonial weapon carried in processions); damascened shaft.

Length, 27 inches.

Mrs. Morse.

1032—Persian Amazon Axe
3.00 Two crescent-shaped blades, etched with arabesque ornament and a projecting central spike attached to the shaft, which is hollow and damascened. Small knob at end.

Length, 31 inches.

T. Healey

1033—Hindu "Tabar" Battleaxe
3.00 Short, almost straight-edge blade, with the sides chased with ornament in low relief, and gilt. Shaft of steel, with small knob at grip.

Length, 23 inches.

R. a. Heller

1034—Italian "Glaive" or Halberd
12.00 Pair of iron reproductions for decorative purposes. Long, wide blades, with projecting ornamental hooks; panel of low relief decoration on flat of blade. The socket haft is molded for finger grip. A pole weapon, used as a sword in close combat.

Length, 34 inches.

Dr Finney.

1035—Reproduction of a Bright Steel Gothic Armor

15.00 Probably a copy of a suit of the Emperor Maximilian I (1459-1519). The helmet of sallet type, with the beaver and gorget in one piece and attached to the cuirass; the elbow guards are spiked and the gauntlets have pointed brass joint covers; the sollerets are of the long, pointed variety of that period. Brass ornament appears on the edges of a number of the plates. This is a very carefully made reproduction of a fine example of Gothic armor.

E. T. Matthews

1036—German Reproduction Suit of Decorative Armor

140.00 A very carefully made copy of an armor supposed to have been made for the Emperor Rodolph II (1572-1612). A very flexible armor of this highly decorative period, embossed with allegorical figures and decorative scroll. Reproduction sword with suit. Original in the Ambras collection, Vienna.

E. A. Heller.

1036*A*—Another Suit (with Sword)

100.00 Exact duplicate of the preceding.

SEVENTH AND LAST AFTERNOON'S SALE

MONDAY, NOVEMBER 23, 1914

AT THE HAVEMEYER RESIDENCE

Nos. 242 and 244 MADISON AVENUE

BEGINNING AT 2.00 O'CLOCK

Which includes Catalogue Nos. 1037 to 1278

EUROPEAN PORCELAINS AND FAIENCE

1037—FOUR DECORATED PORCELAIN FIGURINES E. J. La Place.
3.50 Dresden style. Musicians and dancers.
Heights, 4½ and 5¼ inches.

1038—FOUR DECORATED PORCELAIN FIGURINES E. McCormack
2.50 Dresden style.
Heights, 3¾ inches to 4¾ inches.

1039—TWO DECORATED PORCELAIN FIGURINES L. M. Thomas
2.50 Dresden style. Lady and gentleman in flowered costumes.
Each: Height, 5½ inches

1040—THREE DECORATED PORCELAIN FIGURES Mrs. J. Whitaker
2.50 Dresden and Höchst style.
Heights, 4¾ inches to 6½ inches.

1041—GROUP OF TWO FIGURINES L. M. Thomas
2.50 Dresden style. Musician and flower girls.
Heights, 5 to 5½ inches.

1042—GROUP OF TWO FIGURINES " " "
2.00 German.
Heights, 4¾ to 6 inches.

Please read special conditions of sale preceding Catalogue No. 1.

1041A Figurines 2 L. M. Thomas
2.00

1042A " " E. McCormack.
2.00

1043—Three Decorated Porcelain Figurines
3.50 Dresden style. Musician, dancer and flower seller.

Height, 6 inches.

1044—Four Bonbon Dishes
4.00 One Berlin, three Dresden. Double basket and shell-shaped, with figures.

Height, 5 inches; width, 6 inches.

4.00 1045—Dresden Statuette
"Cupid." (Chipped.)

Height, 5 inches.

1046—Two Vienna Porcelain Figurines
Boy and girl with dog and kid.

Each: Height, 7 inches.

1047—Two French Porcelain Figurines
2.00 Paris mark. Cake-seller and rat-killer.

Heights, 7 and 8 inches.

1048—Three Dresden Figurines
3.50 Dancer and mountebanks.

Heights, 7½, 7¾ and 8¼ inches.

1049—Two Dresden Figurines
13.00 Persians.

Each: Height, 9 inches.

1050—Two Berlin Figurines
8.00 Musicians in flowered robes and peaked hats.

Each: Height, 9½ inches.

1051—Three Decorated Porcelain Ornaments
11.00 Figures and foliage. Two have Dresden marks, one Bow.

Each: Height, 6¾ inches.

1052—Four French Porcelain Figurines
8.00 Artisans. Paris mark.

Each: Height, 7 inches.

1053—Six French Porcelain Figurines — Henry Osborne
21.00 Food-sellers. Paris mark.

Each: Height, 7 inches.

1054—Two Decorated Porcelain Figures and Group — F. Lauthier.
5.00 Various styles.

Heights, 7¼, 7½ and 8 inches.

1055—Dresden Ornament — F. Baumeister.
6.00 Vase and figures.

Height, 6 inches.

1056—Pair of Dresden Fruit Baskets — Mrs. Smith.
5.00 Pierced design. Scrolled edge and handles and applied floral decoration and gilding.

Height, 4 inches; length, 8 inches.

1057—Two Berlin Groups — E. F. Stromeyer.
9.00 Classic subjects.

Each: Height, 8 inches.

1058—Dresden Group — F. Lauthier.
3.00 "Love Sharpening his Arrows."

Height, 8¼ inches.

1059—Pair of Pottschappel Bonbon Dishes — Henry Osborne.
12.00 Seated figures on shaped bases; shell-shaped dishes.

Each: Height, 5½ inches; length, 9½ inches.

1060—German Porcelain Group — F. Baumeister.
9.00 "The Goose-seller."

Height, 6½ inches.

1061—Dresden Group — F. Lauthier.
19.00 Five youthful musicians grouped about a leader.

Height, 7 inches; diameter, 6½ inches.

1062—Dresden Group — Mrs. Schaefer
22.00 Musicians and a guard beside a broken arch and an old tree.

Height, 8¼ inches.

1063—Dresden Group — E. F. Stromeyer.
6.00 Cupid and children about a wine cask.
Height, 7 inches.

1064—Two Decorated Porcelain Groups — Henry Osborne.
16.00 Dresden style. Ladies and gentlemen with cupids.
Height, 8½ inches; length, 7 inches.

1065—Decorated Porcelain Group — A. Lanthier.
10.00 Berlin style. A lady and gallant.
Height, 7 inches; length, 9 inches.

1066—Pair of Covered Vases — Mrs J. F. Lane
36.00 Sèvres style. Lobed sides, the covers with floral terminals. Decorated with flowers, foliation and gilding.
Height, 7 inches.

1067—Three Dresden Candlesticks — Henry Osborne
50.00 For three candles each. Vines and flowers and cupids with violins.
Height, 8½ inches.

1068—Dresden Group — " "
32.00 "The Offering."
Height, 10½ inches.

1069—Table Ornament — L. [illegible] Thomas.
16.00 Mirror case with gilt bronze rim, and a lady in a sedan-chair with chairmen.
Height, 6 inches; length, 10½ inches.

1070—Pair of Staffordshire Wall Vases — Hugo F. [illegible]
14.00 Cupids in white and basket-shaped vases in turquoise-blue. Relief floral decoration.
Height, 8½ inches.

1071—German Porcelain Fruit Dish — " " "
10.00 Pierced sides, scroll rim, and feet, and cupids at either end.
Height, 7 inches; length, 12 inches.

Please read special conditions of sale preceding Catalogue No. 1.

1072—Decorated Porcelain Flower Dish — Powers.
10.00 Twisted handles. Relief and painted floral decoration.

Diameter, 11 *inches.*

1073—Set of Three Vases — F. Freien.
10.00 Dresden style. One bowl-shaped, the others beakers. Floral decoration in relief.

Heights, 5¾ *and* 6½ *inches.*

1074—Dresden Ornament — H. Lanthier.
85.00 Lady in a sedan-chair, with attendants.

Height, 9½ *inches; length,* 10 *inches.*

1075—Dresden Ornament — L. M. Thomas
65.00 Musicians and dancers grouped about an old tree.

Height, 20 *inches.*

1076—Mantel Clock — M. P. Davis.
72.50 The case supported by flowering tree in metal and porcelain, and at the base stands "Father Time" and two female figures.

Height, 14 *inches.*

1077—Two Dresden Vases with Covers — Henry Osborne
17.50 Pierced and gilded, with flowers in relief.

Height, 13½ *inches.*

1078—Pair of Dresden Vases with Covers — " "
12.50 To match the preceding.

Height, 13½ *inches.*

1079—Pottschappel Porcelain Vase — M. P. Davis.
17.50 With cover. Applied ornamentation of flowers and fruit and round the foot three figures. Circular pedestal base to correspond.

Height, 13 *inches.*

1080—Pair of Dresden Flower-pots — Henry Osborne.
17.50 Painted decoration of flowers and pastral subjects in green, and mask handles. Porcelain flowers in natural colors.

Each: Height, 9½ *inches.*

1081—Table Clock Mrs. Brand

5.00 Dresden porcelain frame, with floral ornamentation and surmounted by two angels. Engraved gilt dial and black numerals.

Height, 13½ *inches; width,* 10 *inches.*

1082—Picture Vase R. Fridenberg

5.00 Shell-shaped, with scroll handle. Children twining flowers and floral and scroll decoration in pastel shades.

Height, 15 *inches.*

1083—Dresden Candelabra L. M. Thomas

0.00 For four candles. Figure standard. Scroll candle branches, with fruit and floral decoration in relief.

Height, 19 *inches.*

1084—Pair of Dresden Candelabra Andrew C. Zabriskie

1.50 For seven candles each. Scroll branches, and decoration of flowers and scrolls in high and low relief, and seated at the base are three nude children holding flowers and fruit.

Height, 25 *inches.*

1085—Berlin Fruit Dish Ingo F. Piesen

8.00 On separate base. Pierced sides and rim, with flowers and a tree trunk in relief, and gilding.

Height, 13½ *inches; diameter,* 10 *inches.*

1086—Elaborate Dresden Garniture M. P. Davis.

310.00 Comprising two covered vases and a centerpiece. The former inverted pear-shape, with floral handles. The ornamentation, two medallions, containing paintings of pastoral subjects, surrounded by fruit, flowers and cupids in bold relief and in natural colors. The pedestal-shaped foot ornamented with a flower basket and the covers ornamented to correspond and surmounted by bouquets of flowers. The central vase, which is in the design of a palm tree, is surrounded by four figures in classic costume and two shields decorated with flowers. The whole supporting an oval basket, which is in openwork, with flowers and foliage in relief in various colors and gilding. Has pedestal to correspond.

Heights, 34 *and* 37½ *inches.*

1087—Elaborate Dresden Group F. Lantner.
5.00 "Neptune in his Shell," drawn by sea-horses and surrounded by attendants and sea-monsters.

Height, 19 *inches; length,* 25 *inches; width,* 9 *inches.*

1088—Elaborate Dresden Group " "
5.00 "Venus" and attendants. To match the preceding.

Height, 20 *inches; length,* 23 *inches; width,* 10 *inches.*

1089—Dresden Porcelain Mirror Mrs. H. L. Collins.
100.00 Relief ornamentation of cupids, flowers and birds and surmounted by a crown of flowers in natural colors.

Height, 54 *inches; width,* 33 *inches.*

1090—Pair of Dresden Vases Hugo F. Fischer
2.00 Cream-white glaze. Oviform, with acanthus-leaf and coiled serpent handles. Fluted circular bases and ornamental bands in relief, and gilding.

Each: Height, 25½ *inches.*

1091—Dresden Covered Bowl Henry Osborne
30.00 Clear white porcelain and glaze. Mount of gilded bronze.

Height, 15½ *inches; diameter,* 13 *inches.*

1092—Pair of French Porcelain Lamps E. Opetz
10.00 Fitted for gas. White hard paste, with bands and borders of colors and gilding in the Greek style.

Each: Height, 23½ *inches.*

1093—Table Lamp " "
50.00 Formed from a French porcelain covered jar, decorated in the Chinese style with baskets of flowers, butterflies, scepter heads and diapers in brilliant enamel colors. Gilt bronze mounts.

Height, 23½ *inches.*

1094—Sèvres Porcelain Vase M. P. Davis.
2.00 Pear-shaped bulbed neck and spreading lip. Decoration of cupids at play. The base and neck glazed a turquoise-blue, with gilded ornamentation.

Height, 21¼ *inches.*

1095—French Faience Ewer and Basin
30.00 Coisy-le-Roi. Turquoise-blue glaze. Medallion decoration of ladies and gentlemen and gilding.

Height of ewer, 18 *inches.*
Diameter of basin, 19¾ *inches.*

1096—Sèvres Bisque Table Lamp
20.00 Column standard, rising from an oval base, and a figure at either side. Gilt bronze mounts.

Height, 29½ *inches.*

1097—Sèvres Centerpiece
20.00 The vase center in the Greek style, and round the base figures illustrating the Arts.

Height, 12½ *inches.*

1098—Two Sèvres Bisque Flower Dishes
32.50 Oblong, with statues illustrating Music and the Dance. Signed: Geo. Maxim, Paris.

Each: Height, 7½ *inches; length,* 12½ *inches.*

1099—Four Sèvres Bisque Groups
37.50 "The Seasons."

Each: Height, 6 *inches.*

1100—Sèvres White Bisque Group
12.50 Classic subject.

Height, 8½ *inches.*

1101—Copeland China Lamp
25.00 Ivory-white glaze. Rising from a triangular base is a tree-trunk standard surrounded by three cupids. Flattened circular bowl with leaf-scroll decoration in low relief.

Height, 22½ *inches.*

1102—Pair of French Faience Flower Vases
13.00 Chicken cocks. White glaze. Mark: Nove.

Height, 21 *inches.*

1103—Faience Centerpiece Otto Bernet Agt.

5.00 Cream-white glaze. Triangular-shaped base, from which rise three serolls with shell-shaped dishes and a cone-shaped vase center.

Height, 13 *inches; diameter,* 9½ *inches.*

1104—Faience Centerpiece A. A. Chalmers.

6.00 Cream-white glaze. Shaped base, with figure and four serolls, which support an oval basket with pierced sides and rim.

Height, 10 *inches; length,* 9½ *inches.*

1105—Pair of Cream-white Candlesticks Otto Bernet Agt.

10.00 Derby style. "Winter" and "Autumn."

Height, 13 *inches.*

1106—Pair of White Porcelain Candlesticks E. F. Stromeyer.

15.00 For two candles each. Twisted vine standards and cupids on oval bases.

Height, 11 *inches.*

1107—Porcelain Centerpiece George F. Keeler

7.00 Boat-shaped dish, with a scalloped rim. Four figure supports with an endless garland of roses.

Length, 16 *inches; width,* 11½ *inches.*

1108—Pair of Fruit Baskets Charles Sprague

41.00 Cream-white glaze. Pierced sides and rim. Mark: Shorthose & Co.

Length, 14 *inches; width,* 9 *inches.*

1109—Pair of Ivory-white Flower Baskets Otto Bernet Agt.

10.00 Loop sides and bases; loose ring handles. Grapes and vine ornamentation.

Each: Height, 6½ *inches; diameter,* 5½ *inches.*

1110—Creamware Inkstand Hugo F. Riesen.

2.00 Movable well and sand box. Figures of cupids, vases and leaf serolls. Shaped base and leaf-scroll rim.

Height, 8¼ *inches; length,* 6½ *inches.*

25.00 1111—Chocolate Pot — A. A. Chalmers

On three feet, and has side handle. Cream-white glaze, decorated with flowers in low relief in panels. (Imperfect.)

Height, 8 inches.

1112—Pair of Wedgwood Baskets

Cream-white glaze. With rope edge, pierced sides, and applied decoration of floral garlands.

Height, 3 inches; length, 7¾ inches.

1113—Wedgwood Basket with Cover — Mrs. J. S. [illegible]

67.50 Rope edge and handles and pierced sides and cover. To match the preceding.

Height, 7 inches; length, 10¼ inches.

1114—Wedgwood Dish — A. A. Chalmers

25.00 Shell-shaped, with rope edge and pierced sides, and applied leaf ornamentation.

Height, 6 inches; length, 8 inches.

1115—Pair French Candlesticks — Hugo F. Pieper.

5.00 Column design. Cream-white glaze. (One repaired.)

Height, 12 inches.

1116—Frankenthal Group — F. Baumeister.

5.00 "The Musicians." Milk-white glaze.

Height, 8¼ inches.

1117—Capo di Monte Statuette — " "

2.00 Old man with long beard. Undecorated.

Height, 6 inches.

1118—Pair of Graybeards — E. Opetz.

10.00 Berlin. With pewter covers. Brown glaze, with incised and relief ornamentation in white and panels with inscriptions. Mark a scepter, and stamp of the Royal Factory.

Each: Height, 14¾ inches.

Please read special conditions of sale preceding Catalogue No. 1.

1119—Graybeard
10.00 Berlin. Brown glaze. To match the preceding.
Height, 20 inches.
E. Opetz.

1120—Grès de Flandre Jug
12.00 With hinged pewter lid. Gray glaze, with blue enamel. Relief ornamentation of coats-of-arms and leaf scrolls, and dated 1588. Plain handle; the spout a mask.
Height, 18 inches.
E. R. Belfer

1121—Small Covered Jar
5.00 Hexagonal. With scale and floral decoration in colors.
Height, 6¼ inches.
Henry Osborne

1122—Two Decorated Vases
4.00 Chinese style. Inverted pear-shape.
Heights, 4½ and 5½ inches.
Mr. Sheridan.

1123—French Porcelain Box
3.00 Low form. With pastoral subject, tinted panels and gilding.
Diameter, 5 inches.
A. L. Chalmers.

1124—Pair of Small Jars with Covers
5.00 Sèvres style. Decorated with rams' heads in relief, flowers, wreaths and gilding.
Each: Height, 3½ inches.
Mr. Vincent.

1125—French Porcelain Compotier
2.00 Floral and gilding. Shaped rim.
Height, 3¼ inches; diameter, 6 inches.
R. Hicks

1126—Pair of Small Jars with Covers
11.00 Sèvres style. With chiseled gilt brass mounts and stands. Decorated with flowers in natural colors and bands, ribbon bowknots and gilding.
Each, 7½ inches.
Henry Osborne.

Please read special conditions of sale preceding Catalogue No. 1.

1127—Decorated Porcelain Dish — Hugo F. Piesen

3.00 Sèvres style. Tub-shaped, with handles, cover, attached tray, and scalloped rim. Green borders, floral decoration and gilding.

Height, 4 inches; diameter, 7 inches.

1128—Chelsea Covered Jars — Charles Sprague

4.00 Spiral lobed body and cover. Ivory-white glaze and painted decoration of flowers, trees and bright-plumaged birds in brilliant colors. Mark, an anchor in gilt. (Chipped.)

Height, 8½ inches.

1129—Decorated Porcelain Statuette — N. Friedenberg.

2.00 Seated Oriental, with movable head and hands.

Height, 5 inches.

1130—Decorated Porcelain Statuette — Mr. Faul

3.00 Seated Oriental. Movable head and hands.

Height, 8 inches.

1131—Porcelain Jewel Box with Cover — A. A. Chalmers

4.00 Painted decoration in panels of ships, lighthouses, and seashore subjects, flowers and gilding.

Height, 3¾ inches; length, 7¼ inches; width, 5¼ inches.

1132—French Porcelain Bowl — Mrs. M. M. Goldsmith

7.00 With flaring rim and resting on three feet. Flowers and coats-of-arms in brilliant enamel colors in the style of Lowestoft.

Height, 4½ inches; diameter, 7¼ inches.

1133—French Porcelain Jardinière — Charles A. Neida.

6.00 Sèvres style. Turquoise-blue glaze, with gilt ornamentation and a band in white reserve decorated with floral and leaf garlands.

Height, 5¼ inches; diameter, 6 inches.

1134—French Porcelain Bowl — Mrs. J. H. Lane

3.00 Ribbed sides, with spreading scalloped rim. Floral decoration in natural colors and gilding.

Height, 3½ inches; diameter, 9¼ inches.

Please read special conditions of sale preceding Catalogue No. 1.

1135—Two Plates — Charles Sprague

7.00 One Sèvres style, with portrait medallion, signed Poitevin; blue border, with gilt and jeweled border. The other, blue border and scalloped rim, with flower and gilt ornamentation.

Each: Diameter, 9 inches.

1136—Pair of Plates — Mrs. Rockingbough

7.00 Sèvres style. Blue borders, with gilt ornamentation of crown and bee. The center Imperial N and Crown.

Diameters, 9¾ inches.

1137—Pair of Decorated Porcelain Plates — E. F. Stromeyer.

10.00 On three paw feet. Coat-of-arms, flowers and borders in colors and gilding in the style of Lowestoft.

Diameter, 9½ inches.

1138—Pair of Decorated Porcelain Lamps — E. Opetz.

8.00 Floral and leaf ornamentation in green and colors. Gilt metal mounts. Paper shades to correspond.

Each: Height, 11½ inches.

1139—Table Lamp — Henry O[illegible]

20.00 The standard a porcelain vase decorated with flowering plants, birds and rocks in brilliant enamel colors. Gilt metal mounts, with figured silk to correspond.

Height, 14 inches.

1140—Table Lamp — Dr. E. Gillette.

29.00 Fitted for electric light. The standard a covered vase, decorated with a young woman in Chinese costume, birds, butterflies and flowers in natural colors.

Height, 21 inches.

1141—Dresden Small Lamp — Otto Bernebagt.

11.00 Lobed column standard and bowl, with floral decoration and gilding.

Height, 13 inches.

1142—Table Lamp Dr. E. Gillette

25.00 Fitted for electric light. The standard a porcelain bottle-shaped vase decorated in the Dresden style. Gilt metal mounts.

Height, 18½ *inches.*

1143—Porcelain Jar with Cover W. A. J. Lahm.

0.00 Pierced neck, with pink enamel and gilding, the bowl decorated with paintings of angels, and the base with flowers and pink enamel. Gilt mounts.

Height, 10 *inches.*

1144—Porcelain Flower Basket E. Opetz.

3.00 Dresden style. Woven sides and twisted handle, with applied ornamentation of roses and leaves.

Height, 11 *inches.*

1145—Decorated Porcelain Box E. J. La Place

10.00 With covers. Mythical and other subjects in low relief and colored.

Height, 5 *inches; length,* 9¼ *inches; width,* 5¼ *inches.*

1146—Decorated Porcelain Box E. F. Stromeyer

14.00 Capo di Monte style. Mythical and other subjects in low relief and colored.

Height, 5 *inches; length,* 10 *inches; width,* 5¾ *inches.*

1147—Gien Jardinière Otto [illegible]

6.00 Leaf-scroll handles and feet. Cream-white glaze, with two panels containing painting of "Diana" and "Mars." Other decoration of mythical figures, ribbon bowknots and leavy scrolls.

Height, 5¾ *inches; length,* 15½ *inches; width,* 9¼ *inches.*

1148—French Faience Fruit Basket Mrs. Smith.

2.00 Woven basket design, with twisted handles and floral decoration. Mark in black. (Repaired.)

Length, 11½ *inches; width,* 8½ *inches.*

1149—Majolica Group
8.00 Mother and child.
C. F. Stromeyer.
Height, 14 inches.

1150—Italian Majolica Vase
1.00 With lobed body and spreading neck. Cornucopias of flowers and butterflies in polychrome.
Height, 7 inches.

1151—Italian Majolica Jug
2.00 Blue glaze, with decoration in black, white and brown.
Lans Company.
Height, 9½ inches.

1152—Faience Pitcher Vase
3.00 With cover having a floral terminal. Relief and painted ornamentation of flowers in natural colors.
A. A. Chalmers.
Height, 7½ inches.

1153—Faience Inkstand
4.00 With ink-well and sand box. Decoration of a heart, roses and leaves.
H. V. Harding.
Length, 7¾ inches; width, 5½ inches.

1154—Three Italian Majolica Plates
2.00 Various sizes and decoration.
Hugo F. Preeen.
Diameters, 6¾, 8½ and 10 inches.

1155—Two Faience Plates
4.00 Shaped rims and floral decoration in natural colors. Mark: "Nove" and "G. B. V" crowned.
Otto Bernet Agt.
Each: Diameter, 13½ inches.

1156—Gien Faience Jar
12.00 Lemon-yellow glaze, with lotus flowers and scrolls and bands of scepter heads in blue, green and brown.
Hugo F. Preeen.
Height, 18 inches.

1157—Two Dresden Large Platters
8.00 Floral and onion pattern in blue.
E. J. Helfer.
Length, 23½ inches; width, 17¾ inches.

1158—Two Dresden Large Platters — Mrs. Richard Hudnut
8.00 Floral and onion pattern in blue.
Length, 23½ inches; width, 17½ inches.

1159—Dresden Tea Set — Mrs. A. Scott Cameron
34.00 Relief and enameled ornamentation of figures in brilliant enamels in the Chinese style. Comprises teapot, sugar bowl, creamer, two cups with saucers and tray.

1160—Three Terra-cotta Figurines — E. McCormack
6.00 In the style of the ancient Tanagras. Signed: R. Lechner, Wien; and numbered X, XI and XXIV. Ebonized pedestals.
Heights, 6, 7¾ and 8½ inches.

1161—Three Terra-cotta Figurines — E. Opetz.
6.00 In the style of the ancient Tanagras. Signed: R. Lechner, Wien; and numbered XXVII, XXXII and XXXIII. Ebonized pedestals.
Heights, 8½ inches, 9½ and 10 inches.

1162—Terra-cotta Group — Geo. H. Pierce.
5.00 "Nymph and Faun," in the style of the ancient Tanagras. Signed: R. Lechner, Wien; and numbered XX. Ebonized pedestal.
Height, 7 inches.
" " "

1163—Terra-cotta Group
6.00 Classic subject, in the style of the ancient Tanagras. Signed: R. Lechner, Wien; and numbered XXV. Ebonized pedestal.
Height, 8½ inches.

1164—Blue and White Porcelain Bird-cage — Mrs. J. H. Lane
90.00 Decorated in the Chinese style with birds and flowers.
Height, 19 inches.

1165—Blue and White Ornament — Hayden Company
4.00 An elephant supporting an oblong flower holder. (Repaired.)
Height, 11½ inches; length, 13 inches.

Please read special conditions of sale preceding Catalogue No. 1.

1158A Plaque & Stand — F. Baumeister.
10.00

1166—Stoneware Jar
2.00 Flattened oviform, with elephant-head handles. Thick glaze of stippled browns, blues and greens. Pitted surface.
Height, 12 *inches.*

1167—Mythological Lion
2.00 Coated with blue and purple enamels in the Ming style.
Height, 8½ *inches.*

1168—Bottle-shaped Vase
6.00 Stoneware, coated with thick glaze of deep sapphire blue. Ch'ien-lung period (1736-1795).
Height, 10½ *inches.*

1169—Pair of Blue and White Delft Vases
10.00 Each with a panel decorated with flowers, and scroll border.
Height, 11½ *inches.*

1170—Delft Vase
8.00 Bottle-shaped, with bulbed neck and spreading base. Floral decoration in blue.
Height, 12 *inches.*

1171—Delft Tea-caddy
5.00 Panel decoration of Biblical subjects and landscapes.
Height, 5¾ *inches.*

1172—Two Cups, Teapot and Ink-well
2.00 Japanese and Chinese.

1173—Two Terra-cotta Pedestals
5.00 Trumpet-shaped shafts, with spreading bases, and surrounded by three Amorini.
Each: Height, 12 *inches.*

Please read special conditions of sale preceding Catalogue No. 1.

FANCY AND TABLE GLASS

1174—Glass Bottle
In the form of an animal.

1175—Two Crystal Glass Fruit Bowls
Shaped rims, with ground borders.

Diameters, 5 inches.

1176—Pair of Glass Cruets
Hobnail and ribbed cutting.

Height, 7 inches.

1177—Fourteen Wine Glasses
Diamond, flat and ribbed cutting. Two sizes.

1178—Pair of Glass Pitcher Decanters
Fan, star and diamond cutting.

Height, 10½ inches.

1179—Two Cut-glass Celery Dishes
Rose and star cutting.

1180—Nine Glass Finger-bowls
Diamond and ribbed cutting.

1181—Glass Table Service
With outline cutting of foliations, gilded. Consists of:

11 Goblets	15 Liqueurs
94 Champagnes	2 Liqueur Jugs
48 Hock Glasses (Green bowls)	3 Decanters
35 Hock Glasses (Red bowls)	4 Decanters with handles
35 Sherrys (two sizes)	2 Claret Pitchers

52 Finger-bowls and Plates

1182—Four Glasses
Gilt ornamentation of deer, pavilion and leaves.

Please read special conditions of sale preceding Catalogue No. 1.

1183—Seventeen Small Glasses — Hugo A. Freund
6.00 German. Decorated in colored enamels with coats-of-arms, names and seventeenth century dates. Gilt rims.

1184—Five Glasses — H. A. Harding
10.00 Various sizes. Engraved ornamentation, dates and coats-of-arms.

1185—Two Glasses — " " "
24.00 One Dutch, with an inserted panel, two Dutch gentlemen in seventeenth century costume and a landscape in gilt on a red ground. The other, with applied decoration in black of Chinese costume, birds leaf scrolls and baskets of fruit; ruby rim.

1186—Pair of Cologne Bottles — Mrs. M. M. Goldsmith
4.00 Ribbed bodies, with scroll decoration in dull gold.

1187—Three Venetian Glass Vases — Henry Osborne
14.00 With flower-shaped stems. One with jar-shaped bowl and circular foot of opalescent glass; the others with fluted bowls and circular feet of green glass.

1188—Three Venetian Glass Vases — " "
5.00 With dolphin stems and green bowls and bases. Two flower-shaped, with flaring fluted lips, and the other vase-shaped (the latter has handle missing.)

1189—Two Hock Glasses — E. Ohet
3.00 Green glass, with enameled coats-of-arms, gilding and dated 1632 and 1634.

1190—Two Glass Goblets — H. A. Harding
27.50 One cameo-cut, with dancing figures, landscape and castle. The other, with stars and flowers cut and engraved; the stem has spirals of ruby glass.

1191—Glass Bottle and Bowl F. S. Baumeister
6.00 Figures, flowers, scrolls and grasses in colored enamels.

1192—Pair of Crystal Loving-cups Miss M. Jackson
8.00 With three handles and scalloped foot. Scroll and ribbed cutting.

Height, 7½ inches.

1193—Two Glass Steins E. J. La Place
7.00 One, engraved ornamentation of peacocks, grapes, vines and flowers; the cover with pewter rim and hinge. The other, cut with pewter lid.

Heights, 5½ and 13½ inches.

1194—Two Glass Goblets F. Opetz.
6.00 On tall stems and wide-spreading bases.

1195—Green Glass Decanter Mrs. Kline.
4.00 Dutch. With coat-of-arms and two tulips in colored enamels.

Height, 13½ inches.

1196—Venetian Glass Vase with Cover Miss A. Potter.
4.00 On tall foot. The cover and bowl have bands of frosted ruby glass. (Imperfect.)

Height, 17½ inches.

1197—Pair of Wine Bottles E. J. La Place
7.00 With two handles, applied perpendicular ribbing and engraved decoration of vines, leaves and birds.

Height, 13½ inches.

1198—Pair of Glass Flower Vases Mr. Ulrich.
4.00 Bottle-shaped, with impressed sides, long ribbed necks and scalloped lips and bases. Flowers and scrolls in dull gold.

Height, 12 inches.

1199—Three Glass Flower Vases Mr. Ulrich.
12.00 Pear-shaped, with long ribbed necks. To match the preceding.

Height, 14 inches.

Please read special conditions of sale preceding Catalogue No. 1.

Mr. Ulrich.

1200—Pair of Glass Flower Vases

12.50 Beaker-shaped. To match the preceding.

Height, 14 inches.

Mrs. Sirotki:

1201—Ormolu Fern-dish Frame

3.00 Oval form, with end handles; openwork sides of garlands in relief molding; rims at base and top. (As is.)

Oval, 16 by 8 inches.

Mr. Ulrich

1202—Pair of Ormolu and Glass Vases

15.00 Square form, with flaring rims, ormolu bases and incrusted sides, with figures of dancing girls. (As is.)

Height, 10½ inches.

Mr. Elwell

1203—Glass and Ormolu Salad Bowl

9.00 Round clear glass bowl, with star ray cutting in bottom; reticulated ormolu frame resting on three ball feet.

Diameter, 8 inches.

Mrs. Lehman

1204—Pair of Glass and Ormolu Bonbon Trays

18.00 Three star cut-glass dishes contained in an oval basket frame of ormolu (similar to the preceding); resting on ball feet and have upright reticulated handle.

Oval, 12 by 6½ inches.

Mr. Ulrich.

1205—A Silver Fruit Basket Frame

35.00 Oval form, resting on four ball feet with swing handle. Sides perforated and ornamented with embossed emblematic ornament. Winged mermaids supporting vases containing fruit. Heavy plain glass lining.

Oval, 10 by 7½ inches.

Mr. Elwell

1206—Pair Silver-mounted Cut-glass Decanters

20.00 Round bases, with ribbed bodies enclosed in elaborate silver mounts, with handles and hinged covers.

Height, 14¼ inches.

1207—Pair Silver-mounted Claret Pitchers M. P. Davis.

30.00 Cut-glass bodies of twisted flute pattern, mounted with wide silver rims embossed with the emblems of Bacchus. Hinged cover, with cone knobs and small side handles.

Height, 10½ inches.

1208—Pair Cut-glass Silver-mounted Claret Pitchers John Wells.

12.50 English diamond-cut cylindrical bodies, with swell bases and glass handles to which are attached by bands of silver covers embossed with grape clusters and leaves. (One "as is.")

Height, 9 inches.

1209—Silver-mounted Flower Vase Hugo H. Pieren.

3.00 Slender ribbed vase of glass, with silver rim embossed with flower and scroll ornament. (As is.)

Height, 7½ inches.

1210—Pair of Silver-mounted Glass Perfume Bottles Mrs Samuel Thorne.

8.00 Large square-form bottles. Star ray cut sides with blass stoppers overlaid with pierced ornamental mounts. (As is.)

Height, 6¾ inches.

1211—English Glass and Silver Atomizer Mr. A. A. Chalmers

8.00 Globe form bottle of "Webb Glass." Engraved and polished floral ornament, mounted with a silver ball containing a push spring atomizer. Engraved with a crest. Birmingham mark, 1871.

Height, 7 inches.

1212—Miscellaneous Glass, Silver-mounted Mrs. Samuel Thorne

10.00 Powder-box with loose silver cover; square glass desk inkstand with hinged silver cover; pair small globe-shaped bottles with hinged silver tops.

4 pieces.

1213—French Cut-glass Salad Bowl Mrs. E. F. [illegible]

11.00 Large round bowl of deep cut baccarat glass, mounted with a plain square-edge silver-gilt rim.

Diameter, 9¾ inches.

1214—French Cut-glass Salad Bowl Mrs. Samuel Thorne

9.00 Round deep bowl of baccarat glass, mounted with a spread decorated silver rim.

Diameter, 8¾ inches.

1215—Cut-glass Silver-mounted Bowl Mrs. A Scott Cameron

10.00 Round glass straight fluted cut-glass bowl, mounted with an embossed ornamental rim.

Diameter, 8¼ inches.

1216—Tall Cut-glass Silver-mounted Claret Pitcher Mr. Ulrich.

15.00 Slender cylindrical body, flaring at base; straight rib cutting; heavy glass handle; mounted with a plain silver rim with beaded borders.

Height, 11¾ inches.

1217—Ormolu and Glass Center Fruit Dish Mrs Samuel [illegible]ne

6.00 Irregular oval form, resting on four feet, with reticulated border. Glass lining.

Oval, 9½ by 6 inches.

1218—Ormolu Plateau with Mirror Mrs. Richard Hudnut

5.00 Irregular oval form, with reticulated gallery border resting on four feet. Mirror bottom. To match the preceding lot.

Oval, 16½ by 9½ inches.

1219—Ormolu Breakfast Tray Mrs Sirotki.

5.00 Oval form, with ornamental scroll end handles; reticulated gallery; mirror bottom. (Broken.)

Oval, 24 by 16½ inches.

1220—Ormolu and Cut-glass Vase Mrs. E. F. Smith.

6.00 French cut-glass vase with ormolu base. Mounted to hold a concealed electric light.

Height, 9 inches.

1221—Silver Tankard Frame John [illegible]le.

22.50 Round base, the body, handles and cover made from embossed silver fruit clusters, leaves and vine tendrils. The cover hinged and the thumb-rest a large leaf. Ruby glass lining.

Height, 7½ inches.

E. F. Stromeyer.

1222—Four English Silver-mounted Ruby Glass Decanters

Square-cut flagon bodies, with long necks and flaring lips of deep ruby glass, mounted with detachable grapevine ornamental silver frames. Pressure side springs raise the covers, which hold hemispherical glass covers which fit into the lips of the flagons. Birmingham marks, 1890.

Height, 11¼ inches.

George E. Bishop

1223—Pair Cut-glass Ormolu-mounted Banquet Lights

35.00

Cut-glass bases above, then a metal frame to hold four glass vases. Glass standard, holding frame for cut-glass sockets which hold glass cups for "Cricklite" candles. Silk shades and holders.

Height, 16 inches.

Mrs. M. S. Rockland

1224—Elaborate Gilt Ormolu Epergne

115.00

Of French workmanship and artistically cast and chiseled ornamentation. Triangular shaped base, with relief ornaments of leaf scrolls and gadroons. The base supports three leafy scrolls, from which are suspended floral wreaths, and surmounting these scrolls are three nude figures of youthful bacchanalians. These figures uphold a basket-shaped dish which is fitted with a handsomely cut-glass circular tray.

Height, 26 inches; diameter of dish, 21 inches.

TABLE CHINA

E. Opetz

1225—Four Coffee Mugs and Saucers

7.00

French. King's blue, with a gilt band and handles.

Mrs. [illegible] Thorne

1226—Teapot, Sugar Bowl and Creamer

5.00

Dresden style. Floral decoration.

Mrs Smith.

1227—Two Teacups and Saucers and Two Teapots

6.00

Dresden, with floral decoration in colors.

Mr. Ulrich.

1228—Six Teacups and Saucers

8.00

Minton's. Cream-white glaze, with pink band and other decoration in gilding.

Please read special conditions of sale preceding Catalogue No. 1.

3.00 1229—Four Zurich Jugs F. Baumeister.
With covers. Floral decoration. (Imperfect.)

5.00 1230—Pair of Dresden Jugs H. S. Valcott
With loop handles. Floral decoration.
Height, 6 inches.

1231—Pair of Tea-caddies
French, with decoration of a coat-of-arms with crest, and floral wreaths, in brilliant enamels.
Height, 4¼ inches.

1232—Six Coffee Mugs and Six Teacups Henry E. Borne
19.00 French. Royal blue glaze, with a wide etched band of leaf scrolls and fleurs-de-lis in flat and burnished gold.

1233—Tea Set A. A. Chalmers.
12.00 Royal Worcester. Light turquoise-blue glaze, with narrow gilt bands and handles. Comprises: Two teapots, sugar bowl and creamer.
Mr Turner.

6.00 1234—Five Mugs and Saucers and One Teacup and Saucer
Old Vienna, Berlin and others. Decorated with landscapes, and figure and other subjects in colors, black and white and gilding.

1235—Two Cups and Saucers Mrs. Samuel Thorne
6.00 One Dresden, with four lobed panels, two blue and two white, with floral and pastoral subjects and gilt shell and foliated borders. The other, blue gilt lining and double serpent handles. The cup has a circular medallion in chocolate brown, with "Symbole de notre amitié et de notre attachement," and the saucer a similar medallion with "Betsey et Hortense," both bordered by gilt serpents.

1236—Three Cups and Saucers Frank Savin
15.00 French. Floral decoration in colors, gilt bands and high loop handles, gilded.

A. A. Chalmers

1237—Nine Coalport Bouillon Cups and Saucers
11.00 Relief and painted decoration of ribbons, flowers and scrolls.

1238—Teapot, Sugar Bowl and Creamer Mrs Samuel Thorne
6.00 Dresden. Ribbed bodies, with basket edges and floral decoration. (Pitcher imperfect.)

1239—Seven Odd Cups and Saucers A. E. de Cordova.
5.00 Various shapes, sizes and decorations. Minton, Vienna, Berlin and other marks.

1240—Tea Set Hugo F. Fuessen
14.00 French. Cream-white glaze, with Empire wreaths and bands of green leaves and narrow bands of gilding. Comprises: A large and a small teapot, sugar bowl, creamer and four large cups and saucers. Mark, a shield with crown, Sarreguemines.

1241—Twelve Royal Crown Derby Cups and Saucers Henry Osborne
19.00 Decoration of detached roses in colors. Gilt rim and rope handles.

1242—Breakfast Set A. A. Chalmers
20.00 English. With turquoise-blue and gilt bands, detatched roses and garlands in natural colorings. Comprises: Coffee pot, sugar bowl, two hot-water and hot-milk pitchers, cake dish, cereal saucer, two plates and cup and saucer.

1243—French Porcelain Tea Set DiSalvo Bros
19.00 Decoration of medallions of flowers on a gold ground, detached flowers, and insects and bands and borders in colors and gilding. Comprises: Teapot (cover repaired), sugar bowl, creamer, covered cup and saucer and mug and saucer. Mark: "Nash à Paris, 1804."

1244—Frankenthal Tea Set Otto Bernet Ag'
32.50 Painted decoration of flowers, figures and landscapes in colors. Comprises: Teapot, sugar bowl, creamer, and two covered cups and saucers. Mark: F. C. in monogram beneath a crown.

1245—Fürstenburg Breakfast Set — Di Salvo Bros.

42.50 Decoration of figures in Oriental costume and landscapes brilliantly painted. Gilt borders in various designs.

1246—Coffee Set — Mrs. E. F. Winter.

10.00 Dresden style. Ribbed bodies, with floral decoration. Comprises: Coffee pot, sugar bowl and two creamers, and six cups and saucers.

1247—Dresden Set — Otto Bernstadt.

37.50 Floral decoration in natural colorings. Comprises: Chocolate pot, teapot, hot-milk pitcher, sugar bowl and six cups and saucers.

1248—Tea Set — Mrs. Schaefer

30.00 Copeland's cream-white glaze, with painted decoration of red and yellow roses and ribbon fillets in blue, yellow, red and green, Comprises: Teapot, sugar bowl, creamer and six cups and saucers.

1249—Tea and Chocolate Set — C. F. Stromeyer.

22.50 French. Floral decoration in natural colorings and bands of blue and gilding. Comprises: Teapot, sugar bowl, chocolate pot, hot and cold milk pitchers, four plates, three teacups and saucers and three small mugs and saucers.

1250—Dresden China, — Di Salvo Bros.

7.00 Decoration of ruins, harbor towns, flowers and leaves in colors and gilding. Comprises: Tray, chocolate pot and two cups and saucers.

1251—Hot-water Kettle — F. Baumeister.

15.00 Dresden, with floral decoration in colors and gilt mounts.

1252—Six Marseilles Dishes — Mr. Ulrich.

10.00 Shaped to form a centerpiece with floral decoration.

1253—Nine Plates — Mr. Elwell

8.00 Four, square with fluted edges with coat-of-arms and flowers; the balance circular, with indented rims, and decoration of flowers, insects and gilding.

Diameters, 7¾ and 10 inches.

1254—Sixteen Fruit Plates — E. F. La Flace

26.00 Dresden style. Pierced rims, and scalloped edge gilded.

Diameter, 9 inches.

1255—Twelve Fruit Plates — Mrs. Samuel Thorne

18.00 Dresden. Pierced basketwork and medallion rims, with floral decoration in blue.

Diameter, 9¼ inches.

1256—Twelve Dessert Plates — Mrs. A. Scott Cameron

29.00 Sèvres style, with bouquets of flowers in colored enamels and a raised and gilded border.

Diameter, 9½ inches.

1257—Ten Dessert Plates — Mr. Elwell

15.00 Sèvres style. To match the preceding.

1258—Twelve Dessert Plates — Mr. Ulrich.

20.00 Green glaze, with gilding and a circular and three shaped panels in white reserve, decorated with flowers in natural colors. Rope edge.

Diameter, 8½ inches.

1259—Twelve Dessert Plates — A. A. Chalmers.

17.00 French. To match the preceding.

1260—Twelve Dinner Plates — Mrs. Collins.

20.00 French. To match the preceding.

1261—Twelve Dinner Plates — Mrs. Rockingham

26.00 French. To match the preceding.

1262—Eighteen Dessert Plates Mrs. Kline.

11.00 Limoges, with an olive-green irregular-shaped band with gilt decoration, the rim decorated with flowers and the bossed rim gilded.

Diameter, 9½ inches.

1263—Twelve Dinner Plates Mrs. Samuel Thorne

28.00 Coalport, with a wide green border and relief rope edge. A triangular central panel in white reserve, with flowers in color and bordered by gilt scrolls.

Diameter, 10 inches.

1264—Twelve Dinner Plates Mr. Elwell

23.00 Sèvres style. Cream-white paste. With blue enamel bands, floral and medallion decoration and gilding

Diameter, 9½ inches.

1265—Twelve Dinner Plates " "

23.00 Sèvres style. To match the preceding

1266—Twelve Fruit Plates " "

21.00 Dresden. Basket and medallion border, with floral decoration in natural colors.

Diameter, 8¾ inches.

1267—Seventeen Soup Plates Mrs. A. Scott Cameron

40.00 Dresden style, with floral decoration in natural colorings. Fluted rim, with a connected leaf pattern in gilding.

Diameter, 9½ inches.

1268—Twelve Dinner Plates " " " "

20.00 Dresden style. To match the preceding.

Diameter, 9½ inches.

1269—Twelve Dinner Plates " " " "

25.00 Dresden style. To match the preceding.

1270—Two Fruit Dishes Mr. Elwell

11.00 Trefoil-shape. Basket sides, on three feet.

1271—Fruit Dish and Two Nut Dishes
6.00 Dresden style. Shaped seroll edges. Floral and gilt decoration

1272—Twelve Soup Plates
7.00 French. Fluted edge, with gilt border.

Diameter, 9½ inches.

1273—Sixteen Soup Plates
10.00 French. To match the preceding.

1274—Seventeen Dessert Plates
17.00 French. To match the preceding.

Diameter, 9½ inches.

1275—Twelve Dinner Plates
16.00 French. To match the preceding.

Diameter, 10 inches.

1276—Two Soup Tureens
3.00 French. To match the preceding.

1277—Two Fruit Dishes
16.00 Oval, on tall foot. Pierced sides and foot, with outlining in gilt. (One slightly damaged.)

Height, 6 inches; length, 9½ inches; width, 6½ inches.

1278—Toilet Set
9.00 French. Floral medallions and detatched bouquets with ribbon bowknots and leaf bands in colors.

5 pieces.

SALE MONDAY EVENING

NOVEMBER 16, 1914

AT THE HAVEMEYER RESIDENCE

Nos. 242 and 244 MADISON AVENUE

BEGINNING AT 8 O'CLOCK

Being Catalogue Nos. 1279 to 1368 inclusive

WATER COLORS, PRINTS, AND BOOKS

Paul A. Ir

1279—Two Color Prints. "Lady Rushant and Daughter." After Angelica Kauffmann. "The Daughters of Sir Thos. Franklin." After John Hoppner. In black frames with gilt front.
12.00

J. Turner

1280—Two Color Prints. "The Stray'd Favorite Restored" and "A Lady and her Children Relieving a Poor Cottager." Both after W. R. Bigg. In black and gold frames.
10.00

1281—Two Color Prints. "Black Monday, or The Departure for School" and "Dulce Domum, or The Return from School." Both after W. R. Bigg. In carved antique frames and mats.
40.00

Mr McGuire.

1282—Color Print. "Three Ladies (Hon. Mrs. Beresford, Marchioness of Townshend and Mrs. Gardiner) decorating the Hermes of Hymen." After Sir Joshua Reynolds, R.A. In gold bronze frame.
13.00

Mrs. H. K. Hudson

1283—Color Print. "Honble Mrs. Tollemache as Miranda." After Sir Joshua Reynolds, R.A. In gold bronze frame.
5.00

Mr. George.

1284—Colored Engraving. "Lady Dover and her Son." Engraved by Saml. Cousins, R.A., after Sir Thomas Lawrence, R.A. In black and gilt frame.
7.00

Please read special conditions of sale preceding Catalogue No. 1.

Mr. McGuire

1285—Two Colored Engravings. "Naissance de Bacchus," after B. Boulogne; and "Bacchus et Ariane," after Bertin. Both engraved by L. F. Mariage. Fine old impressions. In old gold frames and mats.
35.00

E. Reginald Helm

1286—Colored Engraving. "La Danse des Nymphes." After Adriaan van der Werff. Engraved by F. Bonneville. Fine old impression. In a black frame with a gold bronze front.
7.00

" " "

1287—Colored Engraving. "The Boar that Kill'd Adonis Brought before Venus." By Wm. Holl, after R. Westall, R.A. In black and gold frame.
4.00

J. Turner

1288—Engraving by W. Ward. "A Visit to the Child at Nurse." After George Morland. Engraved by W. Ward and printed in colors. In antique gilt frame.
11.00

Mr. George.

1289—Four Colored Prints. "Les Quatre Saisons." After François Boucher. Four attractive subjects beautifully colored in gouache. Framed in black frames with gold bronze fronts and French mats.
32.00

Mr. Ulrich.

1290—Three Portraits. "Maria Leczinska," after S. A. Belle, and two other French portraits. Photographs in bronze frames.
3.00

E. Reginald Helm

1291—Etching. "Madonna." By I. L. Raab, after F. A. Kaulbach. Remarque proof on Japanese paper. Signed by both artists. Gold bronze frame with a mat.
4.00

J. Turner

1292—Etching by Charles Waltner. "Waning of the Day." After Jules Breton. Artists' proof on parchment (first state). Signed by both artists. A limited number only was printed of this state, and is long out of the market. In gold frame with a passe-partout.
8.00

Mr. McGuire

1293—Color Engraving. "Venus Bathing." After S. Fincham. Engraved by T. Peirson and printed in colors. Old impression. In black and gold frame with French mat.
8.00

Please read special conditions of sale preceding Catalogue No. 1.

Mr. McGuire.

1294—Mezzotint in Colors. "The Sleeping Nymph." After John Opie. Proof before all letters and before the margins were cleaned. In gold bronze frame. 5.00

Mrs. Borland.

1295—Mezzotint in Colors. "The Baillie Family." After T. Gainsborough, R.A. Proof before all letters. In gold bronze frame. 5.00

" "

1296—Two Engravings. "Cupid and Euphrosyne," after Angelica Kauffmann; and "The Shepherdess Uranin," after W. Hamilton. Both engraved by A. Suntach and framed in antique gold frames. 6.00

1297—Two Engravings in Colors. "Le Gateau"; "La Promenade." A nice pair of old engravings printed in colors, in brown antique frames. .00

Paul A. Isler

1298—Two Stipple Engravings in Colors. "Charlotte and Werther"; "Happiness—Despair." Two fine old engravings in stipple and printed in colors. In original old gold frames. 20.00

" " "

1299—Color Print. "Venus Attired by the Graces." Engraved by F. Bartolozzi, after Angelica Kauffmann. In black and gold frame. Companion to No. 1300. 47.50

" " "

1300—Color Print. "The Judgment of Paris." Engraved by F. Bartolozzi, after Angelica Kauffmann. In black and gold frame. Companion to No. 1299. 37.50

Mr. McGuire.

1301—Stipple Engraving in Colors. "Damon and Musidora." After Angelica Kauffmann. Engraved in stipple by C. Knight and printed in colors. Nice old impression, in oval gold frame 17.50

Paul A. Isler.

1302—Color Print. "The R^t Honble the Marchioness of Townshend." Engraved by Thos. Cheesman, after Angelica Kauffmann. In oval gold frame and French mat. 37.50

Mr. McGuire.

1303—Stipple Engraving in Colors. "The Flight of Paris and Helen from the Court of King Menelaus." After Angelica Kauffmann. Engraved in stipple by W. Ryland and printed in colors. In circular old gold frame. 12.00

Please read special conditions of sale preceding Catalogue No. 1.

1304—Colored Engraving. Portrait of Francesco Bartolozzi, the great stipple engraver. After Sir Joshua Reynolds, R.A. Engraved in stipple by Robert Marcuard and colored. In oval gold frame.
12.00

1305—Stipple Engraving in Colors. "Mischievous Sport." After Stella. Engraved in stipple by I. Alais. Fine old print in colors with big margin. In black and gold frame. Companion to No. 1306.
30.00 F. L. Crocker

1306—Color Print. "Innocent Amusement." Engraved by I. Alais, after Stella. Fine old print in colors with big margin. In black and gold frame. Companion to No. 1305.
3.00 " " "

1307—Colored Engraving. "Estelle et Némorin." Engraved by Orio, after Blanchet. A nice stipple engraving printed in colors. In black and gold frame.
8.00 Miss A. Patten

1308—Two Color Prints. "Una"; "Abra." After Angelica Kauffmann. In black frames.
30.00 Paul A. Isler

1309—Color Print. "La Noce au Château." After Debucourt. In old mahogany frame.
3.00 Mr George

1310—Colored Engraving. "Apollo and the Muses on Mount Parnassus." Printed in colors. Varnished and framed in black and gold.
10.00 Paul A. Isler

1311—Etching by L. Busière. "Lady Charlotte Bertie." After a drawing by John Downman, A.R.A. Printed in colors. Signed artist's proof on parchment, of which only a very limited number was printed and the plate destroyed. Companion to No. 1312.
10.00 J. V. Atkins

1312—Etching by L. Busière. "Lady Priscilla Bertie." After a drawing by John Downman, A.R.A. Printed in colors. Signed artist's proof on parchment, of which only a very limited number was published and the plate destroyed. Companion to No. 1311.
13.00 Miss A. Patten

Mr. F. F. Fick.

5.00 1313—Engravings by Remy Parr. "Infancy," "Manhood" and "Old Age." Engraved by Remy Parr, after N. Lancret. Mounted on stretchers—all more or less damaged.

1314—Miscellaneous Prints. A lot of thirty miscellaneous prints, comprising engravings, etchings, lithographs, photographs, etc. Among them, Drevet's "Adrienne Lecouvreur" and Wille's "Tricoteuse Hollandoise."

H. D. Knapp.

8.00 1315—Facsimile Water Colors. "Floréal"; "Pluviôse." Facsimiles after water colors by H. Kaemmerer. In rococo gold frames with bowknot top and mats with rococo gilt edge.

Mr. George

4.00 1316—Facsimile Water Color. "Cake Merchant." Facsimile after a water color by François Flameng. In rococo gold frame with bowknot top and mat with rococo gilt edge.

Mr. George.

65.00 1317—Five Color Mezzotints. "Les Souvenirs," "L'Amant couronné," "L'Abandon," "Le Rendez-vous" and "La Poursuite." The famous panels by J. H. Fragonard in the J. Pierpont Morgan Collection. Engraved in mezzotints by Herbert Sedcole and printed in colors. Signed artist's proofs in gold bronze frames and French mats.

H. Townsend.

3.00 1318—Colored Photograph. "The Country Cousin." After Vibert. In gold-bronze frame with plush front and gold-bronze passe-partout.

Mr. E. A. Helfer

2.00 1319—Colored Photograph. "The Finishing Touch." After Meyer von Bremen. Colored photograph in bronzed, carved, rustic frame with plush front and gilt mat.

1320—Artotypes and a Color Print. "Morning Glories"; "Roses"—artotypes after T. de' Codezo, in fancy plush and bronze frames. "For the Squire"—artotype after J. E. Millais, in white enamel frame. "Girl with a Fan"—color print after Florence Gravier, in silvered chestnut frame.

Mr A Clemens

1321—Two Carbon Photographs. "Mme. Recamier," after Gerard, and "The Kiss." Carbon photographs in olive-green frames with rococo gilt edge.

3.00

E. R. Helfer

1322—Water Color by August Pettenkofen: "Over the Marshes"

6.00

Height, 8¾ *inches; length,* 11¾ *inches.*

From an elevation the spectator looks for a far distance over lowlands and marshes, bordering a large body of water. In the foreground are two figures.

Signed at the lower left, A P, *in monogram.*

1323—Water Color by Rudolf Alt: "Palermo" " " "

5.00

Height, 11½ *inches; length,* 17 *inches.*

In a broad plaza of sandy hue and bright in sunshine, in the right foreground, a few people are seen going about their affairs, with here and there a donkey or cart; on the left are green trees and red flowers of a garden. The roofs and walls of the city's buildings fill the middle distance, and beyond them rise the peaks of many mountains, full of prismatic color.

Signed at the lower left, R. Alt; *and at the lower right,* Palermo, 14 Aug., 1867.

J. T. Berliner

1324—Three Water Colors: Lunettes *by* F. Daúr

6.00 *Dimensions of each: Height (over all),* 15 *inches; length (diameter),* 24 *inches.*

A—A classical white marble terrace looks out upon a pale greenish-blue lake or bay. A man in mufti and a woman with a pink parasol are in range of the bow of a marble Cupid, on a pedestal inscribed with the legend from Voltaire:

"Qu' que tu sois voici ton maître,
Je l'est, le fut, ou le doit être."

B—A Venetian palace banked with greenery stands on the right, to which a gallant with his guitar looks up love-sick from a gondola with an elaborate baldachino on the left. Across the blue Lagoon is seen the gray pile of the Salute.

C—The Lagoon of Venice with an engarlanded gondola adding reflections to the water in the foreground, and in the distance is the church of San Giorgio.

1325—Water Color View of Westchester *by* F. Daúr Mr. E. R. Helfer.

2.50

Height, 10¼ *inches; length,* 13¼ *inches.*

A large red brick country house with numerous gables, and grayish-violet roof, occupies a terraced mound well back within a light green lawn or field, in bright sunshine under a blue and white sky. The foreground is blue water, and here a small sloop is lying and some people are rowing.

Signed at the lower right, Oct. 6, 1894; Westchester.

1326—Water Color View of Venice *by* F. Daúr Mrs. Brandeis.

6.00

Height, 14½ *inches; width,* 10½ *inches.*

A canal, greenish-blue, with many reflections, occupies the foreground and extends to the distance, where a bridge connects its banks. On the left a mass of buildings and a boatyard are seen, with a church visible above roofs and some green trees. In the foreground is a gondola with figures.

Signed at the lower right, Venice, 1892.

1327—Water Color of a Canal in Venice *by* F. Daúr " "

5.00

Height, 14¾ *inches; width,* 10¾ *inches.*

The blue and green water of a canal fills the foreground and carries reflections of walls and sails. A branch canal runs toward the distance and a gondola is about to pass under a bridge across it. The background is occupied by a palace and other buildings and a garden.

Signed at the lower right, Venice, 1893.

1328—Water Color of a Venetian Palace *by* F. Daúr E. R. Helfer.

20.00

Height, 15 *inches; length,* 19 *inches.*

One of the beautiful palaces of the Queen of the Adriatic has the picture to itself, with walls and gardens of greenery flanking it. A gondola is at the door and a lady in white is about to enter it, helped by the gaily costumed gondolier.

Signed at the lower right, Venice, 1892.

Mr. Stromeyer.

1329—Water Color Study of a Tree near Rome *by* F. Daúr

6.00 *Height,* 14 *inches; width,* 10½ *inches.*

In the foreground a large tree rises at the center of the picture, its trunk leaning to the left. Under its lower foliage the eye looks past a green incline to various buildings, beyond which are round-topped hills under a sunny sky.

Signed at the lower right, Rome, 1892.

BOOKS

Mrs. Borland.

1330—Bastille. Arnould (A.) et Du Pujol (Alboiz). Histoire de la
1.50 Bastille, depuis sa Fondation 1374 jusqu'à sa Destruction 1789. *Numerous illustrations.* 8 vols. royal 8vo, boards, morocco backs, stained. Paris, 1844.

Mr. A. Swann

1331—Cabannes (Docteur). Le Cabinet Secret de l'Histoire, *Avec*
2.00 *sept, (vingt-huit) gravures, bois, texte.* 4 vols. 12mo, half calf-gilt tops, uncut. Paris, 1905.

E. R. Helfer.

1332—Canova (Antonio). The Works of Antonio Canova in Sculp-
2.00 ture and Modeling. With description from the Italian of the Countess Allrizzi. Biographical Memoir by Count Cicognard. *Numerous reproductions.* 4to, cloth. London, 1887.

Mr. A. Swann

1333—Celebrated Women. Dictionnaire Portatif des Femmes Célèbres,
4.00 contenant l'Histoire des Femmes Savantes, des Actrices, etc. 2 vols. thick 12mo, half blue morocco, gilt tops, uncut. Paris, 1788.

L. F. Hartman

1334—Deboy (A.). Hygiène Médicale du Visage. Hésitation Sentimen-
11.00 tale par l'Auteur de l'Amitié Amoureuse. Virmaitre (Charles). Dictionnaire d'Argot, 2 vols, and others, 12mo, wrappers. Together 23 vols.

E. F. Heartman

1335—Draper (John W.). History of the Conflict Between Science and Religion, New York, 1876; Mallock (W. H.). The New Republic, New York, 1878; Moore (George). Vain Fortune, London, undated, First Edition; Laurie (André). School-boy Days in Russia, Boston, 1892; Knox (Thomas W.). Adventures of Two Youths in a Journey to Siam and Java, New York, 1888; Taine (H.). Voyage aux Pyrénées, *illustrated*, Paris, 1880; and others. Various sizes and binding, mainly cloth. Together 90 volumes.

" " "

1336—Duval (G.). Shadows of Old Paris. *Illustrated by J. Gavin.* 4.00 London, 1910; Cook (T. A.). Old Touraine. *Illustrated.* 2 vols. New York, 1908; Louisa of Tuscany; My Own Story, London, 1911; Ellis (William A.). Family Letters of Richard Wagner, London, 1911, and others, 8vo and 12mo, cloth. Together 11 vols.

" " "

1337—Fabre (Ferdinand). Xavière. *Illustré par Boutet de Monvel.* 1.00 4to, three-quarter blue crushed levant morocco, gilt top, uncut, by Durvand Thivet. Paris, 1890.

" " "

1338—Fauchier-Magnan (A.). Lady Hamilton. *Illustrated.* Paris, 10.50 1910; Vie Privée du Maréchal de Richelieu, contenant ses Amours et Intrigues, 2 vols. Paris, 1791 (portion of preface in manuscript); Mémoires Secrètes sur la Russie, et Particulièrement sur la fin du Règne de Catherine II, etc. 3 vols. 8vo, calf, Paris, 1800; Jöergensen (Johannes). Pèlerinages Franciscains, Paris, 1910; Gobat (Albert). Histoire de la Suisse. *Numerous illustrations.* 3 vols. Neuchâtel (recent), and others. Royal 8vo, and 8vo, mainly in full or half leather. Together 13 vols.

P. L. Croker

1339—Fiction. A collection of fiction by Robert W. Chambers, Mrs. 15.00 Humphry Ward, Winston Churchill, Henry Harland, Bret Harte, George Ebers, Owen Johnson, Hamilin Garland, Paul L. Ford, Basil King, and others, mainly the work of modern writers. Together 102 volumes, 12mo, cloth.

H. Malkan

1340—Fiction. French and English. A collection of fiction, including 5.00 the writings of Lever, Marryat, Dickens, Scott, Collingwood, "Gyp," Dumas, Daudet, Ohnet, and others. Together 97 volumes, 51 of which are in English and bound in cloth, the balance (including four odd volumes) in French. Various bindings, paper, half morocco, etc.

C. F. Heartman.

1341—French Fiction. A collection of the writings of Dumas, Sue, De Kock, Bellot, Sand, Anatole France, Zola and others. Mainly uniformly bound in half morocco, gilt backs. 8vo and 12mo. Together 65 volumes.
11.00

1342—French Fiction. A collection of the writings of French authors, mainly fiction, including Bourget, Loti, Mischel, Belot, Zola, Berthet, Tillier, Prévost, Mendes, Anatole France, Mourey, De Maupassant, Balzac, Ohnet, Silvestre, Bois, Fournier, Adam, "Gyp," Douget, De Lano, Perret, Rameau, Dumas and others. Together 162 volumes. Also a collection of the writings of German authors, mainly fiction, 62 volumes. Also a collection of the writings of English authors, mainly fiction, 16 volumes. All in wrappers. Together 240 volumes.
21.00

1343—French Fiction. A collection of the writings of French authors, mainly fiction, including Dumas, O'Monroy, and others. 12mo, wrappers. Together 68 volumes.
6.00

R. Davis.

1344—French Fiction. A collection of the writings of French authors, mainly fiction, including Zola, Uchard, Chabrillat, Bourget, Lesueur, "Gyp," Saint-Maurice, Héon, Perceval, Jozé, Mendes and others. 12mo, wrappers. Together 85 volumes.
8.00

1345—French and German Fiction. A collection of the writings of prominent French and German authors, mainly fiction, including Sand, Sue, Dumas, De Kock, De Maupassant, "Gyp," Coppée, Halévy, Zola, Ohnet, Mallot, Murger, Daudet, Silvestre, Goncourt and others. Together 135 volumes, 12mo, uniformly bound in half morocco.
22.00

1346—German Authors. A collection of the writings by Spielhagen, Pulko, Henslick and others. 8vo and smaller, cloth and half morocco. Together 54 volumes.
8.00

Miss A. Potter.

1347—German Literature. Heine, 7 vols. 12mo, half morocco, Leipzig, undated, and others, 8vo and smaller, cloth and half morocco. Together 19 volumes.
9.00

Mr. George.

1348—Guizot. L'Histoire de France, depuis 1789 jusqu'à 1848. *Numerous illustrations.* 2 vols, royal 4to, cloth, morocco backs, gilt edges. Paris, 1880.
5.00

Please read special conditions of sale preceding Catalogue No. 1.

R. Davis.

1349—Hacklander (F. W.). Werke. 56 vols. in 28 (should be 60 in 30, lacks vols. 1-2 and 37-38), 12mo, cloth.

1.50

Stuttgart, 1875.

E. F. Hartman.

1350—Huxley (Thomas H.). Evidence as to Man's Place in Nature, New York, 1873; Abbot (Henry L.). Siege Artillery in the Campaigns against Richmond, New York, 1868; Memoirs of Prince Metternich. Edited by Prince Richard Metternich, 2 vols. New York, 1880; Tieck (Ludwig). Novellen, 12 vols. in 6 vols. Berlin, 1852; Mayo (W. S.). Kaloolah, New York, 1888; and others, some of which are odd volumes. Various sizes and bindings. Together 134 volumes.

14.00

R. Davis.

1351—Johnston (Sir Henry). Pioneers in Canada. *Illustrated.* London, 1912; O'Reilly (E. B.). Heroic Spain. *Illustrated.* London, 1911; Niedieck (Paul). Mes Chasses dans les cinq parties du Monde. *Illustrated.* Paris, 1907; Collection of 32 colored plates illustrative of the costumes of Switzerland, in cloth portfolio; Gibson (William H.). Happy Hunting Grounds. *Illustrated.* New York, 1887, and others. 4to and smaller, cloth and wrappers. Together 7 volumes.

5.00

E. F. Hartman.

1352—Karma Soutra (Le). Règles de l'amour de Vatsyayana. 8vo, wrappers, uncut, undated. Du Pin (Marquise de la Tour). Journal d'une Femme de Cinquante Ans, 1778-1815. 2 vols. Paris, 1914. Hervez (Jean). Mignois et Courtisanes au XVIe Siècle. *Illustrated.* Paris, 1908; Hervez (Jean). Les Maîtresses de Louis XV. *Illustrated.* Paris, 1910; Waliszewski (K.). Autour d'un Trône, Catherine II, de Russie, Paris, 1909, and Le Roman d'une Impératrice: Catherine II, de Russie, Paris, 1908; Loliée (Frederick). Talleyrand, et la Société Française. *Illustrated.* Paris, 1910; Hervez (Jean). Histoire de Mademoiselle, dite Frétillion. *Illustrated.* Paris, 1911, Stryienski (Casimir). Mesdames de France, filles de Louis XV, Paris, 1911; Léontre (G.). Paris Révolutionnaire—Vieilles maisons, vieux papiers. *Illustrated.* 4 vols.; Mémoires du Duc de Saint-Simon, 21 vols. (lacks vol. 6). All in French. Also 8 volumes of the Tauchnitz libraries in English. Together 54 volumes. 8vo and 12mo, wrappers.

9.00

R. Fridenberg.

1353—Kipling (Rudyard). The Courting of Dinah Shadd, and Other Stories. Biographical and Critical Sketch, by Andrew Lang. *Portrait.* 8vo, original blue printed wrappers, as issued. Trifling stains on back cover.
3.50
New York, Harper & Bros. September, 1890.

The First Issue of the Suppressed First Edition, containing six stories, ending with "Incarnation of Krishna Mulvaney." Owing to the unpleasant controversy between author and publishers that soon followed this issue, it was suppressed, and another edition put out.

A. Swann

1354—Koenig (Robert). Deutsche Litteraturgeschichte. *Numerous portraits, facsimiles of illuminated manuscripts and other manuscripts, title-pages, etc.* 2 vols. 8vo, cloth, morocco backs.
3.50
Leipzig, 1895.

E. F. Hartman

1355—Lang (Andrew). The Red Fairy Book, London, 1904, The Brown Fairy Book, London, 1904, the latter First Edition; Williamson (C. N. and A. M.). The Botor Chaperon, The Princess Virginia and the Princess Passes; Medieval Town Series, including London, Seville, Venice, Florence, Milan, Padua and others, 8 vols. 12mo, full roan, and others. Together 21 vols. 12mo, cloth and roan.
4.50

E. F. Hartman

1356—Lanier (Sidney). The Boy's Froissart, New York, 1879; The Boy's King Arthur, New York, 1880; Both First Editions; Harte (Bret). Drift From Two Shores, Boston, 1878, First Edition; De Forest (Julia B.). A Short History of Art, New York, 1881; Carnegie (Andrew). An American Four-in-Hand in Britain, New York, 1883; O'Reilly (A. J.). The Victims of Namertine, New York, 1885. Barnum (P. T.). The Humbugs of the World, New York, 1896, and others. 8vo, and smaller, mainly cloth. Together 101 volumes.
14.00

Kingsley Ballard

1357—Marguerite de Valois. Contes et Nouvelles, 8 vols. 24mo, full calf.
1.50
à Londres, (Paris), 1787.

J. G. Kugelman

1358—Mason (Amelia Gere). Women of the French Salons. *Illustrated.* Royal 8vo, cloth.
2.50
New York, 1891.

Autograph presentation copy from Grant La Farge.

Mr. George.

1359—Molloy (J. F.). Court Life Below Stairs. Vols. 1, 2 and 4. (Lacks volume 3.) 3 vols, 12mo, half morocco. London, 1882-3; Guizot (F.). Histoire de France. *Illustrated.* 4 vols. (should be 5, lacks Vol. 2.) *Illustrated.* Royal 8vo, Paris, 1879, and another. Together 8 volumes.

4.00

E. F. Hartman

1360—Music. A large collection of music including scores of "Boccaccio," "Patience," "The Bells of Corneville," "Cinq Mars," "H.M.S. Pinafore," "The Highland Widow," "Rob Roy," "Don Sebastiano," "Martha," "Alceste," "Don Juan," and many others; also various Oratorios, collections of songs by Schumann and others; also a collection of Symphonies by Beethoven and Haydn; also a collection of Organ music and Quartets. Together about 155 volumes, about half of which are in original wrappers, the balance bound in cloth and half roan, etc. Also a collection of many hundreds of pieces of sheet music, mainly instrumental, and mainly written by master musicians. The entire collection sold as one lot.

19.00

An unusually large collection, including much of the best work of master musicians.

Mrs. Blandy.

1361—"Ouida" (Louise de La Ramée). The Writings of "Ouida," including Held in Bondage, Chandos, The Village Commune, Guilderoy, Friendship, Othmar, Signa, and others. Together 30 volumes. 12mo, original red cloth (1 in blue).

6.00

Chatto & Windus and Macmillan, various dates.

E. K. Helfer.

1362—Rabelais. Œuvres. Une notice et un glossaire par Pierre Jannet. *Illustrations de A. Robida.* 2 vols. in one, 4to, half morocco, gilt top. Paris, undated.

3.50

Henry Osborne.

1363—Rembrandt. Michel (Emile). Rembrandt, His Life, His Work, and His Time. From the French of Florence Simmonds. Edited by Frederick Wedmore. *Numerous reproductions, full page and in text.* 2 vols. small folio, cloth. New York, 1894.

6.50

A. Swann.

1364—Richelieu. Mémoires Historiques et Anecdotiques du Duc de Richelieu. 6 vols. 8vo, half morocco, silk brocade sides, gilt tops, some pages spotted. Paris, 1829.

4.50

E. K. Helfer

1365—Saint-Amand (Imbert de). La Cour de Marie-Antoinette. *Portraits.* Royal 8vo, wrappers, broken. Paris, 1887.

2.50

1366

Please read special conditions of sale preceding Catalogue No. 1.

1366—Seidl (Anton) [Assisted by Fannie Morris Smith and others]. The Music of the Modern World, illustrated in the lives and works of the greatest modern musicians. *Numerous illustrations, many in color.* 2 vols. folio, embossed morocco, gilt edges.
New York, 1895.
Mrs. Blandy.

1367—Stanley (Henry M.). In Darkest Africa, 2 vols. full morocco, New York, 1890; Emanuel (Harry). Diamonds and Precious Stones. *Illustrated.* London, 1867; Craddock (C.). Sporting Notes in the Far East, 8vo, cloth, London, no date; Ireland (John). The Church and Modern Society. Autograph presentation copy from the author, Chicago, 1879; Tennyson (Alfred). In Memoriam. Preface by Henry Van Dyke, New York, 1897; Fiction by Crawford, Ainsworth and others, and general miscellaneous books, 8vo and smaller, various bindings. Together 47 volumes.
9.00
E. R. Helfer.

1368—Wilson (Colonel) [Assisted by the most eminent Palestine Explorers]. Picturesque Palestine, Syria and Egypt. *Numerous illustrations on steel and wood.* 2 vols. 4to, embossed morocco, gilt edges. New York, 1881.
1.50

AMERICAN ART ASSOCIATION,
Managers.

THOMAS E. KIRBY,
Auctioneer.

FOR INHERITANCE TAX

AND OTHER PURPOSES

THE AMERICAN ART ASSOCIATION

IS EXCEPTIONALLY WELL EQUIPPED
TO FURNISH

INTELLIGENT APPRAISEMENTS

OF

ART AND LITERARY PROPERTY
JEWELS AND PERSONAL EFFECTS OF EVERY
DESCRIPTION

IN CASES WHERE

PUBLIC SALES ARE EFFECTED

A NOMINAL CHARGE ONLY WILL BE MADE

THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK

TELEPHONE, 3346 GRAMERCY

COMPOSITION, PRESSWORK
AND BINDING BY

KLENT & GRAFF CO.
NEW YORK

ON PUBLIC VIEW
AT NOS. 242 AND 244 MADISON AVENUE

WEDNESDAY, THURSDAY AND FRIDAY, NOVEMBER
11TH, 12TH AND 13TH, 1914
FROM 10 A. M. UNTIL 5 P. M.

AND

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

ON MONDAY, TUESDAY AND WEDNESDAY
NOVEMBER, 16TH, 17TH AND 18TH
FROM 9 A. M. UNTIL 6 P. M.

THE GALLERY OF MODERN PAINTINGS

CONTAINED IN THE RESIDENCE OF THE LATE

MRS. EMELIE DE L. HAVEMEYER

(WIDOW OF THE LATE THEODORE A. HAVEMEYER)

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY DIRECTION OF THE EXECUTORS

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

ON WEDNESDAY EVENING, NOVEMBER 18TH
AT 8 O'CLOCK

View of Art Gallery

PART II
PAINTINGS

BY DIRECTION OF

T. A. HAVEMEYER, ESQ., AND W. BUTLER DUNCAN, ESQ.
EXECUTORS OF THE LATE

MRS. EMELIE DE L. HAVEMEYER

(WIDOW OF THE LATE THEODORE A. HAVEMEYER)

ILLUSTRATED CATALOGUE

OF THE

ARTISTIC FURNISHINGS

GALLERY OF MODERN PAINTINGS
RARE GOBELINS TAPESTRIES

COSTLY WOODWORK AND OTHER INTERIOR DECORATIONS

OF THE HAVEMEYER RESIDENCE

NOS. 242 AND 244 MADISON AVENUE

(S.W. CORNER OF 38TH STREET)

TO WHICH HAVE BEEN ADDED

THE ART FURNITURE

SUMPTUOUS ANTIQUE TEXTILES AND EMBROIDERIES
SILVER, BRIC-A-BRAC AND MISCELLANEOUS OBJECTS

REMOVED FROM THE DECEDENT'S APARTMENTS IN PARIS
AND AT MONTREUX, SWITZERLAND

ALL OF WHICH, WITH THE EXCEPTION OF THE PAINTINGS, WILL
BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THE PREMISES

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY MR. THOMAS E. KIRBY
AND HIS ASSISTANT, MR. OTTO BERNET
OF THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK: 1914

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made the day thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Delivery of any purchase will be made only at the place of sale, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and

delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

SALE WEDNESDAY EVENING

NOVEMBER 18, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8 O'CLOCK

MODERN PAINTINGS

BELONGING TO THE ESTATE OF THE LATE

MRS. EMILIE de L. HAVEMEYER

(WIDOW OF THE LATE THEODORE A. HAVEMEYER)

50 — ÉDOUARD CHARLEMONT (MORAVIAN: 1848—1906)

1—*AN INTERESTING LETTER* W. H. Peck

IN buff doublet and deep white collar and cuffs, velvet short clothes and red stockings, a thoughtful-looking man is seated near a library table reading, while he smokes a long Dutch pipe. He faces the front, knees crossed, with light falling from the right, and is observed against a neutral background having rich tones.

Signed at the lower right, E. CHARLEMONT, 1873.

Height, 6½ *inches; width,* 4¾ *inches.*

HENRI GAUME (FRENCH: CONTEMPORARY)

2—*DAME MIT FÄCHER* F. W. Kaldenberg

17 50 — A LADY of advancing life clad in a loose white satin gown with long flowing train is seated on a blue upholstered chair, facing the right and seen in profile against a dark background but on a light floor. She wears a cap or headdress of white and orange-brown, and is gazing contemplatively upon an opened fan.

Signed at the lower left, HENRI GAUME.

Height, 7½ *inches; width,* 5¼ *inches.*

Please read special conditions of sale preceding Catalogue No. 1.

CARL JUTZ (German: Contemporary)

2 50

3—*CHICKENS* Henry Schulthess

A game rooster and several hens are seen in sunshine near a garden wall where bushes grow at a corner. A hen and a duck are drinking from a pond, and across a green field are gable-roofed houses.

Signed at the lower right, Carl Jutz, '74.

Height, 8¾ *inches; length,* 12 *inches.*

JEAN FAUVELET (French: 1819—)

4—*PIPE AND BOWL* J. B. Wilber

A gentleman in a three-cornered hat is sitting in a seventeenth century chair, facing the front three-quarters to the right, his left arm resting on a wooden table. His long-stem clay pipe is unlighted and he gazes abstractedly at the stone mug and glass which supply his "bowl."

Signed at the lower left, Fauvelet.

Height, 9½ *inches; width,* 7½ *inches.*

ANCIENT ITALIAN SCHOOL

5—*MOTHER AND CHILD IN GLORY* F. W. Kalkenberg

Mary and the Child, a single aureole encircling both their heads, are pictured within a crescent moon floating on clouds, attended by many cherubim who emerge from the vaporous billows. The figures are costumed in red, blue and gold, and both have long flowing light hair.

Height, 9 *inches; width,* 6¾ *inches.*

H. BERRY (?)

6—*EXPECTANCY* W. F. Morse

Seen against a background of dark-brown and gray, a small boy with touseled hair of a reddish-tow hue stands facing the spectator. He is leaning easily against a table, while beside him his little flaxen-haired sister stands looking up at him, both hands resolutely held behind her.

2 50

Signed at the lower left.

Height, 9¼ *inches; width,* 6¼ *inches.*

R. CONRAD (German: Contemporary)

7—ENJOYMENT

In a cellar or crypt a gay-spirited man in full enjoyment of life looks toward the spectator, with a spontaneous smile. He has straddled a carved wood chair and sits with his bare forearms resting on its high back, smoking, the chair pushed suggestively against a barrel. He is clad in mahogany-red and a gray-white cloak, and wears a greenish-blue cap with a red cockade.

Signed at the lower right, R. Conrad.

Height, 10 *inches; width,* 8 *inches.*

JEAN GUSTAVE JACQUET (French: 1846—1909)

8—*TÊTE DE FEMME*

Head and shoulders portrait of a woman in brown with numerous white lace neck ruffles and a mass of hair, seen in profile to the left against a dark background. Her features are large and she wears a narrow, high-crowned black hat trimmed with blue and with red and gray feathers.

Signed at the lower left with the letters G *and* J *in monogram.*

Height, 10½ *inches; width,* 8 *inches.*

CARL JUTZ (German: Contemporary)

9—*THE WAY OF THE WORLD*

Under the end of a grape arbor at the corner of a building, a hen, a rooster and a white tame duck look in wonderment and concern at the bright green head of a wild duck lying at the foot of a chopping-block in which the axe is at rest.

Signed at the lower right, Carl Jutz, '71.

Height, 9½ *inches; length,* 11¾ *inches.*

OTTO VON THOREN (Austrian: 1828—1889)

10—*AT THE BARN*

A low stable building with plaster walls and thick thatch roof extends across the background, bright sunshine throwing the shadows of the projecting thatch against the white wall. In a doorway stands a farmer's boy looking in, while weary horses—a white and a brown—wait outside.

Signed at the lower left, O. v. Thoren.

Height, 10 *inches; length,* 14 *inches.*

Please read special conditions of sale preceding Catalogue No. 1.

CONSTANT TROYON (French: 1810—1865)

11—*STUDY OF SHEEP* Dr. Marlyne

1 35 — An interesting study of sheep and a goat, full of suggestion and exhibitions of "quality." The sheep stand or lie around in various attitudes and positions, and with varied expression, and the goat rests stolidly at ease among them.

At the lower left the official sale stamp: Vente Troyon.

Height, 9½ *inches; length,* 16½ *inches.*

AFTER BOUCHER (François Boucher, French: 1704—1770)

12—*ALLEGORICAL FIGURE* James Cooley

Floating on a rolling bank of clouds a fair young woman, nude, is pictured caressing Cupid at her shoulder, under a rose-pink canopy, while she bears aloft a lighted torch, and two white doves are billing at her feet.

10 —

Height, 11½ *inches; length,* 16 *inches.*

UNKNOWN

13—*IN SUMMER* A. du Varnes

A tall blonde somewhat slender, in a fluffy white lawn dress, is reclining at full length in a green hollow of a sunny field, lying on a rug stretched at the foot of a tree. The young woman rests an elbow on a blue-green cushion, and her Leghorn hat filled with flowers lies on the ground beside her.

5 —

Height, 11 *inches; length,* 18 *inches.*

AUGUSTE PETTENKOFEN (Austrian: 1821—1889)

14—*SUNRISE* F. W. Haldenberg

Strata of grayish slate-colored clouds hang low along the horizon, and between them a yellowish sunrise light streams forward upon low farm buildings and haystacks. In the foreground a farmer is taking his horses, unharnessed and unbridled, into a shallow pond, riding one, and three others trotting along in company.

105 —

Signed at the lower left, A. P.

Height, 12 *inches; length,* 18 *inches.*

A. MULLER-URY (American: Contemporary)

15—*A SYMPHONY IN WHITE*

Three-quarter length figure of a young woman, clad in fluffy white. She is sitting on a gold and white sofa, face full to the spectator but eyes directed to her left and red lips parted. She wears white gauntleted gloves and carries a pale yellow bouquet, and wears a hat of the toque variety.

Signed at the upper right, A. Muller-Ury.

Height, 12 *inches; width,* 9 *inches.*

JULES ADOLPHE GOUPIL (French: 1839—1883)

16—*PORTRAIT HEAD*

A young woman with an abundance of reddish-brown hair is portrayed head and bust, in profile to the left. Her gown is of bright blue, trimmed in the same solid color, relieved only by a white lace scarf at the throat.

Signed at the upper left, Jules Goupil.

Height, 13½ *inches; width,* 10½ *inches.*

MODERN FRENCH SCHOOL (Artist unidentified)

17—*HOMEWARD BOUND*

A rosy-cheeked, blue-eyed, yellow-haired country girl, her long tresses hanging down her back, is standing at the edge of a wood, her cottage home seen in a sunny clearing in the distance. Her white waist droops from one fair shoulder, and arms and feet are bare. She is dressed in red and green and yellow and brown, and carries a gray stone jug touched with blue.

Height, 13½ *inches; width,* 10¾ *inches.*

HEINRICH LOSSOW (German: 1843—)

18—*CRIMSON AND GRAY*

A belle with powdered hair and rouged cheeks is looking with a satisfied smile at a small mirror or miniature which she holds up in one hand near her face. She is in a gray gown with tight bodice and low corsage, flowing elbow sleeves and voluminous ankle skirts, and she stands beside long, rich red portières, between which the light strikes upon her in an otherwise dark room.

Signed at the lower left, Heinr. Lossow.

Height, 13½ *inches; width,* 10½ *inches.*

ADOLF DITSCHEIVER (Austrian: 1846—)

7.00

19—*MISTS AMONG THE HILLS* Weitzenegger Bros

The sky is gray and dull, over beyond the tops of far hills, and streaked with lighter masses of cloud vapor, and in a valley on the nearer side of the hills banks of mist lie in the hollows or hang about the tree-tops. In the foreground a stream wanders at the foot of a middle distance ridge, and a solitary country girl with a white waist and red kerchief is finishing her day's laundry work at its border.

Signed at the lower left, Ad. Ditscheiver, '71.

Height, 13½ *inches; length*, 24 *inches.*

HEINRICH LOSSOW (German: 1843—)

20—*THE TOILET* Otto Bernet Agent

A lady in a rose-pink frock, with powdered hair elaborately dressed, and fresh pink cheeks, is putting on her hat before the mirror. Her back is toward the observer and her face is seen in profile over her left shoulder, and in full view in the mirror.

~7.00

Signed at the lower right, Heinr. Lossow.

Height, 14½ *inches; width*, 11½ *inches.*

WILHELM AMBERG (German: 1822—)

21—*THE POSE* J. B. Wilbur

A dark-haired young woman of mature development is posed in a sitting posture on the grass, facing to the right, three-quarters front, her torso nude and arms resting on her raised knees, which are covered by a light under-garment and crimson drapery. She is observed against a shadowed hillside that slopes to the right, where beyond a large tree another model in unconventional attitude is enjoying a rest in the sunshine.

70.00

Signed at the lower left, W. Amberg, Berlin, 1871.

Height, 14½ *inches; length*, 17½ *inches.*

J. M. LION (Dutch)

22—*THE FRIARS' RETREAT* J. B. Wilber

In a cellar of ancient comfort, dark and rich in the tones of its wood and stone, a single window is open disclosing a fresh green garden without, and revealing within a group of three white-robed friars, tonsured and barefoot, sharing liberally a lay and aged cellarer's ruby wine.

Signed at the lower right, Lion.

Height, 15½ *inches: width*, 11½ *inches.*

EDUARD SCHLEICH (German: 1812—1874)

23—*THE FORD* Henry Schultheis

Broad fields yellow in golden sunshine stretch away to a hazy distance, where gray shower clouds are overspreading the sky. A farmer is driving his horses into a shallow stream into which a peasant woman has waded, and ducks are waddling down to it still in the sunshine.

Signed at the lower left, E. Schleich.

Height, 14½ *inches; length*, 29½ *inches.*

THEODORE ETHAFER (Contemporary)

24—*A MARKET PLACE IN SOUTHERN ITALY* Katherine Weed

A bright blue sky crossed by feathery clouds is glimpsed high at the left, over tall cream and rose-colored buildings and narrow streets. In the foreground is a thronged market place, partly in the shade of a large awning.

On the back: Teodoro Ethafer; pittore in Torre del Greco, vicino a Napoli.

Height, 15½ *inches; width*, 12½ *inches.*

PAUL HIPPOLYTE DELAROCHE (French: 1797—1856)

25—*PORTRAIT STUDY: HEAD OF MAN* Ella Turner Ogden

A man of Oriental type is pictured, the head carefully studied, the incidental ground a blue sky and desert sand. He is swarthy, large eyed, and full bearded, and his thick black hair curls in ringlets. The head is lowered, in pondering attitude; the expression penetrating and distant.

Signed at the lower right, Paul Delaroche.

Height, 16 *inches: width*, 13 *inches.*

Please read special conditions of sale preceding Catalogue No. 1.

OSWALD ACHENBACH (German: 1827—1905)

26—*CHIGI PARK* E. R. Halfer

The interior of an open wood where sunlight penetrates is shown, the shadows of sundry trees thrown upon the green and brown ground, and heavier and more rugged trees growing amongst gray and moss-green rocks in the foreground. In the middle distance are children gathering fagots or playing on the ground. 125 00

Signed at the lower right, Osw. Achenbach.

Height, 15 *inches; length,* 22½ *inches.*

ANCIENT FLEMISH SCHOOL

27—*MYTHOLOGICAL* James Cooley

Venus lightly draped is being borne shoreward just clear of the water by two robust and bearded nude fauns, one carrying her while she rests her hand on the back of the other, who announces the coming with a long trumpet. Loves winged and chubby with feminine faces accompany her. 20 00

Height, 16 *inches; length,* 20¼ *inches.*

GUSTAV RANZONI (Austrian: 1826—)

28—*LANDSCAPE AND CATTLE* Stephen Birch

Numerous cows, white, red, black and mottled, are standing lazily or lying down in the foreground, in a level field of dark green grass, partly in shadow, partly in sunshine, on a day of many moving clouds. Some pollarded trees are seen in irregular lines across the middleground, and at the base of one near what may be a brook a group of people are gathered about a small fire. 60 00

Signed at the lower right, G. Ranzoni, 1871.

Height, 15 *inches; length,* 24 *inches.*

FÉLIX BRISSOT DE WARVILLE (French)

29—*THE FLOCK*

Coming toward the spectator down the gentle slope of a green and brown irregular moorland is a flock of gray sheep, with two black ones. The shepherd close beside them looks to the left over his shoulder, his face reddened in the glow of the sun—the light seems rather that of sunrise than sunset.

Signed at the lower left, F. Brissot.

Height, 16 *inches; length,* 23 *inches.*

CARL F. LESSING (German: 1808—1880)

30—*PASSING STORM*

In the right foreground a group of trees on a bluff project their thick foliage against a light sky where storm clouds have broken away, their nearer sides appearing in shadow over a brown and green earth. Overhead rain clouds linger, while the bulk of the storm has passed to the left, where broad lowlands are being drenched with the downpour.

Signed at the lower right, C. F. L., 1881.

Height, 15 *inches; length,* 29 *inches.*

MATHIAS WEHLI (Austrian: Contemporary)

31—*IN THE MOUNTAINS*

From a green bluff in the foreground the land falls away abruptly to a narrow valley that winds between green wooded hills to distant blue mountains—the landscape partly in sunshine and partly dotted with cloud shadows. A valley stream operates a sawmill in the middle distance, and in the foreground a little laundress is climbing the bluff, her tub on her head.

Signed at the lower left, M. Wehli, 1866.

Height, 18¼ *inches; length,* 23 *inches.*

SCHEIDLIN (German: Contemporary)

32—*GAME*

(Pendant to No. 33) Dr. Martyne

2 50 A hare and some birds, the spoil of a sportsman, lie bunched near a clump of beach plants with large leaves, on the border of a bay—the colors prevailing, brown and gray, under a sky lighted by occasional patches of white.

Signed at the lower left, Scheidlin, 1871.

Height, 19 *inches; length*, 22 *inches.*

SCHEIDLIN (German: Contemporary)

33—*GAME*

(Pendant to No. 32) Dr. Martyne

12 50 Sunset furnishes a line of pink and white along the horizon beneath a fall sky cold and gray. In the foreground on a lonely dune a hunter's game basket is opened toward the observer, for a display of his day's bag of birds.

Signed at the lower right, Scheidlin, 1871.

Height, 19 *inches; length*, 22 *inches.*

L. HORSFAL (German)

34—*LANDSCAPE* J. B. Wilbur

Mountains with numerous small peaks extend in a range from the left, where the flanks are brown, back into a distance of mistiness under a sky of mingled gray and white clouds, as of a showery day. At the foot of the range runs a broad stream, along whose hither shore are primitive mills; and boats, trees and people are seen on the right, near the foreground.

52 00

Height, 18 *inches; length*, 25 *inches.*

OTTO VON THOREN (Austrian: 1828—1889)

35—*ON THE FARM* J. B. Wilbur

A green field, uncultivated, stretches away to the distance, where smoky field fires are burning and on the right higher and wooded land appears. In the foreground on the right a low farmhouse with steep roof stands before the woods, smoke issuing from its chimney, and in front of it a farmer in a red shirt is working beside his loaded wagon. The coats of his team—a black and a gray—glisten in the sunlight, and their breath congeals in gray mist in a frosty air.

Signed at the lower right, Paris, O. von Thoren, 1874.

Height, 18 *inches; length*, 26 *inches.*

HENRI DARGELAS (French: 1828—)

36—*THE CHALLENGE* M. Rosenthal

On the broad stone steps of a building which seems to be church or school a serious business for boys is going on. A small but hardy youngster, exasperated by a bigger boy, has flung down coat and books and is for putting up his fists with vigor, the taller boy shielding himself while haughtily declining to yield ground or "come to it." Behind them interested companions look on and call to others—the whole group and the foreground in transparent shadow, and in the background the village roofs and trees in bright sunshine under a blue and white sky.

Signed at the lower left, Dargelas, 1867.

Height, 19 *inches; length*, 26 *inches.*

GUIDO VON MAFFEI (German: 1838—)

37—*RAIN AT SUNSET* G. R. Mills

The whole sky is overcast, save for a narrow streak along the horizon, the thick gray vapor of the storm seems diffusing itself through the atmosphere, and the fine drops are falling fast. Down in a middle distance valley is seen a village steeple, and a lone man is walking through the fields down the hill, under a red umbrella, while in the foreground at the edge of a cover a pair of antelope look alert in the dusk.

Signed at the lower right, Guido v. Maffei.

Height, 19 *inches; length*, 28 *inches.*

EARLY ENGLISH SCHOOL

38—*DRIVING HOME THE COWS* J. F. Lherine

Four cows and a number of sheep are filing down a hilly road toward a village seen in the distance at the left, a shepherd near the head and a gentleman on horseback bringing up the rear. Behind him is a field gate from which the procession has emerged.

Height, 20 *inches; length,* 30 *inches.*

THEODORE ETHAFER (Contemporary)

39—*THE PIOUS COBBLER* E. R. Helfer

A cobbler whose shop is on the stone pavement of an open court in an Italian town is seated at his bench, beneath one of the familiar outdoor shrines of Italy, under which is the legend "Dite ave Maria" and the date 1866. Crispin pauses in his work to speak to a young girl who has come up at his left and is looking on.

Signed at the lower right, Theod. Ethafer, Torre del Greco, 1873.

Height, 21¾ *inches; width,* 13½ *inches.*

A. MULLER-URY (American: Contemporary)

40—*MARGUERITE* Hugo B. Fiesen

Head and bust portrait of a dark-haired young woman, turned slightly to the right and facing front, clad in white and with a single daisy tucked into her lightly open corsage. She has large dark eyes which smile with her lightly parted pink lips, and she is seen against a leaf-green ground.

Signed at the upper right, Muller-Ury.

Height, 21 *inches; width,* 14 *inches.*

E. LEYGUE (French: Contemporary)

41—*EGYPTIENNE* Wright Cramer

Head and bust portrait of a broad-faced young woman with level brows, in an Egyptian headdress, gray, mauve, bronze and blue, from which silver chains and coins depend, and a costume of gray-white, green, pink, pale-yellow and brown. A pearl necklace of two strands loops across her throat.

Signed at the left, below the shoulder, E. Leygue, 1872.

Height, 22 *inches; width,* 18 *inches.*

A. MULLER-URY (American: Contemporary)

42—*STILL LIFE: ROSES*

A tall porcelain vase, decorated in color with leaves and flowers, holds three mature American Beauty roses, which rise above it over a mass of their leaves clinging to the stems.

Signed at the lower left, A. Muller-Ury.

Height, 23 *inches; width,* 14 *inches.*

BERNE WALLEHIN (Austrian)

43—*WALLACHIAN PEASANT GIRL*

Half-length portrait of a black-haired young peasant woman, portrayed full-front but with her head cocked over her left shoulder and the glance of her large dark eyes bent in the direction of her left. She wears a picturesque costume of white, gray, brown, pale yellow, various reds, and red earrings, and a mantle gracefully wound about her head.

On the back is the name Berne Wallehin.

Height, 24 *inches; width,* 19 *inches.*

A. MULLER-URY (American: Contemporary)

44—*PORTRAIT OF A CHILD*

A little girl with golden hair massed in curls about her round pink face, and falling to her shoulders, looks with great brown eyes straight to the front, her figure turned slightly to the left. She is in a short-sleeved white frock and carries in her small arms a big bunch of white roses.

Signed at the upper right, A. Muller-Ury, 1896.

Height, 24½ *inches; width,* 20 *inches.*

FLORENT WILLEMS (Belgian: 1823—1905)

45—*LADY WITH FLOWERS*

A tall young lady appears in a gray satin gown with full sleeves, corsage square-cut and low, standing alone and holding a basket of red, pink and white flowers at her hip. She is pink-cheeked and hatless, and has light hair, and sniffs daintily a carnation. She has as background on the wall behind her a verdure tapestry, with border *enguirlandé,* and the light is full upon her.

Signed at the lower right, F. Willems.

Height, 25½ *inches; width,* 19 *inches.*

EARLY ITALIAN SCHOOL

46—*VIRGIN AND CHILD* Broadway Art Gallery

THE Virgin at three-quarter length wears a cloak and mantle of dark greenish and bluish tones edged with gold, and a brilliant red shows at her sleeve, while over her brow a white kerchief projects beneath the mantle. She clasps to her bosom the Child, who caresses the mother's chin. Both are pictured with a placid and ready smile, and both are haloed, and the Mother is crowned in addition.

Height, 26½ *inches; width,* 19 *inches.*

MICHEL CHARLES VERLAT (FLEMISH: 1824—1890)

47—*THE INTRUDER* L. B. Wilbur

500.— THE end of a building, apparently combined house and stable of the old time, comes into the picture on the left, with two dogs standing in front of it, one just out from his kennel under the steps, who stands between his feeding bowl and the studiously uncovetous other dog. On the roof of a lean-to shed are some hens.

Height, 21 *inches; length,* 30 *inches.*

EUGÈNE FEYEN (FRENCH: 1815—1870

48—*THE BREAD WINNERS* Henry H. Pierson

170.— AN Italian boy, his knees protruding between breeches and puttees, is seated on a narrow sidewalk, his back against a gray stone and plaster wall, counting the coins which his hand-organ and the monkey sitting on top of it, and the olive-skinned tambourine girl who sits beside him, have brought in during the day. He is in brown, and she is in green and gray and red and white, with two strings of beads about her neck and long pendent earrings.

Signed at the lower right, EUG. FEYEN.

Height, 21 *inches; length,* 31 *inches.*

CARL PROBST (Austrian: 1854—)

49—*FINDING THE PASSAGE* L. B. Wilbur

In a room with tesselated marble floor a tall young woman has opened a richly carved bookcase and taken down a red-bound book which she reads as though for the moment, standing. She wears a white satin gown with train and shoulder-puffs, and a red rose is tucked in her black hair.

Signed at the lower right, C. Probst, 1873.

Height, 29 inches; width, 19 inches.

JONS BANGEN (Austrian)

50—*STILL LIFE* Mr. Marlene

A metal wine jar, its cover open, is lying on its side on a table, beside a tall wine glass, a tray with saucers, fruits and a knife, and a lightly crumpled white serviette. Surfaces are soft, reflections silvery, and shadows of a subtle transparency, against a dark background.

Signed at the lower right, Jons Bangen, Wien.

Height, 22 inches; length, 27 inches.

JULIUS VICTOR BERGER (Austrian: 1850—)

51—*RUDOLF II UND JOHANNES KEPLER IM NIEDER-ZIMMER* Kings Co. Wiesen

The emperor, bejeweled and beruffed, in rich stuffs of silvery gray and wearing the pendant of an order suspended by a cardinal-pink ribbon, is seated facing the right, three-quarters front, his face seen in profile as he looks steadfastly at the great astronomer, who is clad in black robes and addresses the monarch earnestly. Crouching on the floor but in no wise awed or humbled is the royal jester, shoulder against his master's chair and clad all in red. The light is strong upon the three figures, and the lower room of the palace where they are seated discloses wall carvings and various objects of art.

Height, 23 inches; length, 27 inches.

JULES ÉLIE DELAUNAY (French: 1828—1891)

52—*MUSIC* Mr. Marlyne

32 00 Against a background of dark blue sea, a dark-haired maid with large and wistful blue eyes is seen at three-quarter length. She is in dark garb, with a peacock-blue scarf, and wears a garland in her hair, and carries another in her hand over a lyre-like instrument with the legend, "Telen arvor."

Signed at the lower right, Elie Delauny, 1873.

Height, 29 inches; width, 24 inches.

A. MULLER-URY (American: Contemporary)

53—*STILL LIFE: FLOWERS* Mr. Marlyne

A huge bunch of American Beauty roses, many of them full blown, is spread out in a brown receptacle lying on the grass, the ripe richness
12 00 of their royal hue resplendent above the mass of leaves intermingling with their stems.

Signed at the lower left, A. Muller-Ury.

Height, 24 inches; length, 30 inches.

CHRIS HUBER (Austrian: Contemporary)

54—*CATTLE IN STREAM* J. B. Wilbur

A wintry sky, gray patched with a grayish-white, overhangs a green hillside where trees and shrubs are tinged with autumn-brown, which sweeps across the picture. In front, in the foreground, runs a shallow stream where cows stand lazily knee-deep, after drinking—the water
105 00 mottled with their reflections. Toward the left, across the stream, are old wooden sheds, and a sluice-way atop of which a peasant in white rests against a beam.

Signed at the lower left with the artist's name (undeciphered) and the date 1870.

Height, 25 inches; length, 31 inches.

ANTON SCHRÖDE (Austrian: 1825—)

55—*SHEEP* Weitemeyer Bros.

Two rams with long curling horns, in amity, are standing in the scattered straw of a sheepcote, looking at the spectator, one in the light, the other back in shadow with light striking only upon his face. Near them on the floor are pumpkins or large squash—a warm yellow touched with green—and to the right is a glimpse out of doors.

Signed at the lower left, A. Schröde.

Height, 24 inches; length, 34 inches.

JOSEF VON BERRES (Austrian: 1821—)

56—*THE HALT FOR REST* J. B. Wilbur

In a deserted and inhospitable-looking country a small company of Slavic peasants—possibly Hungarian—with a number of horses, are seen on a bright sunny day, at a pause for refreshment. With them is a heavy cart piled high with a load of variegated textiles.

Signed at the lower left, Berres.

Height, 20 inches; length, 40 inches.

JOSEF VON BERRES (Austrian: 1821—)

57—*THE RAIDERS* Otto Berner

A few armed and mounted rangers of some land of southeastern Europe are galloping madly across a wide stretch of open country, in charge of some prisoners in a cart—likely enough bandits they look—the soldiers making a great display of ferocity and their arms, while two yokels standing at one side look on.

Signed at the lower left, Berres.

Height, 20 inches; length, 40 inches.

EUGEN JETTEL (Austrian: 1845—1901)

58—*IN THE FALL* Henry Schultheis

Meadows threaded by shallow water courses are brown in the turning year, and beyond the water trees on low land in the middle distance show brown foliage above shining white trunks. Ducks swim in the foreground, near a shore where a figure huddles over a fire, cattle stand in the shallows, and gulls are flying against a cold gray sky.

Signed at the lower right, Eugen Jettel, 1871.

Height, 23 inches; length, 43 inches.

FRANZ ADAM (GERMAN: 1815—1886)

59—*HORSES AT REST*

A NUMBER of mares and several foals on a large breeding farm are gathered about a stream or spring-pool in the neighborhood of a group of trees—standing, lying down, drinking or browsing. In the distance is seen the great house. The sky is alive with moving gray and white clouds and the foliage stirs in a breeze.

Signed at the lower left, FRANZ ADAM.

Height, 27 inches; length, 37 inches.

LÉON RICHET (FRENCH: 1847—1907)

60—*LANDSCAPE NEAR FONTAINEBLEAU*

A CHARACTERISTIC Richet subject, with low rolling hills in the background, an irregular plain of the wild land of France with a central pool, in the foreground—the latter in transparent shadow—and fertile fields in sunlight in between, with glimpses of villages and thrifty detached farmhouses nestling amongst trees. Low-sagging storm-clouds are drifting over the land, and there are vistas of a lighted sky with touches of blue beyond.

Signed at the lower left, LÉON RICHET, '72.

Height, 28 inches; length, 36 inches.

JOSEF FLUEGGEN (GERMAN: 1842—)

61—*IN THE GLOAMING*

THE sky afar is alight with the afterglow of a colorless sunset of autumn, and still reveals within the clasp of day a château high on the left and a greater castle off in the distance toward the right, while the foreground is in the shadow of the steep château hill. Here a young and lonely lady sits pondering, on a stone bench by the roadside, a broken garland in her hand, while a disconsolate page followed by a sympathetic dog drags unwilling feet in the direction of the castle.

Signed at the lower right, JOS. FLUEGGEN, 1877.

Height, 27 inches; length, 39 inches.

ERNST ADOLF MEISSNER (German: 1837—)

62—*THE YOUNG SHEPHERD AND HIS FLOCK* Wm. C. Saunders

A shepherd boy hatless and barefoot, standing three-quarters turned from the spectator on a ragged ridge of turf, looks wistfully away toward the sunset and a distant village lying in a plain. Around him in the fading light a small flock of sheep are gathered—a black sheep, a dignified old ram and several ewes with yellowish coats, and some white-fleeced lambs.

20.00

Signed at the center of bottom, Meissner, München, '70.

Height, 28 *inches; length,* 40 *inches.*

MAX GIERYMSKI (Polish: 1846—1874)

63—*RIDING TO THE HUNT* J. R. Wilbur

An open forest with sparse and scattered undergrowth occupies the picture, the light bark of slender birches catching the sunshine, foliage turning to autumn hues while the ground bush remains green. Overhead the driven fleece is active in a fair blue sky. Threading the forest paths on their varied mounts the hunt is riding to the meet, with carriages visible in the distance behind the M.F.H.

50.00

Signed at the lower left, M. Gierymski.

Height, 26 *inches; length,* 46 *inches.*

A. MULLER-URY (American: Contemporary)

64—*AT THE THEATER* J. R. Wilbur

Three-quarter length portrait of young woman in a black evening gown, seated in a red-upholstered chair in a theater box, one hand and her fan resting on the red-covered railing. She is posed three-quarters toward the left, with her face turned toward the observer, and holds in her right hand a lorgnon. Her flesh strongly lighted, she is seen against a background of blackness, a white lace shawl falling over one arm and American Beauty roses at her corsage.

87.00

Signed at the center of bottom, A. Muller-Ury.

Height, 31 *inches; width,* 20 *inches.*

FRANZ RUMPLER (Bohemian: 1848—)

65—*GOOD FRIENDSHIP*

A buxom serving maid in upturned old-green skirt, white stockings and underwaist, red waist and red cap, stands facing the right, three-quarters front, with hand on hip and smiling merrily. She is seen against a heavy wooden wall on which her shadow appears, standing amongst freshly pulled vegetables of the earth, some of the green tops severed, while she teases a gray pussy on her shoulder with a suggestion of food held just out of reach.

Signed at the lower right, F. Rumpler, 1874.

Height, 33 *inches; width*, 18 *inches.*

ITALIAN SIXTEENTH CENTURY SCHOOL

66—*THE DESCENT FROM THE CROSS*

The body of the Christ, with dripping stains, girded in a loin-cloth, is being lowered from the scaffold by tender hands and deposited on a soft cloth coverlet. The works of the scaffold are visible in darkness at the back, the crown of thorns lies below, and a subdued light falls upon the group around the body—St. John and Mary with aureoles, and four others, their garments in rich and varied but softened colors.

Height, 30 *inches; length*, 42 *inches.*

PAUL ROBINET (French: Nineteenth Century)

67—*THE GLEN*

The spectator looks at a shaded glen of dark brown and gray rocks, rising high on the left, with ferns growing at their foot and slender but hardy trees mounting out of the picture, light and graceful foliage of lower branches forming a green traccry against the rocky wall. Toward the right, through an opening in the rocks, one sees a placid lake with a mountain beyond it.

Signed at the lower left, Paul Robinet, 1874.

Height, 31 *inches; length*, 42½ *inches.*

FRANZ XAVER PETTER (Austrian: 1791-1866)

68—*STILL LIFE: FLOWERS* Dr. Martyne

(Pendant to No. 69)

A jar of brilliant flowers stands upon a pedestal occupying a wall niche. They are red and white and pink and green and yellow, and again other colors—roses, asters, jonquils, peonies, petunias, bluebells. About some of the clusters flutter butterflies, and along the pedestal top are bunches of white and black grapes.

Signed at the lower right, Franz Xav. Petter, 1823.

Height, 36½ *inches; width*, 28½ *inches.*

FRANZ XAVER PETTER (Austrian: 1791-1866)

69—*STILL LIFE: FLOWERS* Dr. Martyne

(Pendant to No. 68)

In an ornamental jar resting upon a pedestal in a wall niche is a prodigal mass of flowers and plants, of large blossoms and small ones, tulips, roses, morning-glories and more, in many colors. Here and there are butterflies and other insects of the air, and on the pedestal near the jar are peaches, grapes and cherries.

Signed at the lower right, Franz Xav. Petter, 1810.

Height, 36½ *inches; width*, 28½ *inches.*

JOACHIM BEUCKELAER (Flemish: 1530-1570)

70—*STILL LIFE: FISH* Wm. Francis Taylor

A goodly mess of fish of different forms and color is lying in a low brown fish basket—and overflowing it—beside a wooden bucket on a plain heavy wooden table; the whole seen against a dark neutral background. The artist has added to the "quality" of his picture with a parcel of mussels at one end of the table, their dark shells returning glints of light, and some opened to reveal the pearly interiors.

Signed on the table edge toward the right, J. B.; *and on the back is written*, Joachim Beuckelaer.

Height, 35 *inches; width*, 31 *inches.*

JOSEF VON BERRES (Austrian: 1821—)

71—*AT THE WATERING PLACE* Henry Schultheis

95.00 About a stream and pool approached by a defile among the mountains, somewhere near where Europe and Asia meet, a company of men and women afoot and mounted are gathered. The women in bright colors and voluminous mantles but with unveiled faces have come with jars to carry home water or holding wine. The men are bearded and one has dismounted and drinks from the jar of one of the maidens.

Signed at the lower right, Berres, 875.

Height, 37 inches; width, 27 inches.

PETRUS VAN SCHENDEL (Dutch: 1806—1870)

72—*MARKET AT EVENING* J. B. Wilbur

110.00 A stone-paved market-place of a seaport city—it appears to be Amsterdam—is shown in the foreground, with business continuing in the evening. Keepers of stalls are in their places and a basket-woman vendor is on one knee on the pavement, holding up her wares. Here are carrots and cabbages, beets and celery, tomatoes, peas, apples and grapes, and fish—their smooth sides glistering in the candle-light. Numerous figures of market-folk and others are seen, conspicuous among them a lady in green silk gown and tidy headdress. Across the background are buildings of the city, lighted by the moon which is just emerging from a cloud-bank, and over their roofs are perceived the tall mastheads of harbored shipping. A subtle study of lights.

Signed at the lower right, P. van Schendel, 1851.

Height, 35 inches; length, 46 inches.

FÉLIX ARMAND HEULLANT (French: 1834—)

73—*VOTARIES*

An interior court or patio, with sunlight streaming from above on a tesselated pavement, has dark and richly decorated walls under a balcony for the background, and a distant landscape in sunshine is visible through a tall window on the right. In the court a youth and a maiden in classical garb are worshipping at the altar of Venus. A golden statue of the goddess is mounted upon a high white marble pedestal, which the maid has draped with resplendent garlands, and she stands now before it in blue and gold, looking upward. A step behind her comes the youth, offering white doves, in a cloud of incense rising from a tall tripod *encensoir* on the floor.

Signed at the lower left, A. Heullant.

Height, 40 inches; width, 24 inches.

FÉLIX ARMAND HEULLANT (French: 1834—)

74—*AT THE POOL*

Classical walls, cream and rosy-pink in the sunlight, are seen far up on the left, under a deep blue sky. From them a winding path wanders down a steep green hillside to a pool in the foreground where sun-kissed women with bare arms and in many-colored attire are washing linen, an idling man looking on. Other women are ascending and descending the path, with laundry on their backs or water jars borne on their heads.

Signed at the lower left, A. Heullant.

Height, 42 inches; width, 28 inches.

ALFRED STEVENS (Belgian: 1828—1906)

75—*THE LAST RESORT*

The room is bare of furniture save for a single chair and a closed safe. Its walls are gray and the bare floor is brown, and in an inner room in the shadows sits the money changer, driving his shifty quill. To him an old woman in black, her head wrapped in a kerchief, approaches painfully with an open jewel casket, while a younger woman in dark habit but wearing a red India shawl sits disconsolately in the solitary chair, the light tracing shadows on her resigned face.

Signed at the lower right, Alfred Stevens.

Height, 40 inches; width, 32 inches.

RUDOLF RIBARZ (German: Nineteenth Century)

76—*LANDSCAPE*

(Pendant to No. 77)

A glimpse into a wood on a brilliant day, trees in the center of the picture in their own shadow, or foliage and trunks touched here and there by the bright sunshine, while beyond is seen a green clearing and in the foreground is a brook.

Signed at the lower left, R. Ribarz, 1870.

Height, 44 *inches: width*, 33½ *inches.*

RUDOLF RIBARZ (German: Nineteenth Century)

77—*LANDSCAPE*

(Pendant to No. 76)

Into a forest of tall trees and huge boulders the sunlight comes from high on the left, accenting the edges of tree trunks and flashing on a gray rocky path. Here a hunter is walking, and a companion in the shadows is preparing a slain deer.

Signed at the lower right, Rudolf Ribarz, 1870.

Height, 47½ *inches: width*, 37 *inches.*

JULES JEAN BADIN (French)

78—*QUEEN OF SHEBA*

Three-quarter length portrait of an imperious beauty with straight nose finely chiseled, small Cupid's-bow mouth with lips pale, and dark steady eyes. Her long hair is allowed to curl down over one shoulder and arm, below her hip, and she wears a headdress of peacock's feathers and jewels. Her tunic opens lightly to a broad girdle, disclosing a white breast, and she wears a skirt of rose-pink embroidered with flowers in yellow and blue. One hand is folded across below the girdle and in the other she holds a mirror or fan. She stands easily with one knee gently flexed, before a dark background of rich, luxurious brocade.

Signed at the lower left, J. Badin.

Height, 48½ *inches; width*, 32 *inches.*

DIOGÈNE ULYSSE NAPOLÉON MAILLART (French: 1840—)

79—*THE YOUNG MUSICIAN* Nathan W. Bill

A brown-haired young girl with ringlets over her brow, her hair bound with yellow ribbon and falling back of her neck, is seated on a coping of a pillared stone building, facing the spectator and turned slightly toward the right. She wears a loose white waist moderately low at the neck, a red bodice and dark skirt, and is bare-footed. As she looks quietly down at the observer, with bent head, she thrums the strings of a violin.

Signed at the upper left, D. Maillart, 1874.

Height, 54 inches; width, 34 inches.

HANS CANON (JOHANN VON STRASCHIRIPKA)
(Austrian: 1829—1885)

80—*THE POACHERS* T. F. Thieme

Two white men in Oriental costme are at the mouth of a cave or a large crevice which is partly screened by brush. Behind them are dead game birds. The men have been aroused by a dark servitor wrapped in a reddish-maroon cloak, as all three are lying on the ground, to some cause of alarm or new opportunity out beyond the brush, on lowlands along a water course. One man is crouching, his long Moorish gun ready for aim, and the other is rising from his reclining position and has just grabbed his gun.

Signed at the lower right, Canon, 1871.

Height, 47 inches; length, 77 inches.

JOSEF VON BERRES (Austrian: 1821—)

81—*THE VILLAGE* Henry Schultheis

A line of low cabins, all connected, with heavy thatched roofs and odd-shaped chimneys, extends from the left nearly across the picture, in the background, under a grayish-blue sky with long banks of cloud. Beyond the cottages, to the right, is a glimpse of blue sea. In front of them Hungarian peasants and their horses and dogs, and carts that are almost gipsy wagons, occupy the broad and sunny foreground of the picture, two of the girls amusing themselves on top of one of the wagons.

Signed at the lower left, Berres, 871.

Height, 40 inches; length, 94 inches.

HANS MAKART (Austrian: 1840—1884)

82—*BATHERS SURPRISED*

A group of unclad nymphs, guarding cherubic infants at the border of a lively woodland stream, are in anguished alarm not less at their own plight than that of an apparelled Diana, who, standing at the flank of a snorting charger, is at the point of hurling a javelin at a hungry tiger that has come out of the woods and is ready to spring. Beyond the woods are sun-lit fields, and snow-white cumuli billowing in a blue sky.

Signed at the lower right, Hans Makart.

Height, 46 inches; length, 94 inches.

ANDREAS ACHENBACH (German: 1815-1910)

83—*RETURN OF THE FISHING BOATS*

A narrow corner of a low, sandy shore is visible in the foreground toward the right, and here are gathered men and women of the fisherfolk, come down to the shore to see the boats come in and help with the landing of the catch. Baskets and buckets are in hand. Through a tumbling, confused, high-tossing surf the blunt-bowed, heavy boats, dropping their variegated sails, are coming up to beach themselves, and the rolling sea stretches away to the horizon under gathering clouds.

Signed at the lower right, A. Achenbach, '70.

Height, 67 inches; length, 100 inches.

JAROSLAV ČERMÁK (Polish: 1831-1878)

84—*AN EPISODE OF A MASSACRE IN SYRIA*

A story of Christians' fate at Moslem hands. To the left a church, burning, its heavy doors of refuge wrenched open and a bearded and turbaned warrior on guard with torch and sword. To right in the background the smoke of a city aflame. In the foreground a woman of voluptuous figure—stripped in the combat of victors with her lord and protector, who is struck down holding a final grip upon her drapery—in the grasp of two captors, who are all but stepping upon the prostrate body of her victim child. At her feet lies a crucifix, its neck-chain rent

apart. The strong light is upon the nude female figure, her trailing white drapery, and upon the red and gold nether garments of her ravisher. The light elsewhere is held subdued, as are also the darker figures and the gray church edifice standing against a dark and tragic green-blue sky.

Signed at the lower right, JAROSLAV ČERMÁK.

Height, 101 *inches; width,* 79 *inches.*

This canvas is said to have been exhibited at the Crystal Palace, New York, 1856.

AMERICAN ART ASSOCIATION,
MANAGERS.

THOMAS E. KIRBY,
AUCTIONEER.